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## THE CHARMS OF THE FAIR;

OR,

## DALLYINGS WITH THE GIRL WE LOVE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
By the Author of
"SUSIE KNIGHT."

PART THIRD.

LVI.

She rose forthwith to leave; I threw my arms
Around her pretty waist and held her tight:
Such hugs as those the coldest being warms,
And crushes out ideas of what is right.
I felt the power of her transcendant charms,
And was determined ere the coming night
Should—what the dickens am I thinking of!
My words are quite too plain for tale of love.

LVII.

But she resisted, yes, and got away;
Threw me a kiss and hastened down the stairs:
I followed in a melancholy way,
And said, to calm my feelings: "Well, who cares?"
And yet I freely own I felt the sway
Of Fannie, with her captivating airs.
She tripped away indifferently and
Still she held my heart within her hand.

LVIII.

At supper I was taciturn and still,
Had very little relish for my food;
The widow asked if I was feeling ill,
"Yes!" was the answer. Well, she said, she would
Prescribe for me "some cordial and a pill;"
I feared that those would do but little good.
"Well, then," said Fannie, "after tea, I will
See what effect there is in my poor skill."

LVIX.

The evening came. How evenings in November
Crush out the sullen day before his time,
And leave the twilight flickering like an ember,
With something sadly solemn and sublime.
What pictures we have painted! you remember,
In such an hour, what pictures of the prime
Of life, which we have found unreal, alas!
Life being shadowy and flesh as grass:

LX.

And yet those hours are sometimes merry, too;
For instance, when we gather round a fire
With nothing in particular to do,
Except to watch the flames leap high and higher;
'Tis fun to play at euchre, or at loo—
Most anything to please, that doesn't tire.
But better even than this harmless sporting,
On such an evening is to do some courting.

LXI.

But that is not my subject. Evening past,
The hours grew late; the lovers went to bed,
Save Fannie and myself. We were at last
Alone; but very little we had said
As yet. I felt my blood run rather fast;
And somehow all my braggadocia fled.
Timidity had settled in my heart,
And from my brow I felt the cold sweat start.

LXII.

But Fannie came, and with her little hands
Smoothed out the scowl that settled on my face:
A man is very cold if he withstands
A woman's coaxing and a woman's grace.
I always bow to their expressed commands,
And being rather joyous in this case,
I kept quite still, and felt a quiet feeling
Of happiness o'er all my body stealing.

LXIII.

She, who had been so naughty, now was kind,
And petted me in such a loving way,
I was completely startled thus to find
My lady-love so ready to obey;
And then she did one other thing to bind
My heart to hers: she kissed me, half in play
And half in earnest, saying I had earned it—
I somewhat doubted it, and so returned it.

LXIV.

And then she came and put her arms around
My neck, and said I was too good for her;
My answer was a short, sweet, smacking sound,
Another still, and she did not deter
Me then. You see, I in the end had found
All that I wished. So when the fates defer
Our happiness they sometimes make it double,
To pay us for our patience and our trouble.

LXV.

Her bosom, which had haunted me in dreams,
I now beheld in all its glorious whiteness:
Her laughing eyes, far purer than the streams
Of Paradise, beamed on me in their brightness.
While half those qualities, the poet deems
Ideal, were hers; the form, the airy lightness,
The voice as musical as it was tender,
The teeth, the skin—all of transcendant splendor.

LXVI.

She claimed to be my doctor: said that I
Was sick, that she would cure me if she could;
And told me on the sofa I must lie
And sleep a little—it might do me good.
Would she sleep too? a blush was her reply.
I knew not, but I thought that meant she would,
And so I took her in my arms and drew
The lovely girl upon the sofa too.

LXVII.

She'd changed her dress, and now *en dishabille*
Looked more voluptuous even than before;
The sight that she presented well might fill
The heart with love. If angels do adore
The beautiful, I'm certain that they will
Render to lovely little Fannie more
Praise than to any other human being
I ever yet had the good luck of seeing.

LXVIII.

She thought that I'd become *her* doctor now,
And when I placed my hand upon her heart,
I saw the rich blood mantle cheek and brow:
If anything doth richer grace impart
To perfect beauty, 'tis the crimson glow
Of modesty. It is'nt all an art.
None but a bashful lady ever can
Thus work upon the weakly heart of man.

* * * * * *

TO BE CONTINUED.

## THE SENTIMENTAL IRISH VOLUNTEER TO HIS BETROTHED.

Och, Biddy, my darlint,
Here's a lock of me hair,
An' if there's a snarl in it,
Devil a bit do I care,
Any how!

I'm goin' off, Biddy,
To fight in the war—
Ye can take it and kape it,
Until the bloody row's o'er,
If ye like;
But if ye don't, ye can take it to the devil wid ye, be dad.

THE SCUL MASTER TU HUM.—A Frankfort (Ky.) correspondent of the Cincinnati *Gazette* says that the subject of education is receiving marked attention from the legislature of that State. As proving that teachers as well as pupils need to be looked after, the writer mentions the fact that the following notice written by the schoolmaster, was recently posted on the door of a school-house near Frankfort:—

"NOTISS.—No swarin, cursin or runnin a bowt luse or hollerin in this scul."

A WHAT IS IT?—An unknown animal has been shot in the vicinity of Moosehead Lake, Maine. The body is from fifteen to eighteen inches in length, very slim, of a dark gray color, wide but short ears. The tail is nearly as long as the body, somewhat bushy, in alternate rings of black and white.

GAME BY THE TON.—One hundred and twenty-five tons of game arrived in Chicago on the 14th ult., mostly from points west of the Mississippi.

M. FECHTER,
ANGLO-FRENCH TRAGEDIAN.
For Biographical Sketch, see another Column.

## THE WHITE PHANTOM;

OR,

## HOUSEHOLD TREASON.

## A STORY OF LAND AND SEA.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY THE AUTHOR OF "THE SECRET CONCLAVE," &c.

### CHAPTER VII.

THE DISCONTENTED SERVANT—DOCTOR STAUNTON AGAIN—THE VISIT TO THE INVALID—SLOW POISON—THE FAITHFUL NEGRO—REVELATIONS—LEWIS' DETERMINATION—THE MEETING IN THE GARDEN—HARRIET'S AGONY—THE PARTING—RALPH LOCKWOOD AND THE NEGRO—"I MUST FIND HIM AGAIN, ALIVE OR DEAD!" RALPH LOCKWOOD EMPLOYS A DETECTIVE.

THE next morning there was great excitement among the servants in Elm Park. The apparition had been again seen, and everybody was convinced that something dreadful was about to happen.

"That is a warning of Mr. Lewis' approaching death," said the gardener. "I have always remarked that whenever the spectre appears, some misfortune always happens. The last time, the mare fell and broke her leg; and the time before the last, a flash of lightning struck the stable and killed two horses. I won't remain here any longer—this house will always be haunted."

The gardener did not stand alone in his determination. Another servant beside himself went to Mr. Lockwood, and they both made known to him their determination to quit his service. The latter was just entering his carriage.

"What! and you are actually blockheads enough to pretend that you have seen a ghost?" cried Lockwood.

"Yes! we are sure of it," replied the gardener, "and we know, moreover, whose spirit it is."

"Whose?" asked Lockwood, feigning indifference.

"The late Mrs. Lockwood's."

"Idiots!" muttered Lockwood, jumping into his vehicle and driving away, for he was by no means anxious to discuss the point. He drove away at a rapid rate, whilst his servants grumbled at his abrupt departure. Lockwood was very uneasy in his mind, and remained no longer in the city than was absolutely necessary to transact his business. He could not bear the gaze of his fellow-beings, and for the purpose of avoiding them he took a long drive into the open country.

The next day the most valuable horse in his stable fell sick. On the second morning the yard dog was found dead on the door step. The servants shook their heads, and the old gardener persisted in demanding his discharge.

Three nights after the appearance of the apparition, Ralph Lockwood was again seated alone in his library. He appeared to be in deep reflection, for his elbow rested on the table and his head rested on his hand. Several newspapers lay near him unopened, while in his left hand he held a crumpled letter.

The door opened, and Doctor Staunton entered. Lockwood contrived to conceal the paper while he enquired after his step-son's condition.

"I really begin to think," said the quack, "that my Panacea is beginning to have its legitimate effect—for he is decidedly better."

"Better!" replied Mr. Lockwood, quickly—"How is that?"

"It seems almost a miracle, and I can ascribe it to nothing else but the Panacea; but a great change for the better has actually taken place in his condition; and with great care he may perhaps yet recover."

"That is good news, indeed!" replied Lockwood, with simulated joy. "You will visit him again to-morrow morning?"

"Certainly—certainly!"

The doctor appeared to be in a hurry, and Mr. Lockwood made no effort to detain him. When he had gone, the owner of the house tried to read a newspaper; but he could not succeed, for the words danced before his eyes. At last he could no longer control himself, but sprang from his seat. He glided to the room where the invalid lay and where he found the old negro in attendance. Lewis was asleep.

"How is your poor young master?" inquired he in a hypocritical tone of voice.

"The doctor says he is better, but I very much doubt it myself, for he is very weak," replied the negro. "The only improvement that I can see is that he does not appear to suffer quite so much pain. I am afraid, however, that this is a sign of approaching death."

At that moment a peculiar sound was heard proceeding from the yard.

"Listen!" said Lockwood, bending his head down in a listening attitude.

"It is the horses in the stable," replied the negro.

"You are right," replied Lockwood, "My best horse is already down. I hope nothing has happened to any of the others. Go and see, Martin, but hurry back. I will wait till you return."

The old servant left the room and Ralph Lockwood was alone with his step-son. He watched the pale face of the sleeper, but no trace of pity could be traced in his own countenance. He picked up a phial which contained the invalid's night draught, and dropped into it a few of the rose colored chrystals which the reader will remember he obtained from Dr. Warton. At that moment he heard a rustling at one end of the apartment, and the invalid breathed hard as if he were oppressed by some heavy weight. Lockwood had only just time to conceal the bottle containing the slow poison, when the negro returned and reported that the horses were all quiet.

The following morning Lewis had a good appetite, and in the evening he felt himself so strong that he could sit up in bed. He even got up and sat near the window through which the evening breeze gently pressed.

Suddenly the negro Simon rushed into the room and closed the door behind him.

"Quick! to bed! to bed!" he cried, "Ask me no questions The doctor is in the house and will be here in a moment. Oh! if you only knew all, you would do what I ask of you, without a moment's hesitation;" continued the negro in the greatest anxiety.

"But why should the doctor not see that I am better?"

The negro made no reply but seizing him by the arm dragged him to the bed. At that moment the doctor entered. The excitement produced by this summary action on the part of the old negro, caused the invalid's face to flush, and gave him the appearance of being very ill indeed. He had at first resisted his servant, but when he saw the anxious expression of the old man's countenance, he remained still and motionless, while his breathing, owing to the struggle, was hurried and difficult.

The doctor shook his head when he saw that his patient had fallen back to his old condition. He prescribed a new medicine for him and warned old Martin tc be very watchful of his young master.

The physician had scarcely gone, when Lewis urged the old servant to reveal to him what he had so anxiously concealed; and the negro delayed no longer to inform him how his stepfather had visited his bed side secretly, and that he had seen him several times put something into his medicine from a bottle the had brought with him. As soon as Martin had discovered this treachery he had been very careful not to allow the invalid to take the poison.

"I am in this man's way, and Harriet is not the only reason," thought Lewis, as soon as he had recovered from the excitement occasioned by this revelation; and after he had poured out his heartfelt thanks to his faithful domestic for his watchfulness, said to him, "He must expect to gain by my death."

"There can be no doubt of it, master," replied the negro.

"My father was one of the richest planters in Alabama."

"When Mr. Lockwood married your mother she had an immense fortune, and in all probability she settled the greater portion of it on you and your cousin Harriet."

Lewis considered the matter over in every possible light, and came at last to the conclusion that it would be better that he should leave this place of crime. The negro agreed with him, and they had now only to decide upon a plan of escape.

He recovered visibly; for if during the day he appeared to be very ill in order to remove all suspicion, in the night Martin had always a meal ready, so that the young man's strength grew apace. After a few days he felt himself able to attempt his escape, and told Martin of his determination to carry it into effect that very night. When Doctor Staunton visited the invalid in the evening he found him in bed, and apparently so very weak that he considered it his duty to advise Mr. Lockwood of the fact. The latter, however, was obliged to visit New York that night on important business.

As soon as it had become dark, Lewis rose up, and made up a bundle of a few things that were absolutely necessary.

"I feel myself strong enough to travel," said he to his faithful servant, when all was ready.

"But, master, you have not told me where you are going," replied Martin.

"Because I do not know myself; I must be guided by circumstances. But rest assured, Martin, you shall be one of the first to hear of my whereabouts."

"Oh! you must not go away alone. Let me accompany you?"

"That cannot be. I have not money enough for both; besides, if you were to accompany me, we should be easily traced. No, no! remain here and watch over Miss Harriet, who will now only have you for a protector. And now go and fetch Harriet; I will wait for her near the fish-pond."

Martin saw that no argument of his would be of any avail, so he hurried to fulfil his young master's wish.

Lewis had scarcely reached the fish-pond when Harriet appeared. She threw her white arms round his neck, and pillowed her head on his breast.

"Dear, dear Lewis! what does this mean?" she exclaimed in a voice of anxious solicitude. "You will not go away. You will not leave your Harriet in the hands of this terrible man?"

The young man pressed her to his heart, and imprinting a kiss on her rosy lips, answered:—

"I do what is best for us both, darling. If I remain here terrible consequences would ensue. Ralph Lockwood would be my murderer; he is seeking my life."

"I have long suspected something of the kind," replied Harriet, sobbing as if her heart would break.

"I have the most absolute proof of what I say, and now that I feel strong enough I will withdraw myself from his persecution. When I am no longer here, he will not be so urgent for your marriage with Gilbert. I shall not stand in his son's path, and he will be kinder to you, while my presence here would not prevent him from persecuting you. As soon as possible I shall let you know where I am. It is utterly impossible, darling, for me to remain here."

The poor girl clung to Lewis, and the tears streamed down her cheeks.

"Dearest Harriet!" he exclaimed, "do you not see that it is much better that I should go?"

She only bowed her head, for she had not power to speak. An hour passed away; Lewis took Martin's hand.

"Good by!" said he to his faithful servant. "Watch over Harriet. I shall soon return. God bless you for your faithfulness! Go, now, and leave us together for a few minutes."

As soon as Martin had gone, Lewis pressed his beloved to his heart, and kssed her tenderly.

"The hour is come," said he, when we must part. Gloomy days are about to dawn on this house; but fix your eyes, darling, upon the star of hope, and think of the happiness in the future."

Once more he pressed the weeping maiden to his heart, and then hurried away. When he had gone some distance, he cast a glance back towards Elm Park, but he could no longer distinguish it; he could only trace the forms of the tall poplars as they raised their heads towards the black sky, and these, too, soon melted into a dark mass. He directed his steps towards the great city which he reached in two hours. He was no stranger in the labyrinth of houses, for he was perfectly well acquainted with all the windings of the great metropolis. He walked with undaunted courage through streets and lanes. He reached a line of wharves on the East river just as the day began to break, and saw a long line of masts stretched out before him. He paused a moment, as if reflecting what course he should pursue, and then took refuge under the roof of a neighboring out house.

The wide world lay before him—where should he begin? His escape had been easily effected, but now began the difficult part of his undertaking. His journey had fatigued him very much. He threw himself on a bench, and without being aware of it sleep closed his eyes.

As soon as Ralph Lockwood rose, on the morning following Lewis' escape, he called the negro for the purpose of inquiring after his step-son's condition. The latter made his appearance with his countenance expressing the greatest despair, and informed him that the young man was nowhere to be found.

"What! gone!" cried Lockwood, in a voice of rage. "Where is he gone?"

"I do not know, sir," replied Morton. "In the middle of the night he ordered me to go into the garden to get him some flowers, and not wishing to excite him by my refusal, I obeyed. When I returned the chamber was empty. I searched all through the house and garden but could not find him. He must have gone suddenly crazy."

Mr. Lockwood appeared to be excessively alarmed. He seized the negro by the arm and pushed him against the wall.

"Why did you not alarm the house, idiot?" he almost shouted.

"Because I was in such a state of consternation that I did not know what to do; and I hoped I should be able to find him myself."

Lockwood could obtain no further information from the negro, although he asked him a great many questions. He then went himself into the room that Lewis had occupied, but gained no information from the visit. The whole affair seemed to him to be plunged in the deepest mystery. He was at a loss to comprehend how it was possible for the young man to have effected his escape, if he was as weak as his professional attendant had stated. Lockwood retired to his own room, and murmured to himself in a low tone:—

"I must find him again, alive or dead. Could he really have entertained any suspicion? No! that is scarcely possible, for I have always exercised the greatest care that no one should see me put the poison into his medicine. But how could he have possibly escaped if he were as weak as Dr. Staunton insisted on? Either he must have been playing a part and deceived us, or the physician is even a greater blockhead than I took him for. The probability is, however, that this young fellow has been acting a part."

He sent at once for Dr. Staunton, who concurred in this last opinion, and maintained that it was his Panacea that had cured him. Determined, however, to recover possession of his missing step-son, Lockwood called in the aid of a detective policeman with whom he was acquainted, and who had once assisted him to capture a dishonest servant in his employment. He informed Mr. Larkin, for such was the detective's name, of what had happened, telling him that Lewis had left the house during a paroxysm of insanity.

Armed with full power, the detective set to work that very day, and promised his employer that he should soon receive news of his missing step-son.

TO BE CONTINUED.

## SEEING THE "MENKEN."

### HOW THEY DO PLAY ACTIN IN CALIFORNIA.

Among the thousands who have attended the performances of Adah Isaacs Menken, in California, some ignorant sort of a chap seems to have been admitted to the show, and his experience is thus set forth in the following criticism, which would do honor to the "knights of the round table":—

Bein' as I hedn't leetle nor nothin' two du, I hitched up Sal and—by way uv divershin—druv into town two see the sights, exsetras and so4th. Axeidently uverheerin' sum wun tell uv a chap kulled Zeppa, or Mazeppa—the latter is the french prenuncyashin, I 'spose—I sune entertained serious thorts uv seein' him 4th-with. Thet saim evenin', troo two my instincts, the undersigned found hisself at the door uv McGuire's Opera house, down ther on Washington street, I think. Its next two and adjoinin' the "Snug," so yer kant make eny mistake, now. Wall, Mister Noosepaper man, it beet all. Mrs. Pickled Hominy and Phebins Barn-um hadn't the least partikel of show 'side of thet sweet kreature. She's what I may term—uv koarse without eny insinuation reflectin' on yer noosepaper—a brick; in fack—as sum literary cuss sumtime since sed—"a Gilt edged Brick." Sum parts of the pla was real effectin'. Thet combat twixt Zep or Kashmere—as sum sed he was—and Mister Premy-Slaw, was pertikoolerly well dun, and kreditebly put on the *platform*. Well, arter they'd fit for a kuple of minutes, Premy saw Cassy was too much for him, and 'kordingly skeydaddled. By the way, I didn't like the chap kulled the *Black Nited Kastillun of Ensky*, as it appeared on the Bill-of-fair. He should, by all means, at once apply tu the Legislatoor tu have his naim changed. Thet was sumthink of a hit he maid, when, sez he, "Now bind the traiter two his back"—meanin' the taimed and fiery Wilde steed—"Let devourin' thirst and parchin' hungriness tair him Pease-meel." It wus actooaly diffekelt for wun, jist then two konseal his meny risin' tiers. I alser thort the seleckshun wusn't good for a steed. His komplexshun's two dark. Several koats of white-wash mite du him sum servise. [Notiss.—The thort is purely original on my parte, so inklose this in Brackcutts and give kredit fer saim.—F. F.] Howiver thet animile ken travil sum. Mister Zeppa went up them hills quicker'n greased lightnin'. *"He's kno cirkus." Oh! no.* Neow, in konklushun I will State, thet thet ere Kashmere was a pooty gay youngster. He didn't appear to kare a darned fer nowun nohow. He wus exstreamly graseful and quite komposed throughout. I couldn't see why they put them *"contra-bands"* among them targit Bearers, mail and fe-mail waiters and waiteresses. I think wun of them Nites wood luk much *braver* in *High-toped butes*. He lacks two much *Kaff, fer tites.* I was alser exseedingly pleased two behold meny interestin' and simmetrekelly formed ladies in the Kavalkade. Neow, them tablows wus nice and real bully, let kriticks two the kontrery notwithstandin' say what they will. [Sum mite konsider thet remark sumwhat Sarkastick in its meanin', but, Mister Editur, its my Express desire my moatives be knot konstrued].

So pleazed were "yer's trooly" with the wurld spred famed and unfiery steed act, that arter but leetle pursuashin, he konkluded to go wunse moar and see Addy in that no less selebrated spi act uv hern. Kordingly its last representashin found the undersined sekurely keepin' his grip onto wun uv them ceates in the sirkle uv Mr. Maguire's knoble edefice, and which wus, I must konfess, a gud lokality two see all the sights from. The press havin sed the Menking wus two appear in femail attire, this uv koarse wus an attrackshin in itself, and now dout hed somethin two du with helpin tu fill the edefice with sich an enlightened konkoarse uv our knative sitizens, as wus that evenin present. The frensh kamp, klosely pursuid by a promisin zou-zou—rejoicin in the kognomen uv Hen St. Almonds—kum furst on the stage, bein reseaved with plawdits in kongratulashin by these persinally interested. Strange to relait, although apperently endesvorin two pass by unobserved, Almonds was instently rekognised by a frensh relashun—which doorin the koarse uv the performanses sed, loud enuff to be heerd by awl, his intiment friend, Bony, give in the tin medal which he karried, near the battle-field, eout of kertisy, no dout, for his wounded phelinks. Then kum a regeleer old Virginny brakedown, althow styled by its menny pertizzepaters, the "grand millingtery shashay." Things shud be kalled properly by their inglish, and knot foreign naims, as menny is the man which has knot the nesessery kwalities for a frensh edukashin. It was trooly rendered though, in all its menny parts, and tuk the aujience kompleatly—or nearly quite so—by storm. Queer two say, in the midst uv awl these doins, sum responsabel party or parties furgot to post centinells where they wus most kneeded, thus leavin an openin for enny gorillers thet mite be rekonnoiterin near them partes. Gist as we all sposed, in kums a chap from Norway—Mo-hominy by naim—with a kupple uv kumpanions, and the frensh party uv the pease wus immejitly kaged. All felt more or less—sum less—fer them in their afflickshuns, which wus at least, sum konsolashun. Next kum act 2, and with it a Mister Pachy—reputed to bee by birth and komplexshin a Sardine, and withawl quite a suspishus lookin cuss. Tyed to a Chineese mat, he majestickly puffed his meer-sham, playin nuthin perticklar, but the bully in jineral. At this kritekel parte uv the perseedin, Kernal Koosey—from Kanedy—wus brought in by sum Morgin gorillers, follered by the unexpected arrival uv the arabick boy—Ham Kermully—sed two like the Kernel a heep. Hear, old Mo-hominy—and which all thort wus long sinse deseased—kums pokin along, at the same time axsidently—in the serroundin darkness uv the knite—runs against the so kalled spi, a terrifick kombat immejitly transpirin. A moment moar, and the kastill is blone two thunder and everything knockt inter pi. Durin the performance, the Menking wus at intervels also kalled Miss Tilly Merino, in which, with her too karackteristicks, she kum up two the rekuired standard, and was ekelly fascinatin, meracklerious and ex-setera.

Respeckfooly and most trooly yers,

FELIX FAIRMAN.

A PEEP AT THE SKATERS.—As the thousands, aye! tens of thousands of skaters whirl merrily their dizzying rounds on every pond dedicated to the sport: and, for that matter, on every unconsecrated frog pond as unwashed the multitudes of urchins who go one foot on the remains of an unmatched relic of what was once a skate, and laugh with the loudest and shout with the freest; there comes up ofttimes many a scene that brings out the feuds of caste and the airs of fashion quite to the full as vividly as that other area of winter social and convivial sport—the ball room. All this furnishes a felicitous field to the satirist, who can cut up narrow-minded follies as he cuts his figures of 8; and carve the spleen, envy, petty jealousies and meaner ambitions, making of each a delectable dish for a banquet the partaking and digesting of which should conserve the public moral health, if so the said public would have the appetite to feed on viands medicated without the assumption of administering to a disease. Well! if one half of the world will not enjoy such a glorious and expansive sport as skating without gangrening itself with envy and jealousy of the other half, it's none of our funeral. As we enjoy, we would heartily all others might enjoy; and be healthier and stronger in their bodies, and have a true fellowship and a more enlarged humanity in their hearts. Some one has caught the spirit of this thing so well, in a half-playful manner, but some searching satire lurks under the rollicking exterior. We find the bit in our scrap book.

There,—the strap of my skate has come loose. Kneel down and buckle it, you stupid thing. Don't squeeze my ankle!

Look at the stout woman groveling about on those absurd shell skates—I dare say she thinks herself pretty? What effrontery,—Venus on the half shell skates!

What are those little towers for, you tiresome man? O, for the calcium lights!—what nonsense to light up the ponds at night!—the moon's bad enough, goodness knows.

There! I'm down;—now, how could you? Don't! There's a man on the bridge staring at us.

Look,—there's Lizzie Crawford with an English pork pie hat on,—why doesn't she wear a knife and fork in it? Doesn't want to cut her friends? Oh! you naughty man to make such a stupid, cutting pun!

Well, I declare!—Carrie Hawkins in a bloomer dress!—the exceeding boldness of some girls!—Isn't it nice going under the bridge?—I wish the pond was tunneled over!—Don't! Be quiet now!

O, there's Mrs. Tyghte skating in a sky-scraper bonnet? Goodness gracious! Won't she catch it,—the wind, I mean.

Hold my hands while I skate backwards. Don't pull so. Ain't

you ashamed? Aurelia Newmuggin couldn't skate backward, so,—not even with Augustus Silverchips holding her hands. Did you learn on parlor skates?—Look at those awful ribbons. How dreadful it is that vulgar people will skate? There's no skating in Mexico, is there?—I read that ice is four shillings a pound there,—or was it in China? Do you think that the French will take it?—Mexico, not the ice;—impudence!—Don't!

Oh! my!—there's aunt's carriage on the bank. Isn't it a pity aunt's too old and stout to skate? and has no children to skate for her; no, not even on parlor skates. But then, four hundred thousand dollars!—O, don't I love my aunty!

Just to think!—the four McFlorence girls,—don't they look Dutch!—such complexions!—ankles?—don't see any—nor waists. Follow them for safety—no danger where they pass over. Is my hair tumbled,—really?—Don't!

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 6, 1864.

## ANSWERS TO CORRESPONDENTS.

SOUTH PITTSBURGH.—1. Barry Sullivan was in Australia at last accounts. 2. Horton Rhys is the professional name of the "young lord" who is supposed to have made a bet that he would make a certain amount of money in a given time by playing in this country. The whole thing was a "dead beat," the "young lord" included.

A READER, West Chester, Pa.—1. In playing billiards it by no means follows, after a change of balls, by accident or otherwise, that each player should take his opponent's score or "string;" on the contrary, "it can't be did." 2. The forfeiture for a miss is one point.

SUBSCRIBER, Hartford.—"Four men are shaking dice for a watch. A throws first, and gets 38, and bets B that 38 wins the watch. B, C, and D each throw 38, Who wins the bet, A or B?"......A wins, as 38 takes the watch, although the parties must throw off the ties.

M. R. S., Jackson, Mich.—At the time of the taking of the last census, viz., in 1860, the population of Chicago was 109,260, Cincinnati, 161,044, St. Louis, 160,773. All these cities have no doubt largely increased since then, Chicago in particular.

HENRY HUGHES, 1st Md. Cav., St. Louis, Mo.—The lady referred to is the widow of the party who kept the Rock Cottage, where Heenan trained for his first fight. Mr. Hughes died suddenly. A letter addressed to our care will reach the lady.

J. A. K., Lynn, Miss.—1. Fistiana, $1.25. 2. Charley Lynch has fought sixteen battles, so he informs us. 3. Madden has figured seven times in the P. R., and received forfeit twice from Jem Mace. 4. Reardon has been there seven times.

PHOTOGRAPHER, Ann Harbor, Mich.—Heenan has not yet taken up Mace's challenge. It is his policy, no doubt, to remain quiet until the present difficulty with the powers that be is settled.

PRIVATE, Co. G. 3d Maine.—We have understood here that furloughs were only to be granted to those intending to reenlist, and that is the reason, perhaps, that your regiment has not been favored.

BASS, N. Y.—If you mean by "black bass" sea bass, they may be caught round about the docks, off Sandy Hook, and near the monument in the lower bay in the spring and fall of the year, and in about from three to five fathoms of water.

A. B. C., Peoria, Ill.—1. Benjamin fought Sayers twice. 2. The Champion's Belt has not been fought for since Mace and King contended for it. 3. Jem Mace. 4. If no one comes forward in three years it becomes Mace's own property.

F. B. P., Frankfort.—1. Hyer, 185lbs; Sullivan. 155lbs. 2. $5000 a side. 3. Unless you are an old hand with the gloves, being of a weak constitution, exercising with Indian clubs would be most beneficial.

LANK, New Haven, Ct.—1. Jim Hughes died on May 24th 1863, quite suddenly; probably of disease of the heart. 2. The same.

A. W., Buffalo.—The rule says the dealer may or may not go alone when his partner assists, but that the question should be settled before commencing the game.

J. D., Cohoes.—They should have been weighed before fighting. We don't think the result can now be changed; it will make the loser more cautious in future.

J. J. K., Terre Haute, Ind.—The fare to California is for first cabin $300, second cabin $225, and third cabin $125. Steamers leave on the 3d, 13th and 23d of each month.

A SUBSCRIBER.—1. We have no recollection of George Seward's time of 100 yards in nine seconds having been beaten. 2. Time has not been regularly kept for a less distance than 100 yards.

H. D., Lomira, Wis.—For a good shot gun address Patrick Mullen, gun maker, Fulton street; or John P. Moore's Sons, No. 204 Broadway, New York.

BOXING.—Prof. Barrett, of the Gymnasium, Market street, above Eighth, Philadelphia, is the best teacher of the art in your city: his terms are, we believe, $10 for a course of lessons.

H. J. R., Washington, D. C.—Our terms are 12 cents per line for each insertion, with 20 per cent off if paid for three months in advance.

SUBSCRIBER, Cincinnati.—1. The better plan would be to draw one card from the dealer's hand. 2. The same. 3. He can play a trump. 4. The dealer scores Jack.

CRICKET, Washington.—1. We cannot say whether either of the "Mazeppas" intend visiting your city or not. 2. Eliza Logan is the wife of Mr. George Wood, the Western manager.

J. W. P., Chicago.—For dancing clogs send to Mr. Roberts, No. 96 9th Avenue. See his advertisement in this paper.

H. S. M., Philadelphia.—Your "sarcastic lines to a lady" had better be read to her in person.

T. O. M., Heavy Artillery.—Received, but we cannot promise to use it at present.

E. CUTTER, Cleveland, O.—Two copies of "Fistiana" forwarded by mail. Price, $1.25 each.

TICKET OF LEAVE MAN, Baltimore.—The Webb Sisters will not visit your city again for a long time.

BOX.—1. You can stand on the bridge and fish as long as you line. 2. The Prince of Wales was married March 10, 1863.

VERY OLD SUBSCRIBER.—Dr. Valentine Mott's address is No. 69 East 21st street.

E. S., Fort Wood.—We have no better authenticated time than that made by the Persia, viz: nine days, one hour and a half.

E. V., Shirley Village, Mass.—Omitted by mistake. Corrected this week.

FRANK, Ann Harbor, Mich.—The cost as it now stands will be $3.80 per quarter—or 13 insertions.

JACK.—Tommy Peel is as good as any, but we cannot decide who is the best of the lot.

CLIPPERITE, Detroit.—We can send you one of our California exchanges if you wish it.

W. BURLEIGH, Boston.—The Boston Theatre is the largest of the two.

FRANKLIN, Springfield, Mass.—The last burning of the National Theatre, Boston, took place March 24th, 1863.

T. P., Trenton, N. J.—Jem Mace holds the Champion's Belt of England.

7TH CONNECTICUT, St. Helena's Island, S. C.—Heenan gained first knock down in his fight with King, in the 15th round.

NED WHITE, East Bridgewater, Mass.—A letter addressed to Joe Graham in our care will reach him.

JOHN WESLEY, Chicago.—The gunboat is in New York at present. Do not know when he will start on another cruise.

HARTFORD.—Thirty-eight being the highest throw, won the turkey, notwithstanding all who had chances tied on that throw.

W. MCLEAN.—We have a letter for you.

OLD GOTHAM.—Will be noticed in our next.

ITEM MISER.—Of course will send as soon as we get one.

E. W., Boston.—We don't know where they are.

G. G., Boston.—See answer to "A. W."

N. B. S.—Received. Thanks.

JAS. LEES, Philadelphia, Pa.—"Fistiana" forwarded.

ABOUT THE CLUBBISTS.—Several of the daily papers of this city and Brooklyn condemn in severe terms the recent brutal conduct of Inspector Folk and his police in clubbing a number of unresisting people whom they surprised near Astoria. They all maintain that the clubbing was without warrant of law, and that in acting as they did the Brooklyn squad transcended their duties. The *Leader*, of this city, takes quite a different view of the affair, and handles the assaulted people with much roughness. Here is what John Clancy, the editor, says upon the subject:—

"Several of the dailies are denouncing the Police of Kings County for belaboring with their clubs a congregation of loafers, thieves and vagabonds gathered together to witness a prize fight. In our judgment the Police only performed their duty in dispersing these brutes by the free use of their locusts. A few more examples of this character will do more to prevent prize fighting than all the enactments on our statute books."

Wonder what Mr. Clancy would say in case the police should club him and his supporters during a political "free fight?" There are full as many loafers, thieves, and vagabonds gathered together at political ward and mass meetings, as there are at prize fights, and they do infinitely more harm, too.

FIFTEEN MILES ON SKATES.—Five gentlemen skated in company from New Baltimore to Albany on Tuesday, 26th ult., a distance of fifteen miles in 54min.

## GREAT EXPLOIT.
### THE RAID UPON THE PUGS.

The police of Brooklyn have been making another raid upon the disciples of the Ring: not the political ring, good reader, but the ring *pugilistique*. This last surprise party came off near Astoria on the 25th Jan., on the occasion of a little family gathering of the fancy to do honor to a fistic meeting between a couple of pugs. The gentlemanly members of the police squad detailed for this special service were to a certain extent successful in their mission, having caught the enemy unawares, and clubbed all who were unable to get away, including several persons who had nothing to do with the affair! We believe the law says that where a riot or disturbance of the peace is apprehended, the authorities shall order the crowd to disperse, and if they refuse, then they shall exercise their forcible authority; but it appears that on the occasion referred to, the police were so anxious to distinguish themselves, and extinguish the innocents, that they went in without giving warning of any sort, and commenced an indiscriminate attack upon all who fell in their clutches. The "enemy" manifested no resistance whatever, although some of the papers will insist that the pugs always go armed. It was a beautiful sight to witness the M. P's clubbing unresisting people. It would have done your hearts good to notice with what manly courage they knocked down and beat their defenceless prisoners; blood flowed freely and beautifully, and the bruised and mangled heads of the poor pugs gave the best evidence of the skill and valor of the Brooklyn squad when opposed to a surprised and unresisting foe. But either the boys' heads were too hard or the policemen's clubs were too light, for not one of the pugs was killed in this dreadful battle. Now, this must be inquired into. If clubs are to be trumps, by all means make the clubs of sufficient calibre to kill a man at once, for the pugs *might* some day or other defend themselves against what they justly consider unlawful assaults, and if the gentlemanly policemen's clubs do not prove effective at the first crack, perhaps the assailants might get worsted. We should like to see the clubs of the brave Brooklyn squad increased in weight, therefore, so as to give the wielders some little chance for their lives. We think a ten or twelve pound club would be most effective in these police raids. If the Commissioners give the gentlemen across the East River authority to club unresisting people, then we demand that they give them heavier clubs hereafter, so that they may do their work more effectually. For the able manner in which the squad battered and bruised the cowardly and unresisting people who fell in their way, they are certainly deserving of some testimonial of our appreciation of their services. Each man of that squad behaved nobly—there was no flinching from the retreating foe, and there was no quarter shown to the unarmed and flying crowd. What a splendid addition that posse would make to the Army of the Potomac. Why any one of the brave squad would prove more than a match for Gen. Lee, and carve the way for the onward progress of our army to Richmond—always provided the rebels made no defence. Why, then, are these valiant men permitted to waste their abilities, as policemen, when they could be of such great service to their country in the army? Let mass meetings be held, and the claims of the Brooklyn braves be urged upon President Lincoln. Now is the time to push this thing to a successful issue. Let no time be lost. Honor to the gallant band who so bravely and courageously clubbed an unresisting crowd at Astoria.

## COBURN'S CHALLENGE TO TOM KING.
### KING DECLINES.

MACE CHALLENGES COBURN TO FIGHT FOR THE BELT AND $5000.

The London Sporting papers give copious extracts from the New York journals touching the King and Heenan fight, and also publish Joe Coburn's challenge to Tom King, which, it will be remembered, we published in the CLIPPER the same week that we gave a report of the "big struggle." In that challenge, Coburn offered King $1000 to fight in Canada. The *Sporting Life*, in commenting on the challenge, says:—

"However anxious Coburn may be to fight Tom King, he is not likely to be accommodated, for various reasons. In the first place, King has positively asserted that he will not enter the P. R. again; and, in the second place, we are by no means sure that he would not receive such a reception in America as was lately accorded during the pressure of the draft to the niggers. At all events, we want even better authority than 'Manhattan's' that the English hero would meet with an ovation and reception such as he prognosticates. Coburn's challenge, however, is civil and business-like, and we advise King to publish at once a suitable and dignified reply thereto."

The *Life* should bear in mind that Coburn offered to fight King or Mace in Canada, in the Queen's possessions, so that the English champion would not even have to put foot on United States soil, but could sail from England direct for Quebec. The excuse that King has retired from the ring don't amount to anything, because the same thing was said when he defeated Jem Mace, yet he afterwards fought Heenan.

Coburn's challenge to Jem Mace had not been received in England up to the 16th January, but Mace was out in an offer to meet Coburn in England. The following is the article, as we find it in the *Sporting Life* of the 16th ult.:—

"Mace, anxious to be first in the field, called upon us yesterday, and expressed himself willing to give another American a chance of obtaining pugilistic honors and reputation. Jem says that as it is well known his friend, Tom King, will fight no more, he will meet Joe Coburn, the Champion of America, for £500 or £1,000 a side and the belt, allowing the American £100 for expenses to come to England. Mace informed us that he would not care to visit the dis-United States, under any circumstances, but most certainly not with intentions of fighting. Mr. Richardson agrees to find the "sinews of war," and will guarantee Coburn that the match, if made, shall be properly carried out. Tom King also called upon us yesterday, and in answer to Coburn wishes us to state that he has finally retired from the Ring, and that, under the circumstances he can entertain no more challenges from any quarter."

We certainly think that Mace, or King, should for once, at least, cross the big pond, and try their mettle on this continent We do not ask them to come to New York, or any other part of the United States, but our champion is willing to fight the best man England can produce, in Canada, in Her Majesty's possessions in North America; not only this, but he offers to give the English Champion $1000 to defray his expenses to Canada. There are no draft rioters there, you know, and the Canadians would take proper care that their countryman should have "fair play," rather fairer play than Heenan met with at Farnborough.

TINKERING.—There are rumors that the country gentlemen at Albany who make laws for New York city, think of doing a little tinkering at the anti-concert hall bill, which was put in force a couple of years ago. Well, if they do no more good than they did by the passage of that law, they had better let the tinkering alone. What has been the result of the "suppression" of concert halls and the pretty waiter girls? Why, nothing more or less than the establishment of scores of underground free concert cellars, and the substitution of dozens of notorious prostitutes for "pretty waiter girls." Broadway is lined with them; you will find them springing up almost every day; in some of them, private apartments are provided for the accommodation of "modest young men" who do not care to visit Mercer street just yet; they are ten times worse than the Mercer street brothels, for these latter hold out no false lights; when a man enters such houses, he goes in with his eyes open, well knowing their character; but these underground institutions are "masked batteries;" they do not open fire until the unwary visitor is within their toils, and when there is scarcely any chance of escape. There are no "pretty waiter girls," if you please, but there are painted and bespangled prostitutes present to lure you on step by step, and drag you down to almost certain destruction. What may we expect next, if the Albany tinkers attempt another "reform," when we see the result of their former efforts in the cause of "immorality?" Why, we shall be over-run with basement free concert places, and the competition will be so great that "private apartments" will also be offered their patrons, free. For goodness sake, you country legislators, don't meddle with city affairs any more, or you will make New York one huge brothel.

SUSIE KNIGHT.—We would advise the readers of the CLIPPER to send at once and get this excellent work, as the second edition is nearly out. Price 20 cts. C. Mackey & Co., 81 Nassau street, publishers.

FIRE ENGINE "SQUIRT."—MATCH FOR $600.—A match has been arranged for a perpendicular "squirt" between Exempt Engine Co. No. 1. of Tompkinsville, Staten Island, and Protection Engine No. 7, of Stapleton. The match is for $300 a side, and is to take place at Riley's pole, West Broadway, on February 22d, anniversary of Washington's birth day. The members desire a friendly trial, merely to test the question of superiority.

PRETTY COOL.—The people out West have been making a great fuss about the recent cold snap, and they tell some fearful yarns about it. Among other cool stories is one to the effect that one of the frozen roosters found hanging by its claws to the limb of a tree at New Albany, Indiana, had his last crow sticking eleven inches out of his mouth, and frozen stiff.

## GREAT CURLING MATCH.
### *BUFFALO VS. TORONTO.*
### RESULT A TIE?

A curling match came off on Tuesday, Jan. 26th, at Toronto, C. W., the parties to the match being the Caledonian Club, of Buffalo, N. Y., and the Royal Curling Club, of Toronto, C.W. The Caledonians left Buffalo on the previous day, and on arriving at Hamilton they were received by N. Law and several other members of the Hamilton Club, who gave the "Buffaloes" a most cordial Scottish greeting and substantial lunch. Refreshed and invigorated, the "jolly curlers" proceeded on their way, arrived at Toronto, were welcomed in true curler style, and put up at the Queen's Hotel. The match was the event of the day in Toronto. Perfect arrangements had been made in all respects, except as to the weather. The ice was wretched, and this misfortune even the indefatigable and admirable management of the Toronto gentlemen, chief of whom was James E Thomson, formerly of Buffalo, was powerless to avert. The curlers "went in," however, in spite of the shameful delinquency of King Frost. The Buffalonians made up sides for three "rinks," and the flower of the Toronto curling chivalry were pitted against them.

The game commenced at ten o'clock, there being twelve players on each side. It was found necessary to alter the rink, as the stones would wear the ice to such an extent as to make it almost an impossibility to get over the "hog score." Notwithstanding these difficulties, however, the game went on, and when play was stopped at one o'clock, for the purpose of partaking of lunch, it was found that the Toronto men were ten points ahead of their opponents. After lunch the game was resumed with renewed vigor, and continued until half past two o'clock. The refreshments seemed to give extra strength to the Americans, for they gradually gained on the Toronto men, and when play was stopped, and the scores added up, it was found that both sides had made the same number of shots. The play throughout was very good, considering the bad state of the ice, though the result cannot be taken as a test of the skill of either club. The following is the score:—

| TORONTO. | CALEDONIA. |
|---|---|
| RINK NO. 1. | |
| J. E. Thompson, | William Leck, |
| George Ewart, | George Macnoe, |
| J. Shedden, | Dun Magilvray, |
| Capt. C. Berry, Skip—30 | David Bell, Skip—21 |
| RINK NO. 2. | |
| J. Stovel, | Robert Lappin. |
| J. Riddell, | Neil Brown, |
| A. Macpherson, | J. C. Campbell, |
| D. Forbes, Skip—14 | A. Macpherson, Skip—28 |
| RINK NO. 3. | |
| Robert Malcolm, | William Brown, |
| William Gibson, | James Milne, |
| F. S. Holcombe, | Alexander Allen, |
| J. O. Heward, Skip—25 | John Walls, Skip—20 |
| Total........69 | Total...... .69 |

The result was satisfactory to both parties, more especially to the Buffalonians, who played with true Highland pluck during the latter part of the game, when it seemed as though they must lower their colors to the Canadians. In the evening, both clubs sat down to a complimentary dinner given by the members of the Toronto society to their Caledonian guests. Including representatives of other clubs and invited friends, some fifty or sixty assembled at the festive board. The dinner was sumptuous, embracing all the delicacies of the season and an abundance of the immemorial curling dish, "beef and greens." The majority of the Caledonians returned home on the 27th, in high feather at their comparative success and good treatment. The Toronto Club, which numbers some keen curlers, have accepted an invitation to a renewal of the contest at Buffalo some time this winter, providing their patron saint, Jack Frost, favors the project.

## SKATING.

The skating community, from January 24th to the expiration of the month, were entirely deprived of any enjoyment of their favorite sport, the weather during that period being more like that of April in temperature than January. The ice on the several ponds, though, has not yet disappeared, although it has been shorn of much of its thickness and been made very soft, but nevertheless a few days of hard frost would make splendid skating again on all the ponds.

The events set down for the previous week have all been of course postponed "on account of the weather." The first week in February, provided it be February weather, will see several interesting entertainments on ice in Brooklyn and Hoboken. In Brooklyn, the second carnival on the Washington Pond is yet to take place, and also the grand masquerade on the Union Pond. Another event, too, is yet to come, which is likely to be the most interesting of all, viz.: a grand testimonial entertainment to the proprietors of the Capitoline Pond, on which occasion there is to be a grand base ball match on the ice between the Atlantic club and a picked nine of South Brooklyn.

The base ball match on the Sylvan Lake, too, has yet to come off. The majority of these entertainments will take place on the next two or three days that good skating is to be had.

RAT KILLING AND COON DRAWING IN PITTSBURGH.—On Monday night, Jan. 25th, there was a ratting and coon drawing exhibition at Mackey's. This being a new and novel amusement to Pittsburghers, it was largely attended. If it was not for Mackey we don't know what the sports of the Smoky City would do to while away their leisure hours, for it would be an unusually dull winter. He intends to have a like exhibition on every Monday night. This, together with his sparring on Saturday nights, affords the boys an opportunity to pass away their leisure hours. Eight o'clock was the hour announced for the affair to come off; but long before that time a large number of canine fanciers made their appearance, the owners of ratters and bull dogs having them along. The bill announced that there were 200 rats to be killed; but in order to give every man's dog a chance, no one was allowed to kill over fifteen, some of which were the cause of great laughter, owing to their greenness about ratting. After that the coon was brought forth in his box; but after several fruitless attempts to drag him from his hiding place, he was at last fetched out by Jim Williams' dog in about one minute. This is considered very good for a young dog that had never seen a coon before. He was brought out but three times, owing to the box being too small for some of the dogs. There was much fun looking at them trying to get in. The whole affair proved quite amusing and interesting to all, and wound up with a set-to between two of the coon fetchers, which lasted about fifteen minutes, and proved a highly exciting contest. After they all adjourned down stairs there was considerable discussion as to who had the best rat-terrier, which resulted in making a match between Jim Williams' dog and John O'Neil's, for fifty dollars, to kill fifty rats each, to come off February 1st, at Mackey's. Mackey's engagement at Ben Trimble's closed last week, that worthy having procured a new company. His last appearance there was at the benefit of Tony Newell, one of his pupils, who had a crowded house. The wind-up was between Mackey and Tony, and was well contested throughout.

UP THE RIVER.—Messrs. Phelan and Goldthwaite went to Po'keepsie, last week, and took a hand in with the cue at a soiree there. They did some tall things with the cue, and M. Phelan made a run of 108.

BIG BILLIARD AVERAGE.—That youthful young cueist, Wm. Goldthwaite, played two discount games of 250 points each against an amateur, one day last week, at Capt. Reeves' saloon, on Broadway, and in the first game ran 198 and 129. Total, 327, averaging 163¼. In the second game he ran 117, 80, and 70. Total 267, averaging 89. Verily such playing would beat Old Bill Yards himself.

THE BILLIARD CHAMPION, Dudley Kavanagh, is improving in health, and has taken a little out of door exercise, tempted so to do, no doubt, by the almost summer weather of the past week. To all appearances he has eluded the swoop of the old man with the scythe this time, and we hope he may live long to wear the honors he has so perseveringly striven for and obtained.

IN TOWN.—A distinguished Cincinnati amateur, Mr. Neff, was in town last week, but his modesty would not allow him to attempt the capture of any of our non-professional cueists.

GOLDTHWAITE VS. ISIDORE.—The match between these players at French caroms is not yet on because of the latter not having said aye, yes or no to the former's challenge.

IVORY GOODS.—It is no wonder that ivory goods are now held at prices that almost eclipse the precious metals. We have been thinking that it was owing exclusively to the tariff laid on elephant's tusks, but discovered our mistake one day last week when Mr Collender, of the firm of Phelan & Collender, the extensive billiard table manufacturers in Crosby street, opened some drawers and showed us stock valued at many thousands of dollars, which they had laid in for manufacturing billiard balls. Those who doubt can go and see for themselves, and while there take an hour or two's ramble over their immense establishment, and be astonished. Hank Mudge intends training there, we believe, for his next battle with the champion of Schodiac.

"BIRD" FIGHT.—A match is to take place at the Malta Saloon, Albany, on the 16th inst., between Harry Jennings' imported bird Sweep, of Boston, and H. Brock's Springfield bird Billy, the latter betting $300 against $200. It is expected to be a clever little affair. "Let birds delight to bark and bite," etc.

SPORT IN NEW ORLEANS.—The Crescent City isn't very lively in the way of sporting matters. A New York "Zoozoo," writing on the 20th January, says:—Sporting matters here are extremely dull, owing no doubt to the absence of a number of the "sports" of this city in both sections of these dis-United States. "The spirit is willing, but the flesh is weak." There are numbers here who would willingly "pass in their checks" to get up a little sport of some kind, and are only waiting for some one to "start the ball." Once in a while we officers make a match on "our own private accounts," but it lacks that zest and excitement attending a race on the track. There are plenty of good horses here, and they should be brought out; many a good "light" has been "hid under a bushel" before to-day, 'and I know it." * * * * The news of the "late engagement" between the King of England and John the Trojan, as it appeared in the CLIPPER of the 2d and 9th, created quite a revolution in this place, and all over the Department, as the papers here had published a detailed account, in which from "the beginning to the end thereof" the "Boy" had decidedly the advantage, and had succeeded eventually in turning King up "face over stomach," and winning the fight......There are a few "bruisers" in this section of "Uncle Sam's farm"—"Paddy, the Bull," who fought Denny Horrigan; Jimmy Fitzgerald, who fought Elliott, and others. I saw "Cockey" Woods, of Boston, some time since, and had quite a chat with him under a "piece of old shirt," (as Rocky Moore terms his tent,) near Opelousas. John is a Lieutenant in the 133d New York Vols. (2d Metropolis.)......The weather here is remarkably cold, and as the change from heat to cold is so sudden, us New Yorkers feel it sensibly. I suppose, if we don't stop a ball with our frames, and live to get "home again," we shall be frozen "nigh unto death," and will be calling for "Tom and Jerrys, and Whiskey skins," long before you "fellahs" dream of such things...... The "Maj. Gen. Com'd'g" gave a "huge supper and things" the other evening, and there were more "Jigadier Brindles" and other "strapped gentry" at it than you could "shake a stick at." Mrs. Gen. Banks was the "observed of all observers," and her "other half" was the "Belgerine," as Dan Bryant says.

# THE RING.

GRAND DEMONSTRATION IN ALBANY FOR THE WIDOW PHILLIPS.—The Green-street Theatre, Albany, was crowded from pit to dome on the evening of the 28th ult., and it is calculated that not less than 2,000 persons were present and enjoyed the rare treat, while some hundreds who would have liked to go one eye on the show, couldn't do so for want of room. Such is the calculation of S. D. K., the king of clubs, who "took his pen in hand" and sent the news on the same night of the benefit. Some of the New York troupe went up a couple of days ahead, including Captain Norton, Con Fitzgerald, Mike Brady, S. D. Kehoe, and a few more. Others put off till to-morrow what they should have done to-day, and just got there by the skin of their teeth. The big fellow we employ to do all our fighting, was to have gone, but an "unforeseen circumstance" held him back until 'twas too late, everlastingly too late. The sparring was such as had never before been witnessed in the capital of the Empire State, and a stronger party of the optime boxers from this city never left it for a better purpose. Badger Higgins and Larry Quinlan opened the ball with a fair-to-middling bout, followed by Billy Borst and George Baker, which was "demned foine," and Billy, notwithstanding his avoirdupois, flew around like a jaybird. Mike Brady and Jim Coburn's tournament proved a slashing encounter, every way worthy of two Deputy Provosts. Sam Atkins, of Troy, and Buck McCabe were very tolerable, and worth seeing. Harry Hill, in the use of Kehoe's Indian clubs, performed better than he ever did before, and this being his first public appearance, as well as the first introduction of the "club motions" in Albany, he received quite an ovation. Harry used both the 12's and 35's in beautiful style, and there's no mistake that the club exercise "took." After this came another good thing in the persons of Mike Norton and Joe Coburn, who gave illustrations of the science which couldn't fail to please all, both great and small; for two big men it would be hard to scare up a prettier set-to than is made between the Champion and Uncle Crow. Jim Coburn and George Baker, both of whom had appeared before, made out first rate, and warmed each other elegantly. Taylor, of Albany, and Calligan, of Troy, made no bones of either hitting or taking it, and "consequentually" were appreciated. Patsy Marley and Hen Winkle also had a few scientific and fearless rows by twos; and considering that the Hibernian has been "poorly," he performed well. The grand termination was a fistic tournament between Con Fitzgerald, the Albany Pet, and Jim Giddings, which is spoken of as immense. Our only regret is that we couldn't get up there in time to see the show. Ed Wilson, and several other prominent New York sports were among the spectators, ready to "put 'em on" if the sport lagged, but it didn't; and the fact of their going up and being there will be a feather in their caps for the future. Everything went off well, and the benefit was decidedly the best thing of the kind ever given there. Captain Steve Gordon was M. C.

"WELCOME HOME" TO HARRY LAZARUS.—The friends of Harry will be glad to know that arrangements have been made to give him a reception and welcome home, after his long absence from this city as a soldier on the field of battle, and a supporter of upright sporting matters in California. The affair will take place on Thursday, February 4th, at the Stuyvesant Institute, 659 Broadway, when the volunteers will be both numerous and first-class. Joe Coburn, Ed Wilson, Jim Dunn, and other good men are on the list. George Leese, after some years absence from the sparring school, is to have a set to with Jimmy Elliott. Joe Graham, the Cleveland boxer, will make his first appearance in this city as a sparrer; he is the young man who defeated Johnny Drumgoole about ten days ago. Another big thing will be the sparring match between Izzy Lazarus and Bob Smith—this no doubt will be very amusing, as Falstaff is training for it. Harry Lazarus will have a few rounds with Mike Trainer, for the wind up. Admission, 50 cents to all parts of the house.

A CULPEPPER MILL.—E. F. French and J. P. Nichols had a nice little fight in camp near Culpepper, Va., on the 23d ult., at catch-weight, for $50 a side, when forty rounds were fought, and Nichols proved the winner. French was very badly punished, but Nick hardly showed a mark. Among the spectators were several "shoulder straps" who seemed to enjoy the sport. For a novice, Nichols' performance is said to have been extraordinary.

GEORGE BAKER VS. PATSY MARLEY.—As Dooney Harris is now matched with another fellow, Patsy Marley (who thinks the Landoner ought to have given him the first chance) is now looking up George Baker, at present in Troy. Money has been put up before between these men, but Baker is said to have paid forfeit.

TURN-UP IN MARTINDALE BARRACKS.—Two members of the Nineteenth Cavalry, stationed in Martindale barracks, Washington, D. C., named respectively John Heath and Peter Dyer, had a turn-up on the 20th ult., for love, and fought five rounds, in fifteen minutes, Dyer getting first blood and first knock-down in the first round of the fight.

DOONEY HARRIS AND AN UNKNOWN MATCHED.—After "Dooney's" benefit at the Stuyvesant, on the 25th ult., money was posted in Chevalier Coffee's hands for a match between D. Harris and another person, who is to be confined to 136 lbs. Who that party is, has not transpired.

JOE GRAHAM, the victor over Johnny Drumgoole, will shortly take a benefit in this city.

JIM DUNN'S BENEFIT AT NEW TEMPERANCE HALL.—It should be borne in mind that the complimentary to Jim Dunn will take place on Wednesday, Feb. 3, at New Temperance Hall, corner of Fulton and Pineapple streets, Brooklyn. None are more deserving of a good benefit than Dunn, and the fact that Joe Coburn is to wind up will make the affair one of the biggest of its kind ever seen in Brooklyn.

HARRY HILL will use Kehoe's Indian clubs at Harry Lazarus' benefit on Thursday, Feb. 4, at the Stuyvesant Institute, for the last time in some months, unless some extraordinary affair should turn up, or his services be called into requisition as an act of charity.

HEAVY WEIGHTS ON THE RUN.—Dr. Geo. R. Helmick and Mike O'Brien are matched to run a 100 yards' foot race for $100 on the Washington road, Alexandria, Va., on the 6th of Feb. Both men are well known citizens and old sports. The Doctor weighs 264 lbs., and Mike 258 lbs. The men are training daily, Mike under the care of James Dixon, *alias* English Jim, and the Doctor is handled by the well known St. Louis sport, Crack Kino Wilson. The "spons" are held by Phil. Gillen, an old fire vamp of Philadelphia. We are promised a report of the racy affair.

THE COBURN BELT.—The City Assembly Rooms have been secured by Bob Smith, for Friday, Feb. 26th, for the complimentary to raise the funds to "belt" Sir Joseph. Another meeting will be held at the House of Commons, 25 West Houston street, on the 4th, to fix things. All of the Champion's friends are invited to attend.

MIKE NOONAN TO SWIFT.—The Brooklyn youth who was so unmercifully beaten by the police for doing nothing at all, has sent us a card in reference to Swift's conduct since the fight. Noonan says the fight could have easily been gotten off had Swift wanted to fight; attributes all the trouble, arrests and clubbing to him, and says that he made several propositions so as to have the battle come off without interruption. Swift is also accused of blowing around porter houses of the easy time he would have had in licking Noonan. To put these boasts to the test, Noonan will fight Swift a fair stand up fight in four weeks from Feb. 1, and stake $1000 against $800, the fight to take place in Canada, as Noonan is under heavy bonds to keep the peace in this part of the world. The match can be made by calling at 401 Columbia street, Brooklyn.

A SCRAPPING MATCH FOR FUN.—Joe McMasters and Jim Saunders (not the White House Captain) had a dispute about the Heenan and King fight recently, and like sensible fellows agreed to settle it according to the rules of the ring. Mac is a machinist and Jim a blacksmith, and on the 28th ult., they repaired to the rear of a foundry in Brantford, C. W., and had three rounds, when the police, headed by Chief of Police Hall, made a raid, and they had to "scoot." Charley Edgton seconded McMasters, and Hank Harrison did the same for Saunders. Hank Boyd was referee. Saunders got first blood and first fall, and while the battle lasted, it was very spirited on both sides.

# THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

## OUR LETTER BOX.

☞ We have letters for Rodey Maguire, J. E. Green, Frank Wyant, Chas. E. Chase, Miss H. Salisbury, E. T. Blachmore, Gustave Bidaux, D. G. Waldron, Geo. B. Akerly, Miss Sallie Holman, Johnney Mitchell, W. B. Blaisdell, and Sam Sharpley.

*TO THE PROFESSION.*

☞ The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop us a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the items furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek favors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

## CITY SUMMARY.

MONDAY, February 1st, 1864.

"This is the happiest moment of our life," to use the figurative language of dubiously happy receivers of complimentaries, services of silver plate, watches, etc. How so? inquires the doubtful reader. Because it affords us a quiet time to hold imaginary converse with our readers, without they're being able to talk back at us, and in that consists the happiness. Snugly stowed away with our own unselfish thoughts, the door barred against all intruders except those who have money to pay us, we seize the mighty pen, which forms the great connecting link between mind and matter, or rather between the mind of man and the manufactures of man, and sling off the multifarious thoughts that crowd the fertile brain of yours truly. We say it is good to have an opportunity to talk at people without they're being able to sass you back. That's a privilege newspaper scribblers have heretofore almost uninterruptedly enjoyed; but the actor people are beginning to hold up their heads a little, and respond to the attacks of us chaps. The dram-critic of the *Daily Times* made a desperate assault the other day upon the "Jolly Peddler," now being performed at Niblo's, and while telling a few wholesome truths, worked in a lot of stuff that won't stand fire. Mr. Barney Williams having no newspaper of his own, replied from the stage, and gave the critic about as good a trouncing as ye gentle assaulter would care to endure. In the end, however, the newspaper man is sure to come off with flying colors, because he can reach thousands, whereas the stage representative can count his hearers only by hundreds. The *Times'* critic obviously wishes all new plays to convey some "heavenly moral," done up in two or three cents worth of envelopes, or some such style; but let us tell the gentleman that it won't answer. Managers and actors, like newspaper writers, and publishers, work to make money. They understand the tastes of their patrons, and they endeavor to gratify those tastes. "Rosedale" would not run more than a week or two at either of the Bowery theatres; neither would "Jack Sheppard" be likely to meet with a very favorable reception at Wallack's. Barney Williams would not draw expenses were he to appear as Sir Peter Teazle or Claude Melnotte, but his "Jolly Peddler" and other Irish dramas crowd the theatre for months. Kate Fisher might attempt the loving Juliet at the New Bowery, but it would be "for one night only," for the *habitues* would vote it a bore; while her Mazeppa would hold them night after night as tight as she is held on the bare back of the "fiery, untamed steed." Barnum and his "What Is It?" attract curiosity hunters to the Museum, but they wouldn't be worth shucks in an underground concert saloon. Mrs. Wood knows that tragedy won't pay at her Olympic, so she attracts crowds with her burlesques. G. L. Fox had nearly four thousand people in the Old Bowery, on the 25th January, to see his new pantomime; with "Married Life," or the "Clandestine Marriage," for an entertainment, not four hundred would have been there. If Beecher were to give up preaching sensation stuff, and come down to the drawling style, his "beloved hearers" would soon *reduce* his salary, instead of offering him a "prize package" of $5000. Horace Greeley and the *Tribune* would go to the dogs if they were to drop the nigger; the *Herald* would go up in a balloon if it stopped publishing murders, prize fights, crim. con. cases, and predicting the end of the war by the 4th of July; and the *Times* people would have to seek again the "elbows of the Mincio," or the "sympathies of youth," if they didn't preach "genteel comedy," and dabble in stocks with "bulls and bears." We all know our own business best, and we endeavor to gratify the tastes of those who patronize us. Our ministers, actors, managers, politicians, publishers, "pretty waiter girls," all work for the flimsies, or filthy lucre. It has been so ever since New York became a city, and it will no doubt continue till time and the *Times* shall be no more. ......Such "barmy" days and lovely nights as dawned and waned upon us last week, eye hath not seen before, at such a time, for many a score of years. And how our theatres and halls did profit by such untimely but welcome weather. "Go early," was the word, for if you didn't, poor accommodations were afforded the tardy pleasure seeker. It is "the early bird that catches the worm," says the old proverb. We remember once hearing a fond and doting mother trying to impress this "moral truth" upon the hardened mind of her sluggish and slumbering son. "Get up," Jimmy," says she, "bear in mind that the early bird catches the worm." "I know," replied Jimmy, turning over, "but mom, I don't *like* worms."..... We have our "surprise parties" as usual, and they contribute to our enjoyment almost as much as any other class of amusements, but bless us, "what are the wild waves saying?" They bring us tidings of a "surprise party" in England, which has upset all calculations of such events. The surprise was in the shape of a "blessed baby," a "nine pounder," the initial offspring of Prince Albert and his blushing bride. It is called a "seven months'" surprise, and we are glad that the little thing fell into such royal hands. We presume it will now be the fashion to follow the seven months' example......There's not much change in the various programmes for the present week, the entertainments offered giving promise of large audiences for the future. Last week, it was a sight to stand in front of the theatres and the current see pouring in through the doors, after depositing their currency with the treasurers at the little port holes, in front. Managers do not find it necessary to make any change. Talking about change, however, we would suggest to our *carte de visite* photographic artists that *they* might with profit make a little variety in *their* style. If it's a full length *carte* of a man that is taken, alongside of him do we find an excellent likeness of a chair; if of a woman, we see the woman and chair. It's all one thing, pictures of men and chairs, girls and chairs, babies and chairs. The chair seems as necessary to a picture as the individual whom the *carte* is supposed to represent. Why not introduce a sofa occasionally? Perhaps they have not yet progressed so far in the art. [*Note*—In the two preceding sentences the appreciative reader will so far notice the cheerful pun about the sofa, as to render any further reference on our part unnecessary.] While the pleasurable effects of this brilliant effort are holding entranced the reader's attention, we will turn ours to the more heavy business of the week.

Perhaps the heaviest audience ever assembled within the enclosures of the Old Bowery was that in attendance on Monday evening, Jan. 25th, the first night of the representation of G. L. Fox's new pantomime—"The House that Jack Built." It is computed that four thousand persons were present! They were packed as close as Union prisoners are packed in "Libby Prison," at Richmond. This reminds us of a pretty good thing told by one of the *Herald* correspondents, who "has been there." To kill time, the prisoners do a little play acting, card playing, chess, etc., varied now and then with a "prayer meeting" as a sort of "moral suasion" argument against the rebs. It seems that the *Herald* man had been sent to worse quarters than he had before occupied, for planning an escape. Says he—On the morning succeeding my transfer I witnessed a scene in which Mr. Sherman, of Col. Baker's detective force in Washington, figured conspicuously. A prayer meeting had been convened, when suddenly an outsider insisted on taking a small bench—the only one, by the way, in the room—in possession of Mr. Sherman, who, as I afterwards saw, was the leader of the meeting. "I'll fight you for that bench," said the outsider, taking off his coat. "I shan't go there to fight you," replied Mr. Sherman; "but attempt to take away this bench and I'll give you a damned licking." The outsider advanced and made a demonstration to seize the bench. The fist of Mr. Sherman suddenly leaped from the right shoulder, and that outsider dropped. "We have settled the case of that damned cuss," said Mr. Sherman. "Now we'll go on with the meeting. Brother Merritt, will you lead in prayer?" This is an actual fact. To resume, the old theatre was chock full, and all was going along serenely, when about 10 o'clock some one cried "fire," and some plastering in one of the circles fell. In a moment all was confusion, and such a getting down stairs you never did see. The people rushed out in the most approved style, and for a moment it looked like as if a "disaster" would be the result, but good counsels prevailed, and no serious injury was done to any one. There was no cause whatever for the alarm, and in a short time the performances were going on as usual. The new pantomime is one of the greatest successes ever achieved, having crowded the house every night since it was put on. It is produced in magnificent style, and the last scene is alone worth more than the price of admission. G. L. Fox is clown; C. K. Fox, Pantaloon; Tony Denier, Harlequin; and M'lle. Martinetti, Columbine. It will be repeated until further notice.

The entire receipts at Wallack's Theatre, on Tuesday evening, Feb. 2d, are to be presented to the Sanitary Commission; for which, thanks to the manager, and his company of veterans.

Stalls, and private boxes, and circles, and every other part of Niblo's are crowded nightly with those desirous of witnessing Mr. Barney Williams' new drama of "The Jolly Peddler." Mrs. Williams has a great part in the new play, which part, we need not say, she does full justice to. She most ably seconds the efforts of her husband, and receives the most enthusiastic plaudits for her delineation of the character for which she is cast. When the Williamses close their engagement, we cannot say, for business is just as good now as it was during their opening week.

Mr. Henderson, manager of the Pittsburgh Theatre, will be in town on the 3d, and can be seen at Earle's Hotel. He wants some people. Let the people see him.

All who may be anxious to learn how to play the banjo, are referred to the card of Frank Converse. Under his instruction, you can quickly learn how to hold frank converse with that queer and quaint old instrument.

There was another jam at the New Bowery on the 29th of Jan., on the occasion of Miss Kate Fisher's benefit, when "Mazeppa" was presented for the twenty-third consecutive time. This clever little Fisher throws out her lines to some purpose, when she announces a benefit night, for she is always rewarded by a very large audience. On the 29th she received several floral offerings, one being a large wreath, and another a beautiful basket filled with the most choice flowers, and decorated with streamers of red, white and blue ribbon. The lady was also presented with a case containing a handsome pair of gold bracelets, the gift, no doubt, of some enthusiastic admirer. "Mazeppa" was given for the last time on the 30th, and this evening "Rockwood" will be performed, Miss Kate Fisher in the leading part, and she will also appear in the protean piece of the "Three Fast Men." Blanchard and the dogs also appear. Kate rides bonny (don't make it boney, you printer man) Black Bess, in "Rockwood."

Having made a great deal of money in Boston, Max Maretzek hurries back to New York to spend it, and with this end in view he commences another season of opera at the Academy, this evening, Feb. 1st, with the "Last Days of Pompeii." The cast embraces Mme. Medori, M'lle. Sulzer, Sig. Mazzoleni, Sig. Bellini, Sig. Biachi, and other Sigs.

The black opera has *all* seasons for its own, and the continued prosperity of this branch of our amusemnts shows in what estimation plain and simple music is held by the people. Wood's Minstrels are now in the second year of their performances without a break, the troupe giving entertainments the whole year round. No minstrel band gives a better programme than that now offered by Mr. Wood's company. There was a large attendance last week.

We exported a large batch of performers to Havana last week, the Martinetti and Marzetti troupe sailing for that port on the 27th January. They are to show at the Tacon Theatre. Among the prominent ones of the troupe are Julian, Phillippe and Paul Martinetti, Joseph and Madame Marzetti, the Lehman family, Francois Siegrist, Edouard Velarde, and Mesdemoiselles Camille Mathieu, Desiree and Zanfretta. It will take a great deal of victuals and clothes to make these people comfortable and happy. We should't wonder if they have a rebellion among themselves before they get back.

One of our city "costumers" advertises that he has sold all his *old* costumes to the western theatres, which, if true, does not redound to the credit of western managers.

Mrs. Wood and Frank Drew are making lots of fun and money at the Olympic since they entered upon the "Rocking Horse" business. It looks like old times to see this house crowded as it used to be when Laura Keene and her "American Cousin," and "Seven Sisters," attracted large audiences the whole season through. Mrs. Wood intends to "keep the pot a boilin'," and announces for speedy production a new comedy called "Silken Fetters," and a burlesque opera entitled "Ill Treated Ill Trovatore; or, the Mother, the Maiden, and the Musicianer," in which Frank Drew will draw some clever sketches, and Mrs. W. show us some excellent specimens of Wood engraving.

Anything will draw at Bryants'. The company is not near so good as it formerly was, yet the houses are as full as they can pack them; girls and hoops and men being squeezed together in one seemingly inextricable mass, without room to move or change their uncomfortable positions.

We've seen white mice and white rats, but never before did we have an opportunity to see a white peacock. They have a couple of these rare birds now on exhibition at the Menagerie; they are all white, not a dark shade even can be noticed about them. Go see them and the other beasts.

One of the papers having called Barnum's Museum a dirty hole, the showman comes out in a card, and says the place is scrubbed every night. From this, it would appear that it *must* be dirty to *require* so much scrubbing.

Fresh attractions are affored at Lent's Amphitheatre this week, the Arab Troupe commencing an engagement there this evening, Feb. 1st. They are twelve in number, and seem to belong to the Hash Eating Tribe. Their names are Mahomet, Hash Braham, Affed Ben Coudan, Hash Asson, Mahomed, Hash Ali, Mosea, Ali Benside, Bim Boomie, Hosea Ali, Abdi Hassan, and Hoserne. They are acrobats, and do some remarkably difficult feats. The regular circus company will also appear.

Annie Mowbray—who was inquired for in our last by a correspondent stying himself Ajax—"is all here," as we learn by a spicy note in the hand write of the lady. Perhaps some manager is losing a fortune by not securing "gentle Annie." Who knows? Communications sent in our care will reach her. Why is "Ajax" like the owner of a noisy jackass? Because we can soon tell whether he wants "any more bray." Pity, but do not curse us!

Look out for the "Young Recruit, or the Battle of Lookout Mountain," a new fairy and spectacular pantomime to be brought out at the American Theatre, 444 Broadway, this evening, Feb. 1st, under the direction of brother Maffit, not he of piratical renown, but he of pantomimic fame. During the piece, the young girls of the establishment will be drilled and put through a number of difficult but beautiful military evolutions.

They've got an awful blower at the Museum, a Tyrolese, who plays on three whistles at once. Harrison, the "impromptuist," is also there.

"Words for the Hour" is the suggestive title of a lecture to be delivered here on the 2d inst. by Miss Anna M. Dickenson. Its in good hands. Let us all go and hear Ann.

How Howe can give such a circus show as he does for such low prices, is a puzzle to us; but he does it. Another change of programme is offered this week, including several new features. On the 5th, a complimentary benefit is to be given to Misses Ida and Amelia and Master Chas. Sherwood. Howe's Circus is in the Bowery, opposite Spring street.

Geo. Lea's company for the Academy of Music, New Orleans, will sail from here on the 6th inst.

We last week mentioned that Mrs. Nixon had obtained a decree of divorce against Jas. L. Nixon. We now learn that Cubas has instituted proceedings against her husband, Manuel Blasco, claiming a divorce on the ground of Manuel's infidelity. Nixon was charged with adultery with Cubas, and now Cubas charges *her* husband with something similar. Lively times, and no respect shown for the ten commandments.

The Tompkins Minstrels, an amateur organization, gave an entertainment on the 25th Jan., at Doelger's Hall, in Third street, to a very large audience. For a first performance the members of the company are said to have done very well. Another performance will be given in three or four weeks.

## DRAMATIC.

At the Academy of Music, Albany, N. Y., the "Ticket-of-Leave Man" is to be produced on the 3d inst.

The Metropolitan Theatre, Elmira, N. Y., under the management of Frank Phelps, is doing a good business at present. Last week Kate Denin and W. H. Leak were the stars. George Sheldon has been with the company of late, doing the dancing business, but he has since left the theatre.

The Athenæum, Fort Wayne, Ind., is at present open under the management of M. C. Bradley, with Chas. J. Fyffe as stage manager. Mr. and Mrs. Harry Linden (late Miss Laura Bentley) were the stars at last advices. Mrs. L. was sustaining the part of Dot in "Cricket on the Hearth."

J. Thompson, the melo-dramatic actor, with his sagacious dogs Hector and Carlo, open at Hamblin's Varieties, Washington, D. C., on Feb. 8th.

Leo Hudson, having concluded her engagement at the Front street Theatre, Baltimore, opens at Allen & Simon's New Theatre, Nashville, Tenn., on Feb. 15th. Western managers wishing to negotiate with this dashing Mazeppa for a term, should address her agents, Messrs. Conner & Co., 25 West Houston street, New York.

M'lle Marie Zoe, the pleasing French *danseuse* and melo-dramatic actress, commences an engagement at the Davenport Theatre, Iowa, on or about the 1st inst. Managers wishing to engage this truly great card should apply to her agents, Messrs. Conner & Co., 25 West Houston street, N. Y.

At Wood's Theatre, Cincinnati, business during the past week is said to have been rather poor with Mary Mitchell as the star. "The Ticket-of-Leave Man" was brought out on the 28th ult., and business improved. Matt Canning is Miss Mitchell's agent.

Mrs. D. P. Bowers brought the third week of her Washington engagement to a close on the 30th ult., at Ford's Theatre.

At Grover's Theatre, Washington, Vestvali brought out "Gamea" last week, and it ran four nights. On the 29th she took a benefit, appearing as Allesandro Masseroni, in the musical drama of "The Brigand," singing the beautiful song of Gentle Zitella.

Maggie Mitchell was to have opened at Pike's Opera House, Cincinnati, on the 25th ult., but owing to the "sickness" of Mr. Nickinson, no performance was given. Maggie appeared, however, on the 26th, as Fanchon, and the Zavistowski Troupe appeared in one of their fairy-like terpsichorean festivals. Mr. M. Lingham has retired from the stock company, and Mr. George L. Aiken is now doing the leading "biz."

The Tremont Theatre, Boston, is still running the "Ticket-of-Leave Man" to the fullest of full houses. Chas. Walcot, Sr., as Bob Brierly; Shirley H. France as Hawkshaw; and Tom Placide as Green Jones, with Mrs. Barrow as the heroine, give the play an excellent setting. This piece bids fair to be kept on the bills the entire season.

The Museum, Boston, finds the "Ticket-of-Leave Man" a sufficient attraction to fill every part of the theatre long before the curtain rises. There is a great discussion in Boston about the propriety of Miss Emily Mestayer's dancing "Sally Come Up" in the character of Emily St. Evremond. Many think the lady is superior to G. Swaine Buckley, especially when she dances off the stage.

Adah Isaacs Menken is a name that must henceforth lead the galaxy of those bright particular stars whose rare merit and famous fortune it has been to reap laurels from a generous soil of gold in California. Not only have her dramatic triumphs there far exceeded every precedent in the entire theatrical annals of that State, but her hold upon popular favor seems to strengthen in its intensity as her stay is prolonged, until the enthusiasm of the public over her peculiar genius and versatility amounts to something far more notable than any common dramatic "sensation." Menken *aut nullus* appears to be the dicta of the whole community as far as theatricals are concerned. During this lady's second engagement at Maguire's Opera House, San Francisco, she appeared as "the bold Dick Turpin." In the early part of the night, and while descending the extemporized "run" in the rear-entrance of the theatre, Miss Menken's beautiful horse, "Sweepstake," ran a large nail into one of his hind-hoofs to the depth of nearly three inches. Rather than disappoint the audience, however, it was determined that the piece should go on, such veterinary attentions being paid to the horse as could be devised in the limited time. Though the noble animal must have been suffering intolerably, he bore his daring mistress nobly until the pith of the Second Act had been reached, when he suddenly swerved in the ascent of the second run, and "Dick Turpin" was thrown. The incident sent a thrill through the whole audience which might have reached a panic but for the admirable presence of mind with which Miss Menken undauntedly mounted again and brilliantly finished the scene. When it came to leaping the toll gate in the Third Act, another and more violent flinch of the suffering horse, as his wounded foot touched the stage, again unseated Miss Menken and brought the whole terrified audience to their feet. Still the play went on like clock-work, the energetic poet-actress reappearing upon her gallant steed in the regular succeeding scenes, and the performance terminated successfully amid a tempestuous ovation of applause. The Menken's indomitable courage has added new interest to her acting, and public enthusiasm took a still higher pitch. After the play it was discovered that the horse was too badly hurt to perform again in some days; and Miss Menken's graceful announcement of this fact on Friday evening, in an elegant little speech easily reconciled the densely crowded auditory to a postponement of "Rookwood." On the 2d of January the Menken appeared as Widow Cheerly, in "The Soldier's Daughter," and rendered the character with a refinement of art and perfection of lady-like delicacy which fairly astonished those whose previous judgment had identified her with the more robust line of acting.

On Wednesday, Jan. 25th, Carl Anschutz again essayed the experiment of giving the Brooklynites a feast of German Opera, and despite the fact of his previous disappointments, by which he had incurred the displeasure of his patrons on the other side of the river, his efforts were crowned with a greater degree of success than he had reason to expect. The Opera presented was "Le Dame Blanche," by Boieldieu, and in it Herr Habelmann, the new tenor of the troupe, and Herr Hermann, the new basso, made their first bow to a Brooklyn audience, both making a decidedly favorable impression. The overture had commenced and general expectation was on tip-toe, when Mr. Howard, ye musical and dramatic critic of the *Times*, stepped forward and announced the non-arrival of the costumes, requesting to know, at the same time, whether the Opera should go on with the performers *en dishabille*. Consent being given, the curtain went up, and the opera was about being commenced when the regular habiliments of the troupe arrived, and a temporary suspension took place, the orchestra having to play the overture a second time in response to calls to that effect. Judging from the dresses of half the chorus singers on the occasion, we should say that not more than the third of the costumes had arrived, for they were attired in anything but the dress of Scotch peasants, which they were supposed to be, the scene of the opera being laid in Auld Scotia.

On Monday, 25th ult., the Harrison English Opera troupe performed the Bohemian Girl at the Park Theatre, Brooklyn, to a crowded house. On Tuesday, Miss Shaw had a benefit, and a bumper it was, too, the attractions being unusually great, for Mrs. Hoey made her first appearance at the Park on the occasion, as did Mr. Boniface. It was a noisy audience, and the cat calls, yells, and slang that issued from parts of the house were by no means creditable to the "City of Churches." Madame Burchard and Campbell were down on the bills for some vocalism, and the former was present and sang "Scenes that are brightest," from "Maritani;" but Campbell was "indisposed," and could not appear. The dramas presented were "London Assurance," and the farce of "Jenny Lind." On Wednesday and Thursday, 27th and 28th, "Maritani" and the "Bohemian Girl" were again presented, but not to as full houses as before.

Mrs. Judah, a very clever actress in her peculiar line of characters, took a benefit on the 5th of January, at the Metropolitan Theatre, San Francisco, on which occasion Mr. John S. Torrence, Jr., made his first appearance on any stage as Younghusband, in "Married Life."

Rouse's Combination Troupe continued at Brant's Hall, Harrisburg, all last week.

A new Marsh Troupe was playing at Maguire's Opera House, Virginia City, N. T., on the 3d of January, Master Geo. W. Marsh and Wm. O'Neil, the Irish comedian, being the principal features. After a short sojourn in Washoe, Mr. Marsh will visit several of the large mining towns in California, and then probably depart with Mr. O'Neil for Australia.

The Metropolitan Theatre, San Francisco, was opened on Christmas night, under the management of Mrs. Stark and Mrs. George Jordan, with C. R. Thorne as acting manager, and Mr. Thomas McKeon as stage manager. The theatre was filled to repletion in every part on the opening night, when Mr. Thomas McKeon's dramatic version, in five acts, of Miss Braddon's novel of "Aurora Floyd," was produced for the first time in California.

The editor of the Brooklyn *Daily Union* and Manager Harrison of the Park Theatre in that city, have a different way of accounting for the failure of the dramatic season at that house. Manager Harrison attributes the failure to the fact that Brooklyn has "New York on the brain," and will visit New York and see plays worse performed than they ever were done at his establishment. The former, on the other hand, says that the cause is a bad company and poor plays at the Park.

Mr. Addis, of the Union Theatre, Leavenworth, Kansas, has had a little trouble with portions of his company, and wishes us to state that all arrangements made with stars will be fulfilled after the 15th of February.

Jane English's Ravel Troupe have been the stars at the Defiance Theatre, Cairo, for two weeks, and has set the Cairoites in a fever with "Ravel on the brain." The troupe were destined for St. Louis, but being frozen in at Cairo, were received into the fostering arms of Miss Mary McWilliams, the manageress of the Defiance, and so occupied their spare time, filling the house nightly. The last night being set apart as a complimentary benefit to Mrs. E., the beneficiaire appeared herself upon the boards in the character of Margery, in the "Rough Diamond," in which she elicited marked and well merited applause. Since the departure of her company to St. Louis, the dramatic company have appeared in the "French Spy," with Miss McWilliams as the Spy, supported by Frank Roche, Hooper, Nickerson, Gordan, Mason, Minnie Lannier, Hattie Franklin, and others—every prospect there is for a fine business at the Defiance; that city of magnificent dykes, causeways, and mud being the headquarters for many of Uncle Sam's soldiers.

The dramatic season at the Park Theatre, Brooklyn, closed on the 30th December, the occasion being marked by a benefit to the stage manager, Mr. Baker, formerly of the Olympic. He was assisted by the Webb Sisters.

Boston is to lose the Italian Opera for a while, as Mr. Forrest appears as Coriolanus on Monday, February 1st. Max Maretzek has had the most brilliant operatic success ever known in Boston, having retrieved the losses he made in Philadelphia, and laid by thousands of dollars besides. He will return immediately upon the vacation of the theatre by stars previously engaged, playing meanwhile in New York and Havana. "Faust" has been the greatest hit, its melodies being whistled and sung by almost everybody in the "Hub." The tickets have been sold almost every day by eleven A. M. for the operas, and the management has faithfully kept every promise made to the Boston public.

Joseph Proctor was the star last week at the Alexandria (Va.) Theatre. "Macbeth" was performed, with Adah Parker as Lady Macbeth.

The Syro-Arabic Troupe opened at the Bowery, St. Louis, on the 26th ult. Fred Shaw was underlined to put in an early appearance.

Among the many rumors that are flying about in regard to the professionals are the following:—Dora Shaw was married last week in Cincinnati; Julia Daly was married in Memphis, to an officer in the army; and that Cubas and Ximenes, accompanied by Mr. James Nixon as business manager, intend paying California a professional visit early in April.

Leo Hudson appeared as Emelie St. Evremond, in the "Ticket-of-Leave Man," at the Front Street Theatre, Baltimore, on the 26th ult., and the part, it is said, gave her a better opportunity for displaying her feminine graces than the horseback pieces she has lately appeared in.

A queer scene occurred at the Howard, Boston, on Monday evening, 25th inst., on the occasion of the first representation of the "Enchantress" by the Richings Opera Troupe." The theatre was packed almost to suffocation by a splendid audience, and the overture was rendered passably by the poor orchestra of the establishment, under the poorer leadership of a "traveling" conductor, who is much out of place in a Boston theatre. The curtain rose, and the prologue had proceeded nearly half through, when it was evident that the orchestra and singers were not *en rapport* with each other, and a bad "break" was obvious. Several of the troupe endeavored to give the "conductor" a hint by loudly telling him to "begin again," "that's not right," etc., etc.; while Miss Richings' voice could be distinctly heard giving instructions to the singers on the stage. At this juncture, hisses loud and strong came from all parts of the house, the orchestra "dried up" entirely, and *the singers sung the remainder of the prologue without any music*. The next interesting event was an apology at the commencement of the next act by the Enchantress, Miss Caroline Richings on account of her hoarseness, which prevented her from singing the gems of the opera. The audience heartily sympathized with the fair *artiste* in the many untoward events of the evening, and the performance passed off fairly. The scenery of the piece is very fine. The orchestra is thought to be unfit for any theatre, and will probably be superseded by a better one at an early day.

Our Mormon friends are getting along very comfortably with their dramatic affairs. In a letter dated Great Salt Lake City, Utah, Jan. 4th, our correspondent says:—"We have a splendid theatre, (built and owned by Ex-Gov. Brigham Young,) pronounced by travelers as unequaled by anything west of New York. You can form some idea of the correctness of this statement by its dimensions; it is 80x165 feet; the auditorium consists of a parquet and three circles, capable of seating about 1800 persons; the stage is 60 feet deep, opening at drop, 32 feet; the fronts of the circles, proscenium, and ceiling are finished with clear white and gold, in a very chaste and beautiful manner. The scenery, dresses, and appointments of the house are rarely surpassed in Eastern houses making a great deal more pretensions. The stock company consists of residents of this city—whose interests are identified with the people here. At present S. M. Irwin and lady (better known as Sell Irwin) are playing a sort of star engagement. They came on from Colorado, calculating to go on to the Bannock mines, but cold weather setting in even before they reached this place, they concluded to winter here in preference to running the risk of frozen toes and fingers in trying to reach the new mines. Mr. and Mrs. Irwin are great favorites here, and are attracting very good houses." Mr. H. B. Clawson is manager, and John T. Caine stage manager. The winter season commenced Dec. 19, with the "Marble Heart." The following is a list of the company engaged there, in addition to those we have already named:—Madames Woodmansee, M. Bowring, Pratt, Grist, M. Romney, Roberts, Eldridge, L. Gibson, Miss Alexander, Messrs. D. McKenzie, H. B. Clawson, John T. Caine, J. M. Simmons, J. R. Clawson, George M. Ottinger, H. K. Whitney, Henry Maiben, John S. Lindsay, E. L. Sloan, W. C. Dunbar, J. B. Kelly, W. Poulter, and Master Harry. On the 2d of January, the "Octoroon" was produced with a capital cast, and all the accessories necessary to give *eclat* to the entertainment.

They get up very flowery dramatic notices in Baltimore, and say immensely pretty things about the female Mazeppas and dancing-girls. One of the critics in that city thus speaks of Leo Hudson:—"But who can beohld a 'pearl' and not feel its bright, glowing surface, and its cream-tinted veins, flowing like the flowery stream that runs through scented groves of cinnamon, filling the mind with intoxicating fragrance. Readers, fail not to witness this paragon of beauty and talent." The critic must be an incorrigible rogue, for by his own showing he cannot behold the beauties he speaks of, without feeling their glowing surface. Fie! Mr. Man, fie!......Then, again, in a first rate notice of Miss Jennie Allen—a new candidate at Manager Lea's establishment—our critical friend thus "soliloquises:"—"In the most delicate shading of the tender emotions, she gently and sweetly gives life to the most admirable pictures, silver-edging the clouds with hues that dazzle with brilliancy, which are so transparent that a bevy of winged messengers are observed flying with the golden hour glass of time." He means to say that Jennie is a "gem of purest ray serene," or, to come to a still finer point, a "good egg."

McKean Buchanan was at last accounts running the Metropolitan, Sacramento, and he thus eases his conscience for giving Sunday performances. Harken unto him:—"Sunday being recognized throughout Christendom as a day of rest and recreation—believing that all men have a right to dispose of their time on that day as best suits their own conscience—that a well conducted theatre is conducive to public morality, affording instructive entertainment to all; enticing from dissipation and extravagance those who do not attend churches; affording amusement to many whose pursuits prevent them attending theatres, except Sunday; conscientiously thinking that the law, as it now reads on the statute book, was not intended to operate against respectable theatres, the manager has determined to open his doors on this and every Sunday evening until prevented by the judgment of the proper tribunal, trusting to public opinion to sustain him against the persecution of fanatics and bigots, who have selected the theatre as a mark of malevolence, while free concert rooms and public gambling rooms are permitted to ply their vocations unmolested. The present chief of police, having expressed a determination to enforce a law, which has hitherto been considered 'a dead letter,' in violation of the opinion of many officers of the county, who acknowledge the opening of the theatre on Sunday to be a great public benefit, the manager has no recourse left but to call the people to sustain him and protect themselves from coercion upon religious observances!" For showing on the Sabbath, however, Buch and his company were hauled up to Court, the trial resulting in a verdict of guilty, against Adah Isaacs Menken, D. C. Anderson, Frank Mayo, J. Griffith, William Barry, and W. Stevenson, and each were fined $50 and costs. The bonds of T. Maguire were declared forfeited, he having failed to respond when his name was called, and a bench warrant was issued for his arrest. With this exception all the defendants were present except Miss Menken.

Lucille Western's opening week at the Walnut, Philadelphia, was very successful, the theatre being largely attendeh each night. Lucille went through the week on "East Lynne," and there was much weeping among our female friends who attended the performances. Isn't it curious how we sympathise with "stage suffering," and yet give the cold shoulder to deserving objects in real life?

Mr. Harry Watkins announced "An Advertisement in the N. Y. Herald," to be represented in Music Hall, New Haven, Conn., Feb. 1st and 2d, in which he was to be assisted by Mrs. W. and Miss Charlotte Shaw, but will not be able to fill his engagement on account of the death of the only daughter of Mrs. W., an interesting child of ten years.

Charlotte Thompson was the star last week at McVicker's Theatre, Chicago. Her engagement closed on Friday night, the 29th ult., in order to give Lotty time to reach Philadelphia in time to open there on the 1st inst. Business is good in Chicago, and Chicken Pie is a great dish out in that part of the country.

The Webb sisters made their first appearance at the Park Theatre, Brooklyn, on the 30th ult., the occasion being the benefit of Mr. Baker, formerly of the Olympic. The house was jammed with a highly respectable audience, and the sisters were enthusiastically applauded.

Conway is going to take hold of the Park Theatre, Brooklyn, for a season.

A leading lady, 1st low comedian, and also a few good useful actresses, are wanted by Manager Henderson for the Pittsburgh Theatre. See advertisement.

J. S. Clarke is running the "Ticket-of-Leave-Man" at Ford's Theatre, Baltimore. John cuts out the parts of Green Jones and Emily St. Evremond.

Mrs. Tannehill, of the New Memphis Theatre, had a splendid house on the night of her benefit, Jan. 18th, when she appeared as Little Barefoot, in the drama of that name. It was a benefit indeed, despite mud, snow, and coal oil lights.

Miss Addie Anderson closed a fine engagement at Springfield, Mass., on the 27th ult. Our correspondent says Addie is a beautiful woman. Yankee Robinson played three nights to pretty fair business at the same place. The "Ticket-of-Leave Man" is on this week, with Miss Cappell and Mr. Murray in the principal parts.

Mr. Wm. Naylor, stage manager of the New Memphis Theatre, was married a short time since to Miss Mary A. Castella, a member of the New Memphis company. William thought he would nail her while he had the chance.

Miss Eloise Bridges was announced to appear at the Richmond, Va., Theatre, and Miss Virginia Kemble threatens to appear upon the boards again

Miss Lottie Lester, of Williamsburg, L. I., who has been playing for some time in Memphis, Tenn., was recently married out there to a Mr. Eaton.

Miss Charlotte Thompson is at the Arch, Philadelphia, this week. Barton Hill had a benefit there on the 29th, and Stuart Robson had his on the 30th January.

Mlle. Vestvali-Lund is a new candidate for dramatic fame on the American stage. She played last week at the Stadt Theatre, Philadelphia, where she seems to have created a most favorable impression. The Philadelphia *Sunday Transcript*, of Jan. 31, says of her: "The Stadt Theatre has been the scene of an ovation for once, not founded on a popular prejudice, but justified by real merit. Mlle. Vestvali-Lund is an artist of the very highest ability. The genius she possessed originally has been cultivated by profound study in the highest school of art. Endowed with a full and sympathetic voice, she has exquisite skill in managing it, from the conventional drawing-room tone to the most profound pathos. Her face is intelligent and expressive; her features delicate and regular. Of all the actresses on any stage (in whatever they play), Mlle. Lund is, in manner and bearing, the most elegant and refined. She has played Jane Eyre, Mathilde, and Adrienne Lecouvreur, and at each performance the enthusiasm of the audience has increased. Mlle. Lund possesses the art of the toilet, in a degree, worthy of a French woman. The English stage, on which she is about to appear, will acquire such a star as it has not possessed for many a year. On the night of Mlle. Lund's benefit, the house was so full that a portion of the audience was on the stage."

The Metropolitan Theatre, Rochester, N. Y., gave two benefits last week. On Wednesday, 27th ult., Mr. A'Becket, well known as one of the best "old men" on the stage, took a benefit, playing in two pieces, both of which were written by the beneficiaire. "The Conscript" and "The Nigger" are the titles. Mr. A'Becket also played a flute solo between the pieces. On the 29th, Miss Rebecca Adams took a benefit; the "Gunmaker of Moscow" and "Katherine and Petruchio" were produced—Miss Adams as Katherine. The Flour City Harmonists volunteered to sing, and their popularity added materially to the receipts.

Messrs. J. C. Myers and J. Murray commence a season of ten weeks at the Academy of Music, Providence, R. I., on the 18th inst., with Miss Jane Coombs as the opening star. Stars wishing nights will apply as above. On the 8th inst. they visit Worcester for three nights, then to Hartford for six nights, with Miss Jane Coombs as the principal attraction.

"The Ticket-of-Leave Man" is still running at the Metropolitan Theatre, Buffalo.

Mr. Ed. Wright, the comedian of the New Theatre, Nashville, Tenn., took a benefit on the 23d of January, on which occasion Mr. W. E. Sheridan, a young man, made a first and only appearance.

Zoe and Ben Yates opened at the New Theatre, Nashville, on the 25th of January.

Mr. C. W. Couldock and daughter were the stars last week at the Old Theatre, Nashville, Tenn.

John E. Owens is the star this week at Wood's Theatre, Cincinnati.

Mr. and Mrs. C. Walcot, Jr., were announced as the next stars at the Holliday, Baltimore, to open in "Rosedale."

The Varieties, New Orleans, is said to be doing a good business, with Mr. and Mrs. Baker, L. Barrett, Jo. Barrett, and others.

McFarland's dramatic company are playing at the City Hall, London, C. W. They opened to a full house on the 26th ult., and have done well each night since. Mr. Balfour, late Lieut. 21st. N. Y., is playing with them very successfully. A person named T. H. Fletcher was engaged by Mr. McFarland as leading man, but for some cause unexplained by him, left one afternoon without giving ten minutes notice, thus leaving Mr. M. in a dilemma. The cast, however, was arranged all O. K., and the play progressed. The company is composed of the following performers;—Messrs. J. K. Powers, J. W. Craig, W. R. Hayden, W. McMasters, F. Berger, W. S. Forrest, W. C. Pope, A. Balfour J. Alexander, J. H. Watson, A. McFarland; Mrs. J. McFarland, Mrs. M. Rainford; Misses La Fond, F. Watson, Louisa Berger, F. La Fond, Minnie Rainford, and Annie Berger.

Miss Emily Thorne and Miss Effie Germon were the attrac-

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## BROADWAY BELOW THE SIDEWALK.

### PRETTY WAITER GIRLS AND UNDERGROUND CONCERT HALLS.

*NUMBER FOUR.*

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

### GEO. HAYDEN'S "MELODEON."

The Melodeon is situated near the marble palace of Tiffany & Co., in the basement of 563 Broadway, near Prince street. The exterior is very showy, having three conspicuous transparencies, notifying the citizens, furloughed soldiers, officers of the navy, and returned volunteers that it is "the best place of its kind in New York." "Free to all," says the handwriting on the canvas, "Geo. Hayden's Great Opera Troupe," "Free and Easy Every Evening," and other extra novelties "to be seen at no other concert hall in the city." To a certain extent, all this is true—there is a free and easy, and an opera troupe; but we are prone to judge that here much of the sweetness is lost "on the desert air." We fetched up a few evenings ago at the Melodeon, by chance, in company with a sporting sutler. We are "prejuiced" against the mazy dance, because, as the young lady from Steubenville said, "it makes us puke," which, though sounding to vernaculars somewhat vulgar, is nevertheless so. We don't dance, neither can any fellow of our size and inches make us dance, unless we get paid for it. It's mighty hard work, and no mistake, as any of the profession can tell you. Take an A No 1 dancer into a ball room, some terpsichorean celebrity, and see if he or she will dance and sweat the same as those unsophisticated young virgins from East Eleventh, or whatever street they belong to, who would go dead or get the "ipsewipsey" if they couldn't attend a ball or "swarray," as they pronounce it in Drogheda. But it's not' dancing we're after talking about—we shall come to that after getting through with the concert halls. Jake Roome's, and such like places will come in for a shot from our locker, provided nobody puts a shot into us before that time, as was done to the eccentric billposter a few days ago.

George Hayden, the proprietor, is a man of few words, but of much muscle—a strong, healthy, though pale-faced man with a sharp eye for business. He wears the army moustache. He was formerly connected with the orginal Melodeon, which used to be where Van Amburgh's Menagerie is now, as manager, (if Nellie didn't tell a fib,) and has been connected with various shows at different times. Some months ago the Anatomical Museum used to have its headquarters over the Melodeon, which, after visiting, somewhat disgusted people from dropping into any saloon, either for eating, drinking, or whatever other purposes our married men and single go around of an evening for, but now that the collection of wax figures has been removed towards a more congenial clime, the business has improved muchly.

After descending the stairs, taking a "Bourbon sour" and prime Havana at the bar counter which is located on the right, by advancing two paces we came to a screen, and passing through the screen, we found our handsome and stylish figure right in the midst of a company of females of all styles and complexions, from the dark-skinned Georgian, fair-faced Dane, black-orbed Adalusian, to the flower of the Western prairies, as the manager of the Oriental would say when advertising his gallery of living beauties. Being pressed for time, and seeing that all the tables were preoccupied, we balanced ourselves on one pin, trying to imitate Fanny Wilson in her representations of ancient Greek statuary, but falling far short of the mark. Pretty soon a damsel fair with auburn hair, red bodice (that's correct, isn't it girls?) and black silk skirt, came tripping along like a gazelle, and begged and prayed of us to be seated. Assuming an air of dignity, we spake unto her, "My dear, lady, there appears to be standing room only," to which the blonde replied, "We will make room for you, darling, if we have to remove the piano." "Oh, philepena!" rejoined the subscriber, "you're a trump, and we'll have to stop a little while any how," and ordering the best in the house, we cast our dazzled orbs around to see what was what.

The room is somewhat narrower than either of those heretofore described, and of a different style. On the walls are painted figures of two female jig dancers, in very gaudy costumes, with dresses short at both ends, and a pair of understandings worthy of a Vestris. They are doing a graceful pose, which one sacriligious cuss in Navy uniform said was "bending the crab." Between the two fair ladies is a gentleman fresh from Inniskillen, with his sprig of shillelah and shamrock so green, ready for a ruction or Lannegan's ball, no matter which: he resembles somebody, but whether it is Thurlow Weed or Dooney Harris, we couldn't exactly tell. The other portions of the wall are ornamented with little fillamagrees and jimcracks, curious designs, which none but the artist can properly explain. In the centre of the room, forming a sort of terrestrial canopy, is a large scroll, telling the unbenighted how much he has to pay for wine by the pint or quart, on one side; with figures of naked nymphs dancing Mert Sexton's Essence on the other. At the extreme end is the grand piano on a raised platform, and beyond that, through a small portico, are the "supper rooms," where the hungry can get their belly full at short notice of anything in the market, from woodcock to pork and beans. As we had been taking our evening repast with an opposition girl from the Club Rooms, one of the Raymond family, but no relation to the Little Villain of newspaper notoriety, we didn't explore the refreshment saloons.

Thinking the first lady waiter had forgotten us altogether for the "sojer buttons," we hailed another one, of the Charlotte Cushman style, ordered fresh drinks, and were just about forking over the equiv., when waiter girl No. 1 turned up with her order, and nothing would do but for us to come the double shuffle. Dismissing one of the clerks, we retained the other by eloquent persuasion and sundry drinks in our company, and had a good old fashioned chat, as though we had known each other for years, although the probability is that we may never more behold her—still that made no difference; it was a sort of romantic adventure, and having started out, it would never do to back water. Our feminine friend was as sociable as you please, wanted to know if we were married, and all that sort of thing, which was very womanlike, if not inquisitive, but quite excusable under the circumstances, as perhaps it was not her fault that the conversation turned on the sweets and sours of married life. Giving in to everything she said, we very soon ingratiated ourselves into her good graces, at least for the time being. Every masculine group had their feminine friend, and out of the twenty-five ladies of the place, it would puzzle a Baptist deacon to tell who attracted the most notice.

The list of "talent" engaged at the Melodeon embraces males and females, who sing comic and sentimental songs. The celebrated Albert Braham, descriptive tenor, who filled an engagement at Wallack's old theatre when Sir Robert Butler had it, and has sung at different theatres and music halls throughout the country, leads the vocalists. Following in Albert's wake comes Madame Sidell, a German-American middle aged lady who does opera with all the shakes and trills common to *prima donna* assolutas. Madame is a very fair singer. Young Solomons, son of the old gentleman, and an excellent tenor, is a good card, and extremely useful withal, for if the "piannerist" or "fiddlerist" or any other ist happens to get taken down sick, Mose takes his posish and the show goes on. He is a sort of Monsieur Boulcourt, calls out the names of the singers, raps for order and raps for applause. His style is melo-dramatic, if you know what that means, or he can take a hand at the comic if necessary, always careful to avoid bawdy-house songs, which is more than we can say of some free-and-easies.

We hadn't got time to tarry, we hadn't got time to stay, any longer than to hear the three singers above-mentioned, who are the best in the house, but they have a regular troupe, including Madame Solomon, Hattie St. Clair, Ellen Thompson, Adele Colleen, Maggie Tremaine, Low Anderson, Maggie Tressler; and Bony Pastor, Charley Brown, W. Coles and Mons. Tom Hermonson, all the way from Germany. Here's a "pome" which we have had writ for the benefit of our zealous frequenters of ye underground city concert saloons, with which, with the permission of McCunn and the court, we intend to wind up. It is a scene of every night life in the goodlie city of Gotham:—

"Youngster, spare that girl!
Kiss not those lips so meek;
Unruffled let the fair locks curl
Upon the maiden's cheek!

"Believe her quite a saint;
Her looks are all divine,
Her rosy hue is, paint;
Her form is, crinoline."

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PIGEON SHOOT AT OCEAN PORT, N. J.—A motly crowd assembled there on the 14th ult., to witness a pigeon match between Miles Johnson and E. H. Haight, both of New Jersey. The host, John Gifford, had plenty of good strong flyers on hand, and the day was just right. The match was conducted on the plan of "may the best man win." The score shows as follows:—

Haight—1 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 0 1—14
Johnson—1 1 1 0 1 1 1 1 1 1 1 1 1 1 0 1 1 0 1 1—16

Johnson having beaten the favorite, a plan was concocted to "beat" him. A Jerseyman having the custody of Miles' gun, drew the shot and set sail for "hunk." I noticed a quiet twinkle in the eye of Miles as Jersey offered to bet that Miles could not kill the first bird put in the box. The whisper soon spread, and the "sure thing" gamblers hastily drew their wallets in anticipation of Miles' chagrin. Three card Monte wa'nt a patch, and as the bird fell about five feet from the trap, the gay "gambuliers" acknowledged the corn, with the exception of a small potatoe farmer, who squealed for $2.50.

Take it all in all it was a good old Jersey time, and the old adage was endorsed of "Long Island against the world, and Jersey against Haverstraw."

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NEW BOOKS.—T. B. Peterson & Bros., of Philadelphia, are doing a very extensive business in book publications, scarcely a day passing without a number of new works being issued from their house. Among the latest are new editions of "Corinne," by Madame de Stael; "Thackeray's Irish Sketch Book;" "Webster and Hayne's Speeches in the United States Senate;" and "Salathiel, or the Wandering Jew." F. A. Brady, 24 Ann street, is the New York agent for the publishers.

## THE LATE PRIZE FIGHT BETWEEN J. C. HEENAN AND TOM KING.

### THE PRINCIPALS AND THEIR BACKERS AGAIN IN COURT—TRIAL POSTPONED TO THE EASTER SESSIONS.

At the Lewes Quarter Sessions, on Wednesday, Jan. 6th, this matter again came before the Earl of Chichester and a very full bench of magistrates, at the County Hall, Lewes; judgment, upon the application of Mr. Edward Besley, having been deferred in consequence of Heenan, Sayers, and Macdonald having left the court as soon as the true bill had been returned the previous day, under the impression that nothing would be done in the matter until the next day (Wednesday). The court was again very much crowded, though not to such an extent as on Tuesday, and when the Clerk of the Peace called over the names of the defendants, the following answered:—Thomas King, John Camel Heenan, Thomas Sayers, John Tyler (*alias* Bos Tyler), John Calvin Noon (*alias* Jerry Noon), and John Macdonald. James Mace sent a telegram, the contents of which did not publicly transpire, but he was, it will be seen, professionally represented, and Robert Travers attended in due course. We repeat the words as set forth by which they were called upon to answer an indictment for "riotously assembling, together with divers other persons, to the number of 500 and more, to disturb the public peace, and riotously assaulting and beating the said Thomas King and John Camel Heenan, at Wadhurst, on December 10th, 1863." We may say that there is a very visible difference in the appearance of Heenan since he was before the magistrates at Wadhurst; he now looks exceedingly well and strong. Tom King is the picture of health. Tom Sayers looked in fear—for the first time in his life, we opine.

Mr. Roupell and Mr. Willoughby, instructed by Messrs. Stone, Wall, and Simpson, clerks to the Rotherfield bench of magistrates, conducted the prosecution; Mr. Edward Besley, instructed by Mr. J. G. Langham, of Uckfield, defended Thomas King, John Calvin Noon (*alias* Jerry Noon), James Mace, and John Tyler.

Mr. Besley begged leave, before the defendants were called upon to surrender, to renew the application he had made to the Bench on the previous evening. That application has been for a postponement of the trial of those defendants for whom he appeared, and his lordship and the Bench had deferred dealing with it, in consequence of the absence of some of the other defendants. He (Mr. Besley) understood that those parties were now present before the Bench, and were able, therefore, to answer for themselves. He did not know that it was necessary for him to repeat anything that he said on the previous day, but he would press upon the attention of the Bench the fact of the depositions having been signed at such a recent date, and the prosecution being at the instance of one of the magistrates of the county of Sussex. The depositions had been taken on December 22d, and he (Mr. Besley) thought he ought to put the Bench in possession of the fact that from that time up to almost the last moment—indeed, up to Monday afternoon—the parties were all represented by the same solicitor, Mr. Thomas Beard, of Basinghall street, London, but owing to some disagreement amongst the defendants themselves as to the mode of arrangement of the issue of the writ of *certiorari*, that gentleman no longer represented Mr. King and three of the other defendants, who had, since they had been in Lewes, employed Mr. Langham, a solicitor at Uckfield, who now represented them, and had instructed him (Mr. Besley).

The noble Chairman: Who do you appear for, Mr. Besley? because, at present, the Bench do not hear of any one except the defendant King.

Mr. Besley: I appear, my lord, for Thomas King, James Mace, John Calvin Noon, and John Tyler. He (Mr. Besley) felt sure that his lordship and the Bench would forgive him for saying that men situated as the defendants were might well have an objection to being tried in the county of Sussex, especially when they knew that the prosecution had been instituted by one of the magistrates of the very bench that would have to try them, and who was himself a principal witness against them. He (Mr. Besley) thought that that might well account for the application to Mr. Justice Shee for the removal of the place of trial; and, with submission, he presumed that his lordship and those who sat around him would rather prefer such a course being taken if they considered it consistent with their duty. (The noble Chairman made a gesture of dissent.) He trusted that his lordship and the other magistrates around him would see that it was consistent with their duty that the trial should take place elsewhere. There had been no opportunity, since these parties had severed from their mutual defence, given to perfect the writ of *certiorari* by the necessary recognizances, because the application was only made on Monday, and the East Sussex and Epiphany Sessions began on the same day. Mr. Justice Shee granted the *certiorari* contingent upon the proper recognizances being entered into for the expenses. On his own behalf, he (Mr. Besley) begged to urge the Bench that it was only on the previous day, late in the afternoon, that he received his brief, and he felt that he should not be doing justice to the case in going into it at present, and, indeed, he knew nothing of the case when he entered the town. Heenan, and the other defendants whom he did not represent, could not have their case damaged by the postponement, and he presumed that, if the request was complied with, they would be allowed to continue the same recognizances as at present. He therefore asked the Bench to exercise the discretionary power vested in them, and postpone the trial till the next sessions. He could assure his lordship and the Bench that the delay was of the utmost importance to the defendants for whom he appeared, who felt that they would not have adequate justice done to them if they were only represented by a junior member of the bar, and, beyond that which he had already stated, he would press upon their attention the difficulty he felt in taking up such an important case, and he had not had really the necessary time to examine thoroughly the form of indictment or the legal effect it might have upon his clients. Upon all these grounds, he respectfully asked that the case should be postponed until the next Easter Sessions.

Mr. Roupell said he did not think it necessary to say anything in opposition to the application, but he felt bound to notice that the grounds upon which the application for a postponement had been made on the previous evening were quite different to those which were just urged by Mr. Besley. He (Mr. Roupell) understood that a postponement had been urged on personal ground, that his learned friend, Mr. Besley, might have an opportunity of examining the books and authorities on the subject, and to that he (Mr. Roupell) would of course have acceded, but the learned gentleman had put forward as a reason that a fair trial could not, or at least inferred that it could not, be had in the county of Sussex, and yet asked for a postponement to a time when it would come identically before the same tribunal, so that it did not appear the defendants would gain any advantage by an adjournment until the next sessions. If, however, his learned friend could show any good grounds for the postponement, he (Mr. Roupell) would not oppose it. With regard to the writ of *certiorari*, he apprehended that neither the noble Chairman nor the Court knew anything whatever about it. It had undoubtedly been so reported in some of the newspapers on Tuesday morning, but the Bench would not rely upon the reports in the newspapers, for even the *Times* could not always be entirely accurate. (A laugh.) If the defendants wished the trial removed, he would ask—Why had not the writ of *certiorari* been completed? If that had been done, and the writ taken out, it could have been served on the Court, and then the Bench would have dealt with it; but until that was done, the Court knew nothing whatever about it. The case had been before the magistrates on December 22, and he (Mr. Roupell) felt bound to contend that abundance of time had been given for counsel to be instructed; and if that had not been done—whether the fault lay with the defendants' attorney, who neglected his duty, or the defendants themselves had failed to urge the matter on—clearly it was not the fault of the prosecution, who certainly ought not to be put to any additional expense, which would inevitably occur if the postponement was granted. If Mr. Besley put it on a personal ground, he (Mr. Roupell) would not oppose it; but if otherwise, it certainly appeared that the facts were against the application. Nevertheless, if the application was rested on the ground that the defendants were not prepared to go on with the trial, that was a legitimate ground for the request, and he felt, on the part of the prosecution, that he could hardly resist the application. Under those circumstances, he must leave it to the Court to say whether they thought proper to adjourn the case.

The Chairman observed that the Bench wished to know whether those defendants who were not professionally represented agreed in the request preferred by Mr. Besley on behalf of the others.

A consultation then took place between Mr. Charles Bush, Mr. Coney, Heenan, Sayers, and the others, which resulted in Mr. Besley informing the noble earl that all the defendants agreed in the application of a postponement, as, although Travers was not in attendance, there was not the slightest doubt that he would agree with the others. He had therefore again to ask that the trial of all the defendants might stand postponed till the Easter Sessions.

After conferring with the other magistrates, the Earl of Chichester said: As it appears that all the defendants concur, the Court feel that that being the case they are justified in postponing the trial. For myself, I confess I do not think the grounds are very strong, but if they all concur we will grant it. Of course the parties must renew the same recognizances. The required bail having been renewed, the defendants left the court, doubtless much more joyfully than they entered it, Heenan and Macdonald returning to London immediately, Tom Sayers betaking himself to Brighton, Tom King remaining to indulge in a "constitutional" over the downs, the invigorating air of which he had so much reason to be grateful for in his recent contest, and the rest of the fraternity going hither and thither. The crowd that thronged the court quickly dispersed when the heroes of the hour had vanished, and Lewes was left to its wonted serenity and dullness. The following canard in regard to Heenan committing suicide we copy from a French paper, *L'Entr'acte*, of January 7:—"It is rumored in the town of Banbury that Heenan, the 'Boxeur Americaine,' has committed suicide through grief at his defeat in the late encounter with Tom King, the Champion of England."

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QUOITS.—A game at quoits was played at Royle's Bridge, Jan. 2, the conditions being—Boardman to give Potter six shots in 61, for £10 a side, with 8-inch quoits. Before the game had been got half through, the betting veered round to 7 to 4 on Porter, the game at the time being, Potter 18 to Boardman's 2, when Boardman set to work in down right earnest, and reached 30 to Porter's 29; at this point of the game Boardman kept gradually leaving his man, and scored 61 to Porter's 48.

## SPORTS ABROAD.

### THE RING.

### FOX AND FINIGHTY FIGHT FOR £50.

THESE noted light weights, Simon Finighty, of Liverpool, and Jem Fox, of Birmingham, met on Tuesday, Jan. 12, at the Hilbury Island, on the Cheshire coast, to contend, at 8 st 2 lb., for the sum of £50. According to agreement, the scaling took place on Monday, Jan. 11, at Simon Finighty's headquarters, T. Walton's, Liverpool in the presence of a very numerous gathering of the sporting fraternity. The doings of each man within the roped arena are two well known to need recapitulation. In the evening the various sporting houses were crowded with visitors, anxious to receive the "griffin," that they might go home and indulge in a short sleep, but from their appearance in the morning, they did not appear as if such had been the case. Four o'clock, A. M., was the hour appointed, and the trysting place the great landing stage. About eight o'clock the weather, which had been very moist, cleared up, and all on board hailed "smiling morn;" and at twenty-five minutes past nine the ropes and stakes, under the management of Professor Bevin and his assistants, were disembarked without any sign of intended interruption to the day's sport; but in consequence of the high wind that prevailed, and the rapidity of the tide, the last boat load was not despatched from the steamer until about eleven o'clock, Bevin and his satellites having the ring and everything in readiness. On the men appearing at the ring side, Simon was the first to throw in his castor, closely followed by Fox, who won the toss for corners and placed his back to a cold S. E. wind. About the fifth round, however, the wind had changed to a more favorable quarter for Finighty's corner, and "Old Sol's" cheering face was soon discovered peeping over the hill top, the weather suddenly becoming mild and genial, and bar the sudden change in the mode of fighting, and the unsatisfactory termination of hostilities, everything augured a good day's sport. A great difficulty arose in selecting a referee, but a well known Liverpool sportsman finally being induced to officiate in that capacity, the bantams proceeded to peel off. Both were apparently in first class fettle, and being greeted with loud cheers as they stepped from their corners to shake hands, at twenty-three minutes past eleven they stood up for

THE FIGHT.

Round 1. Upon being delivered at the scratch by their seconds, a murmur of admiration pervaded the ring. Fox wore a plaister, and, standing well over his opponent, had a decided advantage in length of reach. Simon, although the shorter man, appeared in much better condition, from his loins upwards being a perfect model, and as he sparred for an opening the muscles of his arms moved in unison. Both tried to land, and some pretty mutual stopping took place, when they countered prettily, Simon on the facial region, and Fox on the body and back of the neck. On steadying himself Fox let go the left, but being short Simon got the right well home on the left eye, at the same time paying a flying visit to his opponent's ribs, when they closed, and Finighty getting the click on, threw Fox heavily.

2. Fox was first up at the call of time, and displayed great eagerness to be at work; a mouse had grown on his left cheek bone, and he appeared very much flushed, whilst his opponent was unmarked, and, from the appearance of his resolute physiognomy, as cool as a cucumber. Some clever sparring took place, and good counters were exchanged, when they closed, and good cross-counters were delivered with the rapidity of lightning; they closed and fibbed away merrily; in the struggle for the fall Fox threw Finighty. [*First blood* claimed and allowed for Finighty.]

3. They both sparred for an opening; Simon feinted with the left, Fox being wary got well away. On getting together Fox sent out the left as a feeler, Simon getting home with the left on the mouth, receiving a hot-'un on the ribs in return. They then closed, and good left and right-handed deliveries followed; in the struggle for the fall Finighty was uppermost.

4. Fox was the first to leave his second's knee, the ground being in a very slippery state. Fox feinted with the left, Simon being short in return; they closed, and some good fighting took place to the ropes, where Fox slipped down, Fox bleeding from the left eye, which had again been visited by little Simon.

5. Fox's left eye fast joining the early closing movement, Simon again visited it, Fox being short in the return. Fox tried to plant one on the ribs, but was short, receiving a steadier from Simon's left on the jaw: this led to good counters and half-arm hitting, when Siah forced Jem to the ropes, where he fibbed away merrily. Fox, who was endeavoring to get down, was visited with stinging severity with the right on the nose. Fox's friends claimed a foul, but on appealing to the referee he ordered the men to fight on. Time, 20min.

6. They both sparred for distance, when Simon let go the left, but was short; in the second attempt, however, he got well on the chest, receiving on the back of the neck in return. Simon cleverly stopped a well-intended left hander from Fox, and visited the left eye. This was much in favor of Simon, who kept the claret flowing from Fox's left eye; Fox, however, had been about Simon's frontispiece, the blood flowing from his nose.

7. This was short but sweet, both men going to work with a will, give and take being the order of the day; Fox, who was receiving the lion's share of the punishment, however, dropped on his knees to avoid being thrown.

8. Very little time lost in sparring, both being anxious to force the fighting, some good rapid exchanges taking place in favor of Finighty, who forced Fox on to the ropes. Fox slipped down.

9. The fast fighting in the previous round caused both to be somewhat dilatory in commencing hostilities. On getting within distance, however, they countered, Simon on the left eye and Fox on the ribs, both breaking away cleverly; on facing each other again Siah landed one on the left eye, drawing more ruby, Fox short in return. This brought them to close quarters, and the half-arm hitting was of the first character, Finighty getting well on to both eyes, Fox on the body. Simon forcing Fox, who was getting very weak, on to the ropes, Fox slipped down on his knees, receiving a warm-un for his pains. The Foxites again claimed a foul, but the referee told them to fight on.

10. Finighty, as soon as he was faced by his opponent, got his left well on to the chest twice in succession without a return, Fox rushing to a close, when there was a grand display of two-handed fighting, terminating by Siah throwing Fox cleverly.

11. On both lads being delivered at the mark Fox's frontispiece appeared very much damaged from the numerous visitations of little Siah. Very little time was lost in sparring, Finighty looking as though he meant mischief, landed well on the mark, and Fox slipped down.

12 and last. This round, if it may be called such, occupied about 30 minutes: Fox never attempting to land, and Simon only getting home three little 'uns, it became tedious to witness, as no sooner did they face one another, and get within reach, than Fox broke ground, his seconds indulging him with a sponge and a rub, and placing the rug over him. They both stood opposite to each other, and when induced to have another trial, the same thing was repeated by Fox, and it became very evident that he did not mean fighting. The referee allowed them ten minutes and if they did not strike a blow in that time said that he would decide it a draw. Both were then delivered at the scratch, but no sooner did Finighty work himself within distance than he seemed to screw himself together for a warm-un, when Fox broke away, the rug being at once put on to him, and Finighty waited in the middle of the ring, the referee at once deciding it to be a drawn fight, after being in the ring 1h 11min.

REMARKS.

The unsatisfactory termination of this encounter does not, it would seem, merit any lengthy remarks, but up to the ninth round it was one of the gamest and most scientific battles that has taken place in that district for many years. Of Fox, although he fought very well, and with great judgment, we are of opinion that he has been overrated, but Simon took his old friends by surprise by the rapidity and severity of his deliveries, and he must have had some ulterior reason for not working his man into a corner, and forcing him to fight; but that he fought to the best advantage no one can deny, and he left the ring without a mark. In the fourth round, in consequence of the tremendous struggle for the fall, when both men came down a burster, Simon hurt his right shoulder seriously, which accounts for his not forcing the fighting. Fox was esquired by Tom Lane and a noted trainer from within one hundred miles of Birmingham, whilst the prince of local seconds, Topper Brown, assisted by Johnny Walker, officiated in the same capacity for Finighty.

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JACK ROOKE FINED.—At the Havant (Sussex) Bench, a charge was preferred against Rooke for resisting the police at Rowland's Castle. The evidence on the part of the police was borne out by four witnesses, while on the part of Rooke only one witness appeared, and the consequence was that the magistrates considered the case proved against Rooke, who was then sentenced to pay a fine of £5, including costs. Rooke is advised to take out a summons against Sergeant Cox, of the Hants Constabulary, for assaulting Rooke on the occasion of the late fight. He is prepared to furnish a list of the names of about twenty persons, several of them being gentlemen of high local standing, who will come forward and swear he was not the aggressor, but was cruelly maltreated by the above-named policeman. The reason no more evidence was brought forward on Rooke's behalf on his trial before the Havant magistrates, was because it was a Bench specially called together by the police for the trial of this case only; therefore, it was not known, even to many of the inhabitants of Havant, that Rooke was in custody, so quiet were the police in the matter. Had it have been generally known, some scores of persons would have volunteered their evidence on behalf of Rooke. The people in the vicinity of Havant and Rowland's Castle are very anxious to see the case tried out as above stated, and if a subscription was started to defray the legal expenses, no doubt an adequate amount could be raised.

JOE GOSS VS. YOUNG BROOME.—The battle between these two notable pugilists for £200 at catch weight, is likely to fall through, in consequence of the sentence passed upon Bill Broome, Joe Goss, Jem Tyson, and Dan Morris, on Jan. 7, at the sessions held at St. Albans, they each having been bound over to keep the peace towards all her Majesty's subjects for twelve months. Broome is naturally anxious not to risk incarceration, after the warning given from the Bench; and, although he is much chagrined at the stoppage placed upon his having a trial with Goss, yet he prefers his liberty to running his hands into the fire. Joe Goss is anxious to run all risks, and offers to give Broome any reasonable amount of time, or even to allow the money to remain in the stakeholder's hands until the time specified is out; but that remained to be decided by the stakeholder, if Goss insists on the match remaining in *statu quo*, and Broome on its being drawn. Both men were well, anxious to try conclusions, and having expressed great confidence about winning, there is no doubt a rattling mill has been prematurely nipped in the bud.

A MERRY MILL for £10, at catch weight, took place near Derby, Eng., on Jan. 4, between Chas Sladen and James Smith. Smith had the advantage of some fourteen pounds in weight, notwithstanding which, after fighting one hour and twenty minutes, the battle resulted in a draw, because of the appearance of the police.

PRESENTATION OF A FEATHER-WEIGHT BELT TO PETER MORRIS, THE LITTLE CHAMPION.—The ceremony of presenting this trophy of prowess was to take place at Brettle's White Lion, Digbeth, on Jan. 13. The belt is exceedingly chaste in design.

A SHORT BUT SCIENTIFIC MILL came off near London on Jan. 12th, between Ned Donnelly and Jem Styles, for £40, the former at 9st. 4lb., the latter at 9st. 8lb., both being only just within weight. Donnelly is just of age, and stands 5ft. 8½ inches, while Styles, who is three years his senior, tops him by half an inch. They fought ten rounds in gallant style, and Ned Donnelly II. won his first fight in 16 minutes. Very few comments can be made on the encounter, as the winner had the best of the fight all the time, and, certainly, when he found the road to Styles' frontispiece, he traversed it sufficiently often with such effect as would have made any but a game one leave off. Donnelly, although he had really nothing to try him, exhibited points that must be admired. The loser, Styles, is as game a man as ever stripped to enter the ring, but he was overmatched; and, although he did not make much show against his skilful antagonist, he did all that he could to turn the tables in his favor, and took his beating and defeat like a man.

ANOTHER VICTIM.—Joe Goss appeared at the petty sessions at Guilford, Surrey, on January 9th, where he was bound over to keep the peace and made to pay £1 10s costs for having been engaged in a prize fight on Dec. 17th, 1863.

FIVE SHEFFIELD BOXERS, named Rhodes, Webster, Mawhood, Phelan, and Marsden, were, on Jan. 9th, bound over to appear when called upon to receive judgment.

DEATH OF A PUGILIST.—John Matthews, a distinguished Birmingham ex-pugilist and late host of the Bell, in Dale End, died, after a short illness, of bronchitis, on January 7th, in the sixty-fourth year of his age, at his retired residence, Sutton Coldfield, deeply regretted by a large circle of sporting friends.

A GOOD FIGHT FOR A SMALL STAKE.—On Jan. 7, a gallant and gamely fought contest of 50 rounds, lasting 1hr. 50min., came off near London for £20, between Jack Walker of Bristol and Bill Lead of London. Walker is 22 years of age, 5ft. 3in. in height, and weighed 8st. 9lbs. Lead is but 18 years old, stands 5ft. 4in., and weighed 8st. 2lbs. Both men fought gamely, but it is not so surprising that Lead should have been defeated, having height, weight, and age all against him.

A PUGILIST IN DIFFICULTIES.—Edward O'Baldwin, *alias* Cooper, who is now the *protege* of Jim Cowlinshaw, of Derby, was, on Jan. 11, brought before the Derby magistrates for assaulting Henry Thomas Simpson. The Bench imposed a fine of 5s. and costs, amounting in all to 17s. 6d., which was paid.

### SKATING.

SKATING CARNIVAL IN ENGLAND.—They have been having quite a carnival on the ice in England, it seems, the winter having been unusually severe. A skating match, open to all England, came off at Welney, Cambridgeshire, on Jan. 7, for a prize of £10. Some of the races were well contested, especially those between Few and Smart, Brooks and Watkinson, also Hurry and Legge. The following is a return of the sport:—First Ties: Smart beat Pikett, Dann beat Wiles, Porter beat Pearson, See beat Needham, Parker beat Owen, Brooks beat Watkinson, Legge beat Hurry. Second Ties: Few beat Smart, Porter beat Dann, See beat Parker, Brooks beat Legge. Third Ties: Porter beat Few, See beat Brooks. Final Tie: See beat Brooks, and won. On the same day a day's sport was got up on the Gaywood river by a committee of gentlemen, when various prizes were contended for, the head prize being £5. Several thousands of persons assembled on the banks of the river, whilst hundreds covered the ice. The course was about three-quarters of a mile. The head prize was run for first, with the following results:—First Heats: Geo. Setchell, first; Fyson, Sen., second; time, 3min. John Holmes, first; Thos. Sanpher, second; time, 2min. 30sec. Geo. Murrell, first; F. Baker, second; time, 2min. 30sec. Frederick Edmonds, first; Rob't Spooner, second; time, 3min. Second Heats: Setchell, first; Holmes, second; time, 2min. 30sec. Murrell, first; Edmonds, second; time, 2min. These two heats were first rate races. Final Heat: Geo. Setchell cleverly beat Geo. Murrell; time, 2min. 45sec. The second stake was run for as follows:—First Heats: Baker, first; Sanpher, second; 3min. Edmonds, first; Fyson, second; 2min. 45sec. Murrill, first; Spooner, second; 2min. 45sec. Second Heats: Edmonds, first; Baker, second; 3min. 30sec. Murrell, a bye. Final Heat: Edmonds, first; Murrell, second; 2min. 15sec. The last race was the most exciting of the whole; and if not run off in the shortest time, was the most evenly contested race of the day. In and around London, too, they have had excellent sport. On Jan. 8, the scenes that took place upon the ice in the different Royal parks surpasses everything hitherto, both as far as skaters and sliders were concerned, and from the extraordinary feats gone through, for in addition to fancy, swift, and circuitous skating, a novel performance took place in the Regent's Park, termed "hurdle racing," which consisted of the ground ice being swept and piled up some 12in. or 18in. high. A number of ladies, members of the military, and others, at a given signal, started from one end of the pond and skated along with great rapidity until they reached the piles of ice, when they leaped over the same with their skates on, and again darted on at full speed. After turning round, the same performances were gone through, and several persons received very serious injuries by falling upon the ice. About 8,000 persons, male and female, disported themselves in this park upon the ice, which is four inches in thickness, whilst nearly 30,000 persons lined the promenade to witness the amusements. Negretti and Zambra's patent glass at the Royal Humane Society's receiving house registered in the morning, 25 deg., being 5½ deg. higher than the preceding day; at noon, the mercury indicated 27 deg., showing that the weather was 5 deg. warmer. The wind was northeast, and the weather hazy, in spite of which, ten persons bathed in the Serpentine early in the morning. During the day, 10,000 persons, many of them ladies and gentlemen, met upon the ice on this river, and shortly afterwards the fun of the day commenced. Quite a novel game was introduced, namely—gentlemen skating pushing in front of them wicker baskets, with ladies seated inside. The rapidity with which they were sent over the ice was astonishing, and several persons were knocked down as they came against them. The Long Water in Kensington Gardens had 2,000 sliders and skaters, including a large number of members belonging to the Skating Club, and a goodly sprinkling of the fair sex. Several of the latter went through the game of "curling," which they performed almost equal to the inhabitants of Amsterdam. Long skating and fancy skating were carried on vigorously throughout the day, but upon the fall of evening the grand railway match was commenced. This had a most singular appearance, each person who took part in the proceedings—and there were several hundreds in each race—carried either a lighted flambeau in his or her hand, or else a lamp upon the head. All of a sudden, the railway whistle was sounded, and then the whole started off at a furious pace, and colored fires being occasionally thrown up, caused the skaters to represent all sorts of colors as they traveled along. The Royal Round Pond had about 2,000 ladies and gentlemen upon the ice during the day, and some excellent sport took place, including the curling and dancing matches, which were witnessed by over 10,000 persons, who lined the banks. The members of the Skating Club also went through various graceful evolutions, to the astonishment of those looking on. St. James' Park appeared to be the centre of attraction during the day. From an early hour—in fact, as soon as the gates of the Enclosure were thrown open, several thousand persons of all grades in society rushed into the place, and took up their standing upon every foot of vantage ground, whilst over 3,000 risked their lives by going upon the frozen water. Victoria Park, the ponds at Hampstead, and the various canals near London are all covered with ice, in some places three inches in thickness, and skating and sliding were kept up throughout the day.

### MISCELLANEOUS.

A BILLIARD MATCH was played at Savile House, Leicester square, on Jan. 11, between John Roberts and J. A. Bowles, for £50 a side, 1,000 up, the latter receiving 300 points, and the large room was well attended by the principal Metropolitan professionals and lovers of the game. Roberts scored 228 before Bowles made 10, and the betting, which had been slightly in favor of the giver of the odds, rose to 6 to 1 upon him. Bowles, however, made some very good shots and he continued to keep the lead till Roberts had made his ninth hundred, when they soon afterwards became level, and the odds were reduced to 6 to 4 on the Champion, who was ultimately defeated, the game at the finish being—Bowles, 1,000; Roberts, 981.

ACCIDENT TO HAMPTON, THE JOCKEY.—A serious accident befell Hampton, the jockey, in riding home from Burton Agnes Coursing Meeting, on Jan. 7. Between Burton and Carnaby a man was met driving at a furious rate. The shaft of the conveyance penetrated through the leather leggings Hampton was wearing, and into the calf of the leg, causing a compound fracture of the limb. The night was dark, and the man drove off immediately after the accident. A gentlemen found Hampden on the road, and had him taken to Carnaby, where he lies in a critical state. It is feared amputation will be requisite.

A PAIR-OARED BOAT RACE was rowed on the river Irwell, at Manchester, on Jan. 1, for £50 a side, John Williams and Ed Barratt against Geo. Williams and Stephen Butler, the latter coming in at the home goal a boat length ahead. They are charged with a foul, however, which is being adjudicated upon.

CRICKET ON THE ICE.—A match was played on Jan. 12, upon the ice on the lake at Gosfield Hall, Essex. The match was between Eleven of Halstead and Eleven of Braintree. The Halstead Eleven won, their score being 151 runs; while their opponent's made 146 runs. The game lasted four hours.

A PIGEON MATCH for £25 a side was shot on Jan. 6, at the City Grounds, Manchester, between Messrs. Buckley and Holroyde, which resulted in the latter killing 22 out of 23 birds, while the former brought down 20 out of 24.

# THE GAME OF CHESS.

### TO CORRESPONDENTS.

F. H. Elder.—We shall look for a letter from you immediately.

Chas. A. Gilberg.—One of the papers you required awaits you in our office.

Frank Wells, Philadelphia.—We hope a correspondence so pleasantly begun may be occasionally kept up. A few games from your leading players would be most welcome—the same of problems.

The St. James Chess Club (London, Eng.,) meetings continue to be well attended. Herr Hirschfeld paid a visit to the club on Jan. 16th, and played a very good game with Mr. Loewenthal. Herr Hirschfeld having the move adopted the Evans' Gambit attack, which, however, was declined by his opponent. White for some time had very uphill work to make head against the powerful attack. Eventually the game ended in a draw.

A Chess Lecture was announced for Feb. 2d, at Blackheath Hall, under the auspices of the Blackheath Club by Mr. Lowenthal, in which he would treat on the origin, history and progress of chess.

The London, Eng., Chess Club held its annual meeting on Jan. 21st.

### ENIGMA No. 414.

From the World's Problem Tourney.

*Alpha.*

BY J. H. BLACKBURNE.

at his 2, Q R 4, K R sq, K B 8, Q 6, Q Kt 4, Q Kt 2, K Kt 2 and a White Pawn at K Kt 3d.

at Q 5, Q R 2, Q R sq, K R 2, K 8, Q R 7, Q Kt 2, Q B 4, and Black P's at Q B 5, and K B 3d.

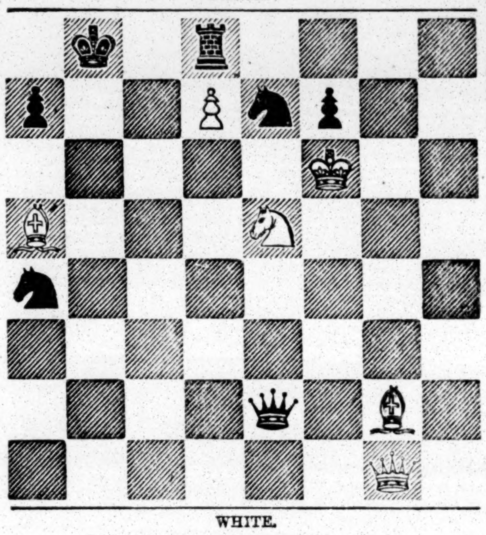
White to play and give mate in four moves.

### PROBLEM No. 414.

END-GAME—FOR BEGINNERS.

By A. Z. Huggins.

BLACK.



WHITE.

White to play and give mate in three moves.

### GAME No. 414.

An entertaining little *partie* between our contributor F. H. Elder, of Detroit, and one of the best known of the amateurs of the N. Y. Club.

EVANS GAMBIT.

| Attack. | Defence. | Attack. | Defence. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 13..Q Kt to B 3 | Castles |
| 2..K Kt-B 3 | Q Kt-B 3 | 14..Q Kt-Q 5 | K Kt × Kt |
| 3..K B-B 4 | K B-B 4 | 15..Q B × R | Q Kt-R 4 |
| 4..P-Q Kt 4 | B × Kt P | 16..Q-her R 4 | Q B-R 6 |
| 5..P-Q B 3 | B-Q B 4 | 17..Kt-K R 4 | Q-K Kt 5 |
| 6..Castles | P-Q 3 | 18..K B-Kt 3 | Kt-K B 5* |
| 7..P-Q 4 | K P × P | 19..P-K Kt 3 | Q Kt × B |
| 8..B P × P | K B-Kt 3 | 20..R P × Kt | Kt-K 7 + |
| 9..Q-her Kt 3 | Q-K B 3 | 21..K-R sq | Q × Q |
| 10..P-K 5 | Q P × P | 22..Kt P × Q | Q B × R |
| 11..Q P × P | Q-K Kt 3 | 23..Q R × B | K × Q B, and |
| 12..Q B-R 3 | K Kt-K Q | the Attack resigns. | |

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### TO CORRESPONDENTS.

W. R, Troy, N. Y.—1. Anderson's work. 2. We hardly think that Mr. Mercer woule consent to play a game by correspondence—unless against a very superior player. His address is Wellsville, N. Y.

W. S., Knight.—We have only two of your Positions left.

J. Joyce.—We are informed that Mr. Drysdale does not practice the game at present, but if a "pile" was "put up," we should judge he would "face the music."

C. M. Wilder, Peterboro, N. H.—We are not acquainted with Mr. J. C. Rice. Where are you now?

### SOLUTION OF POSITION No. 38—Vol. XI.

BY C. M. WILDER.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..23 to 19 | 15 to 24 | 3.. 8 to 3 | 31 to 22 |
| 2..32 27 | 24 31 | 4.. 3 26, and wins. | |

### SOLUTION OF CRITICAL POSITION.

BY R. MARTIN.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..19 to 23 | 26 to 10 | 3.. 1 to 16 | 30 to 23 |
| 2.. 6 15 | 13 6 | 4..15 22, and wins. | |

### GAME No. 39—Vol. XI.

From Drummond's Third Edition.

ALMA.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..22 to 18* | 10 to 14 | 12..29 to 25 | 5 to 14 |
| 2. 25 22 | 11 16 | 13..26 22 | 18 23 |
| 3..30 25 | 7 10 | 14..22 17 | 14 18 |
| 4..22 17 | 16 19 | 15..17 14 | 8 11 |
| 5..24 15 | 10 19 | 16..14 10 | 11 15 |
| 6..17 10 | 6 22 | 17..21 17 | 4 8 |
| 7..23 16 | 12 19 | 18..17 13 | 8 11 |
| 8..25 18 | 3 7 | 19..10 7 | 18 22 |
| 9..27 24 | 7 11 | 20..25 18 | 15 22 |
| 10..24 15 | 9 14 | 21.. 7 3 | 11 15 |
| 11..18 9 | 11 18 | 22.. 3 8 | Drawn. |

* Drummond pays no regard to placing the Black Men on the lower numbers.

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# THEATRICAL RECORD.

Continued from Page 339.

## DRAMATIC.

tion at the Opera House, Norfolk, Va., last week, Miss Thorne commencing there on the 25th ult., as Mrs. Ker Mudgeon, in "California Diamonds," and the reception vouchsafed her was most enthusiastic. Brougham's burlesque of "Pocahontas" has been the staple attraction, preceded on the 26th inst. by the "Unequal Match," and on the 27th by "The Child of the Regiment," Miss Thorne personating Hester Grazebrook in the former, and Josephine in the latter, with Miss Germon as Guillot; their brilliant reception being fully warranted, as the *morceaux* were most effectually rendered. Miss Thorne, as Pocahontas, and Miss Germon, as Captain John Smith, were fully equal to the requirements of their parts, and obtained the most enthusiastic plaudits. Mrs. Berrell's Kros-as-kan-be and Oates' Powhattan are entitled to commendation for their excellence.

Miss Lucille Western has met with such success at the Walnut, Philadelphia, with her play of "East Lynne," that it will be continued the present week.

Edwin Forrest is this week at the Boston Theatre, supported by John McCullough, Mme. Ponisi, and Mrs. J. H. Allen. Bandmann will appear on the off nights.

Ben De Bar opens the St. Charles, New Orleans, on Feb. 15th, with a dramatic company. Mary Gladstane is the first star. The lady sailed on the 27th ult., in order to "be in time." She will during her engagement produce her "Miriam the Deserted," and will probably continue to do the piece as often as she pleases, "other people's objections notwithstanding."

The Leavenworth Theatre was burned down on the 25th Jan. The company had disbanded after the reduction of sals. by the manager, and became entangled in a quarrel. Cards explanatory were published on both sides, finally ending in the suing of Chaplin, leading man, by Manager Addis, for libel. Case not made out, and charge not proven, Chaplin was discharged, much to the delight of the whole community.

Mr. McVicker has commenced a libel suit against the proprietor of the Chicago *Times*. The objectionable paragraph, upon which the libel is based, is as follows:—"With the single exception of Mr. Evans, there is not an actor or actress on the stage that can properly fill any part or decently portray any character. The management has but one idea, and that smacks so much of the very low tavern bar, that the respectable portions of the community eschew all acquaintainceship with the establishment. In the same way good actors have declined engagements at this place, in consequence of the peculiar odor that clings to it as an establishment. The result of this is, that Chicago has been defrauded of opportunities of witnessing real talent, which might have been otherwise obtained."

The following is a list of the company engaged by Laura Keene for the opening of the Washington Theatre on the 1st inst:—Messrs. John Dyott, Peters, Levick, Burgess, T. Baker, Boyd, Grouta, Palmer, Bilby, and Ware; Mrs. Tyrell; Miss Carman and Miss Stevens.

At the Paducah (Ky.) Theatre business is reported as being good. "The Sea of Ice" continues to be the attraction, and is drawing most excellent houses. Miss M. Marietto is favorably spoken of in the part of Louise De Lascours.

Miss Lizzie Anderson has withdrawn from the Howard Athenæum, Boston.

The Richings Opera Troupe will sing at Springfield, Mass., on the 8th and 9th inst, and Hartford 10th.

Mr. E. F. Keach is at present quite ill in Boston, with quick consumption, and has been given over by consulting physicians.

Mr. Grover commenced operations at the New Chestnut, Philadelphia, on the 26th ult., but his selection of the "Veteran" for an opening piece seems to have been unfortunate, the play not meeting with much favor, and creating little or no enthusiasm. The company cannot be fairly judged by their respective delineations in the "Veteran," and the press of that city speaks of them as kindly as possible under the circumstances. On the 3d, the "Ticket of Leave Man" will probably be produced, with the following cast:—Robert Brierly, Harry Pearson; James Dalton, F. Mordaunt; Hawkshaw, W. A. Donaldson; Green Jones, Walter Lennox; Melter Moss, J. J. Prior; Mr. Gibson, G. H. Andrews; Maltby, J. Ward; James Jackson, J. Matthews; Detective, H. Forrest, Jr; Blakely, Wilson; Brunton, Gibson's Clerk, Blake; Sharp, Gibson's Clerk, Carland; Emily St. Evremond, Miss Susan Denin; May Edwards, Miss Sophie Gimber; Sam Willoughby, Miss Fanny Brown; Mrs. Willoughby, Mrs. Placide Mann. This is a pretty good cast, and we shall not be surprised if the play makes a decided hit in the Quaker City. The drama has already been presented at the Walnut and Arch street theatres, but both versions seem to have been faulty. Mr. Grover's company, we think, will do "The Ticket of Leave Man" justice.

Matilda Heron will follow the Richings Opera Troupe at the Howard Athenæum, Boston.

Things theatrical are in a flourishing condition at the Apollo Theatre, Lexington, Ky., now open under the management of Macauley, Golden & Weaver. Bella Golden and Mr. Macauley are great favorites there. "Nick of the Woods," "French Spy," etc., had been produced.

## NEGRO MINSTRELSY.

Otis H. Carter, late of Rumsey's Minstrels, is in Albany. Letters sent in our care will be forwarded to him.

Skiff's Minstrels were at Lynn, Mass., on the 27th and 28th ult., and their next stopping place was to be New Bedford, Mass.

Mr. Thomas Maguire is making preparations for the erection of a new minstrel hall in San Francisco, on an extensive scale. The interior is to be one glow of gold, and there is to be a "silver staircase," made from "silver out of Maguire's own mine," in Nevada Territory. The location is to be on Pine street, at the back of McCreary's wondrous block.

Billy Birch, of the Eureka Minstrels, San Francisco, was to take a benefit on the 8th of January. Two burlesque operas, "Norma" and "Lucrezia Borgia," were announced as a part of the evening's performance offered by the Birch family. Miss Fanny Simonson was to have made her *debut* as the prima donna.

Charley Morris' Minstrels were at Easton, Pa., three nights last week, and Somerville one night. This week the company appear at New Brunswick on the 1st and 2d, Trenton 3d, 4th, and 5th, and Bordentown on the 6th. Next week they appear at Philadelphia.

Manager Hooley set apart the 27th and 28th for his benefit entertainments for the Sanitary Commission fund, on which occasions the admission fee was doubled, the idea being that the fashionables would crowd the house for such a cause. But those who made the calculation greatly erred, and experience has shown that had the usual price of admission been retained, the pecuniary success would have been greater. A highly respectable audience, however, was present on both evenings, and hundreds who had never visited the establishment before, went away not only gratified, but entirely cured of their previous prejudiced ideas against our minstrel halls, for the excellence of the entertainment and the whole character of the performances were such as to deserve the commendation of all present on those special occasions. The programme was not varied at all from the regular weekly bill, that being sufficiently attractive to answer the purpose.

Boston is fortunate in possessing such a company of minstrels as the Morris Brothers, Pell & Trowbridge's troupe. Their last great burlesque, the "Take-It and-Leave Man," is said to be the best ever played by this famous troupe. The scenery is local, and opens with a correct view of Gilson's famous "beanery" on Court street, which is readily recognized by "young men about town." The character of Melted Brass, by Eph Horn, is a rich one, and elicits roars of laughter, while Lon and Billy Morris and Johnny Pell illustrate the various phases of darkey life on "Nigger Hill" and down at "Deer Island" (two famous Boston localities) with a vigor and freshness delightful to witness.

Buckley's Minstrels, Boston, are firmly established in that city, and are reaping the reward that generally follows judgment, taste, talent, and liberality, properly exercised. Their elegant theatre is nightly crowded with the *élite* of the Hub, and the appearance of the audience leads a stranger to imagine that the Italian opera is to be given, such is the *recherche* style of costume, etc., of the patrons. G. Swaine, R. Bishop, and Fred Buckley (last, but not least) keep this mammoth troupe in excellent condition, and music, mirth, and good humor mingle most harmoniously. The "Ticket-of-Leave Man" is the hit, which, with "Big Guns," keep the vast audiences in hilarious mood. The personator of R. Brierly, Esq., at Buckley's, has received *millions* of commendatory letters from clergymen and others for his moral rendition of the character.

Duprez and Green's Minstrels are among the favored traveling troupes, for they have been making money ever since they commenced their present season. On the 25th January they played at Keene, N. H., to a large house for that town. On the 25th and 27th they were at Brattleboro, Vermont, where they had two splendid houses; on the 28th they had lovely times at Rutland, and did well on the 29th and 30th at Burlington, where the troupe is very popular. The present week they open at St. Albans, for one night, and then go into Canada, opening on the 2d of February at the Theatre Royal, Montreal, for five nights.

R. Abecco, tenor and harpist, has concluded his engagement with T. Maguire, of San Francisco, and expected to take passage for New York on or about the 25th of January, and on his arrival here he will be ready to negotiate for engagements with first-class companies.

Philadelphia will have a minstrel company at Concert Hall, Chestnut street, next week, Charley Morris's troupe having secured the hall for the purpose of giving a series of their popular entertainments therein.

Ned Davis and Ned Foster, late of Campbell's Minstrells, assisted the Monmouth Amateurs in two entertainments given by them at Monmouth, Illinois, last week. "Cards" of admission, 50 cents.

W. W. Pearce, Ethiopian comedian, died of consumption, at Herkimer, N. Y., on January 2d. The deceased was 26 years of age, and was formerly connected with Mr. Grover, before the latter gentleman became manager of the theatre at Washington. More recently, however, he was attached to the Rumsey and Campbell Minstrel troupes, and had also performed at "444" Broadway, in this city. He has left a widow (formerly Miss Marion Crapeau) in straitened circumstances, the expenses of the funeral, which she paid herself, having totally exhausted her resources. When this fact is made known to the profession and among his former associates, we hope they will take measures to relieve her present necessities, for professional friends are not composed of that petrified material that would allow a widow to suffer. In this connection we shall be pardoned for stating that all donations, etc., will reach the lady if forwarded to Dr. Warner, corner of Twelfth street and Broadway, N. Y. Let the widow's heart be made glad by substantial as well as sentimental sympathy.

Bowers & Prendergast's Minstrels, a new organization, will start out on a traveling season this week, opening at Paterson, N. J., on the 3d for two nights, and then go to Newark, where they will perform on the 5th and 6th. The troupe is composed of E. Bowers, T. B. Prendergast, S. S. Purdy, J. Budworth, N. B. Gould, T. Simpson, Nevilles, Trige, Fagan, and others.

Campbell & Huntley's Minstrels (amateurs) gave a second entertainment at East Providence on the 21st Jan., and it appears to have afforded more amusement than the first.

Yankee Hill's Burlesque Opera Troupe and Brass Band have been visiting Oswego, the "sweet vale of Avoca," etc., and are playing their way towards Pittsburgh, Cincinnati, and Louisville. On their programme they call themselves "the autocrats of minstrelsy in both hemispheres;" so it won't do for envious rivals to attempt to run down Hill.

Arlington, Leon, Donniker and Kelly's Minstrels continue to draw most excellent audiences to their Minstrel Hall in Chicago. On the 27th ult, Mr. W. Butler sang the "Old Sexton" for the first time, and it is said it was a failure on the part of the singer. This week an original pantomime by Edwin Kelly, entitled "True Love Never Runs Smooth," also the "Three Legged Man," and Latka's Monster Concert.

Our neighbor Hooley, of Brooklyn, we understand, has made arrangements with Mr. Brickner to produce his successful burlesque of "Camille!" which has made such a hit at Wood's. A great bill is announced at Hooley's Opera House this week.

Newcomb's Party were announced for Lockport on the 30th ult, and Corinthian Hall, Rochester, on the 1st and 2d inst.

Rumsey's Minstrels are billed for Rochester next week.

A. M. Hernandez arrived at Rochester, N. Y., on the 1st inst., and joined Newcomb's Minstrels.

## MUSIC HALLS.

The Gayety Music Hall, Albany, N. Y., is, we are informed, doing a tip-top business under the proprietorship of Sam Fitzpatrick. This we have no reason to doubt, as they have already a very good company and advertise for more talent, as will be seen by an advertisement elsewhere.

They have a tall company at the Cumberland (Md.) Opera House, which includes Mrs. Julia Edwards, the Misses Louise, Fanny Thompson, Lola Melnott, Bob and Dick Edwards, Johnny Redden and others. As will be seen in an advertisement elsewhere, the proprietors, Messrs. Edwards & Farquhar are on the look out for more talent. Let the "profesh" make a note of the same.

Although business has been bad at the Melodeon, Detroit, we are assured that the Metropolitan Varieties, in that city, never did better than at present. The Melodeon, we hear, is closed, so that the Varieties is the only music hall now in operation there.

Harry Clifford made his first appearance at Lea's Melodeon, Baltimore, on the 26th ult.

Millie and Clara Fowler, in company with Julia Mortimer, have signed articles with Geo. Lea, to go to New Orleans. Mons. Tophoff also goes along.

Geo. Warren has seceded from the Continental, Philadelphia, and opens this week at Fox's Casino. Billy Emerson and Nellie Howard will commence at the Casino on the 8th of Feb.

The "Fair Scene," from the "Peep o' Day Boys," has been produced at Fox's Casino, Philadelphia, under the direction of Kitty O Neil, who seems to be a fixture at this house.

Odd Fellows' Hall, Wilmington, Del., is still open under the management of Weaver & Dunham. In the company are Kate and Annie Clare, Agnes Rinsch, Young Sampson, Jerome Whitman, George Burton, M. B. Leavitt and Jno. Weaver.

Varieties Music Hall is soon to be opened at York, Pa., Messrs. Horner and Staub, the proprietors, having fixed upon Wednesday, Feb. 10, as the date for the inaugural ceremonies. Messrs. Horner and Staub are engaging a good company, and advertise for additional talent, in the present issue of the CLIPPER.

The attractions offered by Manager Lea, at the Canterbury, Washington, continue undiminished. By securing first class performers, good management, and attentive *attaches*, the Canterbury continues to prosper, not only in public estimation, but in that more important consideration to its energetic manager—financial success. Eva Brent, Ernestine Le Faiber, the King Brothers, the Ethiopian quartette—Eagan, Edwards, Williams, and Armstrong—Mons. Fouche and the ballet troupe, form a real combination of first class talent.

At Deagle's Varieties, St. Louis, business continues good, with M. Verrecke as the principal card. On the evening of the 22d of January, while performing his act on the three flying trapeze, and being blinded with cigar smoke, Verrecke fell, lighting on his feet. He was not hurt, and in a few moments mounted the stand again, to go through his act, and again fell, and again was unhurt. He finally succeeded in going through with his act, at the close of which the audience cheered most lustily. But this was not the only accident that occurred at this establishment; another one, and probably of a more serious nature, happened to Harrie Leslie, the rope walker, on the afternoon of the 24th ult. Harry was practising on M. Verrecke's trapeze bar, and losing his balance, fell a distance of twenty feet into the first row of boxes. There were only a few of the company present. He was immediately picked up for dead, taken to the green room, and a physician called, who hesitated a long time before he pronounced him out of danger. He laid insensible for thirteen hours. No bones were broken, but the shock was so great that his system will suffer from it for a long time. Such is the account given us, but we know that many such "accidents" are "invented" for sensation purposes.

Mulligan and Leavitt are at Trimble's Varieties, Pittsburgh. W. A. Wray, wizardist, is also there. M'lle Viola, "from the Academy of Music, New York," made her first appearance at the Varieties last week. The bill before us don't state what Viola did at the "Academy, New York."

Emma Marsh and Eva Blanche are at the Metropolitan, Washington, D. C., while Fanny May and Kitty Lee do the dancing at the Winter Garden. What pretty names the girls do have now-a-days.

At the Continental Theatre, Philadelphia, the dashing equestrienne actress, Miss Kate Raymond, and the talented Mr. C. B. Collins, are now in the fifth week of their engagement, where they have nightly crowded this large theatre to its utmost limits to witness their thrilling and exciting performances. Their repertoire of pieces is extensive, judging from the bills, as we perceive they are producing two and three new (and old) pieces each week. Miss Raymond is a lady of considerable personal attractions, finely formed, and evidently a very daring rider, and she electrifies the audience by the reckless and nonchalant way in which she dashes up the runs almost to the extreme height of the stage. She is supported by Mr. Collins, who is a clever horseman and actor. The horse Black Bess is a beautiful animal, and is evidently well trained. A new drama, written by John F. Poole, is to be produced this week.

There has been a shooting match at San Francisco. Mr. Crabtree, the father of Little Lotta, the *danseuse*, shot at John Burns, Maguire's Virginia City partner. Maguire was standing by, and knocked down the Derringer. Bullet passed through Maguire's pants, but did no harm. Crabtree will suffer heavily. It is highly penal to carry deadly weapons in California now-a-days, and to shoot at with intent is regarded as about as bad as outright murdering. So writes a correspondent.

The Cumberland (Md.) Music Hall was opened on the 23d of January, under the management of Bob Edwards and D. P. Farquer. In the company are Misses Edwards, Lola Melnotte, Louise Oldfield, and Lilly Melnotte, Mr. and Mrs. T. J. Oldfield, Johnny Redden, Ned Maher, Dick Edwards, and J. Downey.

The Donaldson Family and La Petite Angelo are at the Detroit Varieties.

## CIRCUSES.

Mr. B. Maginley, low comedian, but who of late has been devoting his time to the saw-dust business, was married a short time since in Memphis to Miss Marie Carroll, daughter of Barney Carroll, the well known two-horse rider. Md'lle Marie is a very graceful equestrienne. The happy couple eloped and were married, and on learning the facts, it is said, Barney did considerable swearing on his own account.

Robinson & Howes Champion Circus, in Chicago, is reported as doing a most excellent business. A. F. Aymar has been clowning it to Jas. Robinson's sensational equestrianism. Burrows and Kelley were to have had a benefit on the 29th, and on the 30th, the establishment was to be visited by the children of the various orphan asylums in that city.

Herr Lengel, wild beast tamer, who has been suffering for the past two years with rheumatism, is himself again, and residing at Washington, where we would suggest that he might "get his hand in" again by practicing on unruly and vicious Congressmen and refractory Senators. Herr Lengel says he is ready to fight the original live lion and tiger, or any other man.

Spalding & Rogers' Ocean Circus was at Cardenas and Matanzas, at last accounts. Mr. Rogers, who is in charge, will not return to New York with his company as soon as was anticipated. The concern will probably reach here in April.

George Peoples, the former daring equestrian, is now one of the chief mine owners of the famous Reese River silver diggings, at Austin, N. T. Besides being the principal owner of the Everett ledge, which is so rich that not a foot of the stock is in market, Mr. Peoples owns heavily in several other ledges, one of which he is about to name "the Artemus Ward," in testimony of his regard for the celebrated humorist-showman. All who know George Peoples will rejoice at his great good fortune, for a kinder-hearted gentleman don't live in Nevada Territory. The transition from the ring, with the lights and music, the flying horse and the cheers of the crowd, to the practical routine of a large mine owner, is something of a startler in its way, but George Peoples wears his new honors well, and has a warm hand for all good showmen who stray into the Reese River regions.

Dave Bidwell, of the Academy, New Orleans, is endeavoring to please the inhabitants and "sojer-ners" of the place with a variety of the good things usually found in a show-shop, and he has succeeded admirably. A correspondent, "Zoo zoo," says:—"First he brought out a company of minstrels—Sam Sandford's—and they took bully. Sam played better than I ever recollect of his having played before—in 'Philly' or anywhere else. After they had departed this town, the Grand Combination Circus arrived, and are still performing, playing to crowded houses every night, Sundays *not* excepted. They are 'well up' in their 'biz,' and almost every act is encored. Jim Ward and Sam Long are the clowns: they have with them L. J. Burt, Philo Nathans, Charley Rivers, Carlo, Ross, Shappee, Whitney, and a number of others of renown. The saw-dust hoppers have taken the town by storm, and many a fair 'damsuel' goes daily to their *matinees*, for the purpose of 'chucking her feller a bucket of flowyers.' How are you, Crupper act?"

Circus managers throughout the country are already busily engaged making extensive preparations for the approaching summer season. There will be a large number of companies on the move, several of which will be new organizations. Of the new ones to be started are the following:—Rivers and Derine's, from Philadelphia, who have secured the original Bedouin Arabs, and John Foster will do the clowning; Mabie and James Melville go into partnership and start for the West; Frank J. Howes and Jimmy Robinson start a show from Chicago. Mrs. Charles Warner and the Whitby Family will organize in Philadelphia; Metcalf, of the Bull's Head Hotel, in this city, proposes taking the road with a circus; Slaymaker, of Philadelphia, it is also said, will organize and try his fortunes with the rest; Brian will, in all probability, give Philadelphia the go bye, and start with a saw dust company. Among the old managers who will be early on the road are L. B. Lent, Thayer and Noyes, S. O. Wheeler (who has engaged the Sherwood Family), Alex Robinson, John Robinson, George Bailey, the Forshay party, and Gardner and Hemmings. The latter have engaged the Syro-Arabic Troupe. Brian's New Show will be called "Tom King's Circus." Tom King and Wm. Smith are in the company. Billy Gardner advertises the Gardner & Hemmings' party. Charley Castle goes ahead for the Mrs. Warner-Brian-Whitby & Co. Show. Doct. R. P. Jones accompanies the Howe and Robinson Show.

## MISCELLANEOUS.

Alf Howard, violinist, and styled in the West as "Young Ole Bull," gave a concert at Crestline, Ohio, Jan. 10th.

Alf Burnett has been doing a good business in Ohio. He "goes it alone," and makes as much as four every time.

The Star Sisters have been concertising with much success in the West; they are great favorites.

The Alleghanians, vocalists and Swiss Bell Ringers, dedicated New Commercial Hall, Alliance, Ohio, Jan. 23d, to a $180 house. At Wooster, Ohio, they appeared on the 26th inst., after a professional absence of nearly seven years. On their arrival they were welcomed by the Wooster Silver Cornet Band, 12 members (T. P. Baumgardner, leader), had an overflowing house, and a good time generally. The great success of the Alleghanians is due to the "goaheaditiveness" of Mr. D. G. Waldron, their agent.

McAllister, prestidigicomedian, arch-illusionist, physisist, humorist, and prestidigitateur, has been performing in Illinois and other States in the great North West. He was in Elgin, Ill., on the 22d, in Belvidere 23d, Rochford 25th and 26th, Freeport 27th and 28th, Galena 29th and 30th, and commences the month of February in Dubuque, Iowa, and then back to Freeport, and on to St. Louis. R. F. Ullman is the physisist's agent. Mr. McAllister cautions the public against a man whom he charges with attempting to rob him of his good name. A rare bit of legerdemain is the swallowing of one rabbit by another rabbit, under the skilful manipulation of the "physisist." What *is* that, anyhow?

A pantomime troupe has been organized in Canton, Ohio.

Charlie Pettingill, a favorite performer at Buckley's New Minstrel Hall, Boston, is becoming very popular with the "Hubites." Charlie is an Albany boy, and the nephew of the late Charles Phillips.

Prof. (?) Wilson (a colored gem-en) gave a concert at Coltman's Hall, Shelby, Ohio, last week—admission only 15 cents.

The Continental Old Folks were at Piqua, Ohio, at last accounts.

Balls, parties, donations, &c., were all the go in Ohio during the past week. Sleighing was never known to be better.

Harry Sanderson, "the meteor pianist," gave a concert at the Royal Lyceum, Havana, on the 21st ult., to a house overflowing with ladies for the most part, many gentlemen having had to abdicate their seats in favor of the fair ones, and take standees in the galleries leading to the hall. Mr. Sanderson gave as his arrangements of fantasies, first from "Rigoletto," then from the "Prophet," and "Norma," ending with "Puritani." The applause was boisterous; and after one of the frequent *encores*, he played a national dance melody called the "Malakoff" so true to the Cuban style, that the audience, we are informed, went almost crazy with delight. At the conclusion of the concert, and after many had departed, there being two pianos on the stage, he and a young Cuban named Cervantes, played two duets "deliciously," as the ladies term it. Harry has evidently made a hit among the "Cubs."

Miss Adelaide Phillips, of the Opera troupe at Matanzas, was to take her benefit there on Jan. 25th. It was expected to be a brilliant affair.

Brother Jonathan's Old Folks show at Orange, N. J., on the 3d and 4th inst.

A chance for a bargain is offered by Conner & Co., of 25 West Houston street, who offer for sale the Panorama of Dr. Kane's Arctic Expedition, in an advertisement elsewhere.

Beale's Panorama of the Western World was at Orange, N. J., on the 27th and 28th ult., and opened at Library Hall, Newark, on the 30th ult., for four nights.

A correspondent informs us that Mr. James Wilder has purchased the Eureka Concert Hall, San Francisco, and intends opening it as a Museum, with a large Aquarium. Mr. Wilder is at present in this city purchasing the glass tanks.

Mr. H. A. B. Williams, who has been traveling as lecturer for Beale's Western World, has closed his connection with that entertainment, and is now disengaged. He would like to negotiate with some manager to lecture, or act as agent. Letters sent in our care will reach him.

Thomas G. Funston, who was wounded at the battle of Gettysburg, has nearly recovered, and as he has had considerable experience in the show business, is about to take a trip Californiaward, having associated himself with Mr. Robert Winter, of Winter's Chemical Dioramas, which exhibition will be something new in the land of gold. The parties will leave in February.

One of the best companies ever organized for a variety entertainment is that just completed by Mr. George Lea, and with which he intends to open the Academy of Music, New Orleans, on or about the 15th Feb. It embraces almost every variety of talent, and includes some very beautiful girls, dancers, vocalists, etc. Here is a complete list of the troupe, many of whom we know to be among the most talented in the profession:—The ladies first—Misses Julia Mortimer, Millie Fowler, Clara Fowler, Agnes Sutherland, Fannie Wilson, M'lle Katrina, Mrs. Josephine Zanfretta, Miss Ida Zanfretta, Misses Ellie Wesner, Sallie Wesner, Josephine Parker, Ada Parker, Annie Devella, Mary A. Pullman, Mons. J. Tophoff, Mons. M. Verrecke, Mons. Alex. Zanfretta, Mons. L. Zanfretta, Mons. A. Zanfretta, Mons. Gibbonoise, Messrs. Charles E. Collins, John Mulligan, A. J. Leavitt, John Mack, M. McKenna, Willis Armstrong, Samuel Long, Professor Braham, and an orchestra of sixteen solo performers; also a *ballet corps* of sixteen beautiful young damsels. Frank Rivers is the manager of the troupe. It is certainly an immense company, and we shall be greatly surprised if they do not create a sensation in the Crescent City. They have never had such a troupe in that city, we believe. They will probably sail from New York on the 6th inst.

Major N. Monroe's Mammoth Stereopticon Panorama and Gift Enterprise will remain one week in Brewster Hall, New Haven, Conn., commencing Feb. 1st.

Bayard Taylor will deliver his lecture on "Russia and the Russians," at Music Hall, New Haven, Conn., Feb. 3.

Hubbard's Polyorama of the American War was on show at Portsmouth, N. H., Jan. 29th and 30th......La Rue's War Show is to be at the same place Feb 2d.

Professor Karl Kahr, illusionist, etceterist, was at Sandusky, Ohio, on the 28th, 29th, and 30th ult. This week he shows in Toledo.

Stanley & Conant's Panorama of the War open at Schenectady on the 2d, for five times. J. Mitchell, the Schenectady bill poster, has made a panorama of the dead walls, in sticking up the bills of the concern.

Artemus Ward had reached Austin, Nebraska Territory, with his "Babes," and was to repeat his oration on the 4th of Jan., "in compliance with a very general demand." Admission, $1 50.

Jerome Blitz gave two performances in Schenectady, on the 26th and 27th ult., to very fair houses. He is bound West.

A. A. Willetts, of Brooklyn, lectured to an immense house, on the 28th, at Schenectady.

Madame Anna Bishop sang at Syracuse on the 29th and 30th ult.

The Holman troupe are doing well at the Maryland Institute, Baltimore,

## FOREIGN DRAMATIC AND SHOW NEWS.

At the London theatres, the Pantomimes are in the full enjoyment of popularity. Performances are given at several of the theatres in the morning and are said to be well attended. To support their Christmas pieces, managers were busy bringing forward such additional novelties as may further enhance the attractiveness of their respective programmes.

At the Italian Opera House, London, "Fanchette," a new operetta by Maddison Morton and W. C. Levy, was produced on the 4th of January.

The Nelson Sisters are at present at the Prince of Wales Theatre, Liverpool.

Sam Cowell was at Liverpool on the 12th of January, giving entertainments.

In consequence of the indisposition of Mrs. Hermann Vezin, the new comedy of "Donna Diana" had to be withdrawn from the boards of the Princess' Theatre, London, for awhile.

Astley's, London, under the lesseeship of Mr. E. T. Smith, is said to be doing well.

At the "Adelphi," London, in addition to Miss Bateman's "Leah," a new version of Fortunio, called Lady Belle Belle, is being performed.

The Haymarket Theatre, London, is relying still on the attraction of Mr. E. A. Sothern, who has as yet appeared only in "Our American Cousin."

The "Ticket-of-Leave-Man" had reached its 200th representation on the 15th of January, at the Olympic Theatre, London.

Mr. Thomas Graham Smith, well known in the theatrical circuits of Lincolnshire and Staffordshire, England, died at Sheffield on Christmas eve, aged 40.

An accident occurred at the Pavilion Theatre, London, on the 7th of January, which came near proving of rather a serious nature. During the ballet scene of the Pantomime, Miss Marie Charles became enveloped in flames in consequence of having approached too closely the unprotected lights used to develop the scenery at the back of the stage. Her dress instantly took fire, but with admirable promptitude she threw herself down, and put out the fire. Of course great alarm and confusion was prevalent in the body of the theatre, but it soon calmed down when Mr. Chapple appeared upon the stage and informed the audience that Miss Charles was but slightly hurt, which was ascertained through a medical gentleman who happened to be in the house. It was deemed advisable, however, to convey the lady to the London Hospital, where every attention was paid to her, and as the injuries she sustained are confined to her arms, she will not be able to resume her professional duties for some time. At the time the accident took place the stage was literally covered by ladies and children engaged in the ballet, and these were removed as quickly as possible from any chance of contact with the unfortunate lady, who never for an instant lost her presence of mind.

Recently, the beautiful Bactrian, or double-humped camel, belonging to Edmonds' (late Wombwell's,) Windsor Castle Menagerie, now exhibiting at Hackney, gave birth to a fine male young one. This is worthy of note, as being the only instance on record of a camel having been bred in England. The mother and young one are doing well.

Mr. Joseph Jefferson succeeded the Keans at the Royal Haymarket, Melbourne, for a short season, preparatory to his departure for New Zealand.

Eleanor, wife of Mr. W. Knowles, of the Adelphi Theatre, Liverpool, died on the 7th of January.

Mr. Henry Drayton has been lying seriously and dangerously ill for the past three weeks at Liverpool.

Her Majesty's Theatre, London, was announced to open on the 23d of January for a short season of English Opera.

Wm. F. Wallett, the Jester, was announced to appear at the Alhambra Circus, Birmingham, on the 18th inst.

The success of the Keans in the Antipodes has proved a complete triumph. Although it commenced rather gloomily, Mr. Kean's health compelling him to take rest for one week after his second appearance in two inferior characters, his re-appearance created a satisfactory *furore*. They remain six weeks at Sydney, then go to Balaarat for one week, and appear again at Melbourne on the 20th of February.

At a great "moral exhibition" menagerie in London, on the 2d of January, during the elephant performances, loud shrieks were heard from the part of the show where the lion cages were, and the audience were horror stricken to see that the lioness had a girl about thirteen years of age in her claws, and was dragging her up to the bars of the cage. In an instant the lion-tamer, an Indian, went to the front of the cage, and beat the beast about the feet and forced it to release its hold, but not until the girl had been very much lacerated about the arms and left side of the head. She was removed to the German Hospital. It appeared that the girl being near the cage the lioness forced her paws out flatways, and caught hold of her bonnet, and the girl putting up her hand to protect herself, had that seized by the other paw of the lioness. Had it not been for the assistance which was immediately rendered, the consequences would have been fatal.

Mr. James Harwood's mare Black Bess, well known to the theatrical world of England, was found drowned in the River Irwell at Trafford-park. The mare was originally the property of Mr. Batty, and was then known as Irish Beda. She was purchased by Mr. Harwood about sixteen years ago, and for twelve years, she, in conjunction with her master, performed at all the principal theatres in the country. Her last performances in London were at the "Britannia" and "Victoria" in the summer of 1859, her last appearance on the stage being at Hull in October the same year. Since then she has lived in retirement at Mr. Hatton's farm, Trafford-park. On the 12th of January she was found in the river, and, as it was known she was partially blind, it is supposed she walked into the river and was unable, through weakness, to recover herself. The frequenters of Astley's will remember the deceased vividly, for this was the celebrated animal that used to play one of the leading parts in the well-known hippodrama of "Turpin's Ride to York." She was the immortal Black Bess, and it will be remembered that she always elicited hearty applause for the manner in which she enacted the death scene, when she was carried off the stage on a shutter. Perhaps there never was, even at Astley's, a more celebrated equine performer, and it is rather remarkable that, after so many hairbreadth escapes which she had to represent on the stage, she should come to be accidentally drowned at last. Peace to her manes, which we do not wish to be mispronounced in order to accomplish a bad pun and thereby secure a horse laugh.

# AMUSEMENTS.


ACADEMY OF MUSIC, NEW ORLEANS, LA.
LEA'S GRAND MUSIC HALL
COMBINATION TROUPE.
THIS UNRIVALLED
COMBINATION OF TALENT
WILL OPEN
At the above popular edifice
On MONDAY, FEBRUARY 15TH, 1864,
With a Company which,
IN STRENGTH, BEAUTY, AND TALENT,
The Management
INVITE COMPARISON and
DEFY COMPETITION.

Amongst the many attractions which will be presented, are the following:—

| | |
|---|---|
| Miss JULIA MORTIMER, | Miss MILLIE FOWLER, |
| M'lle KATTARINA, | Miss CLARA FOWLER, |
| Miss AGNES SUTHERLAND, | Miss FANNIE WILSON, |
| Mrs. JOSEPHINE ZANFRETTA, | Miss IDA ZANFRETTA, |
| Miss ELLA WESNER, | Miss SALLIE WESNER, |
| Miss JOSEPHINE PARKER, | Miss ADA PARKER, |
| Miss ANNIE DEVELLA, | Miss MARY A. PULLMAN, |
| Mons. J. TOPHOFF, | Mons. M. VERRECKE, |
| Mons. ALEX. ZANFRETTA, | Mons. L. ZANFRETTA, |
| Mons. A. ZANFRETTA, | Mons. GIBBONOISE, |
| Mr. JOHN MULLIGAN, | Mr. CHARLES E. COLLINS, |
| Mr. JOHN MACK, | Mr. A. J. LEAVITT, |
| Mr. WILLIS ARMSTRONG, | Mr. M. MCKENNA, |
| Mr. SAMUEL LONG, | |

Besides a Corps de Ballet consisting of
SIXTEEN BEAUTIFUL CORYPHEES.
PROF. J. BRAHAM,
Who is confessedly without a rival, will preside over an Orchestra composed of sixteen solo performers.
GEORGE LEA, Lessee.
FRANK RIVERS, Manager.
MONS. TOPHOFF, Maitre de Ballet.

This excelsior troupe will sail from the city of New York by the steamer that sails on Saturday, February 6. All artists engaged will govern themselves accordingly.

N. B.—Artists of acknowledged ability, also first class ladies for corps de ballet, wishing engagements, will address
GEORGE LEA, Box 1,053,
Post Office, Baltimore, Md., or
JAMES CONNER & Co.,
43-tf 25 West Houston street, N. Y.

WOOD'S MINSTREL HALL, OPEN.
514 BROADWAY, 514
Opposite the St. Nicholas Hotel.
HENRY WOOD.......Sole Proprietor and Manager.
IMMENSE SUCCESS. CROWDED HOUSES.
MONDAY, Feb. 1st, and every evening during the week,
THE GREAT STAR TROUPE OF THE WORLD,
WOOD'S MINSTRELS,
THE AFRICAN CAMILLE,
The Challenge Dance, Lecture on Mugology,
The Sleighing Carnival, The Four Crows,
Gideon's Band,
Come Where My Love Lies Dreaming,
Comic Banjo Solo, The Railroad Explosion, &c., by
Charley Fox, Frank Brower, A. J. Talbott, Cool White, C. Henry, C. G. Lockwood, Glenn, Schwicardi, Master Wood, Isaacs Brothers, Schapcott, Patterson, Leis, &c.
Doors open at 6½; commence at 7½ o'clock. Tickets 25 cents.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 43

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY............Sole Proprietor.
G. W. GRIFFIN...........Director of Amusements.
T. MCNALLY.............Instrumental Director.
MONDAY EVENING, February 1st, and during the week,
MORE NOVELTIES THAN EVER.
First appearance of
MR. S. RAINFORTH,
The celebrated Pantomimist and Fancy Dancer.
First week of the side-splitting Pantomime of
THE MAGIC BARBER; or, THE DEAD SHOT,
by Rainforth, Boyce, Hughes, Griffin, &c.
THOUGHTFUL EMOTIONS,
by Boyce and Hughes.
POMPEY MOORE—J. T. Boyce.
THE HAUNTED HOUSE—A. Hughes.
U. S. G.,
By the entire Troupe, in Plantation Costume.
Doors open at 6¾; to commence at 7¾.
Tickets 25 cents. Private Boxes $3. 43

NEW BOWERY THEATRE.
Sole Proprietor...............MR. J. W. LINGARD.
MONDAY and TUESDAY, Feb. 1st and 2d.
EXTRAORDINARY ENTHUSIASM.
Fifth week of the Great Western Star,
MISS KATE FISHER,
Entire change of Bill.
Sixty-first and sixty-second nights of the celebrated Pantomimist and Melo-Dramatic Actor,
MR. EDWIN BLANCHARD.
MISS FISHER will appear for the first time in New York as Dick Turpin, in the famous Drama of
ROOKWOOD; or, Dick Turpin's ride from London to York,
On the famous mare Black Bess.
Also, in her great protean character in the amusing Burlesque of
THE THREE FAST MEN,
Sustaining Ten different characters.
Mr. Blanchard's drama (first time here) of
THE SHIPWRECKED MARINER.
The favorite Actress, Mrs. W. G. JONES, Mr. Geo. Brookes, Miss Hathaway, Mr. Marden, Mr. G. Lingard, Mr. Glassford.
Monday evening, Feb. 6th, benefit of Mr. J. W. LINGARD.

CARD.—MR. GEGRGE LEA takes pleasure in being able to announce that he has effected an engagement with the very celebrated CHARLES E. COLLINS, from London, the original CURE, and that he will be added to his already immense Music Hall Combination, and will open with the above Troupe at the ACADEMY OF MUSIC, in New Orleans, on Monday, February 15th, 1864. 43-tf

## AMUSEMENTS.

**OLYMPIC THEATRE.**
Lessee and Manageress.........MRS. JOHN WOOD.
Director.........................J. H. SELWYN.
MONDAY, February 1st, 1864.

The great success which has attended the production of the present most laughable and attractive Programme, and the crowded houses having prevented many of the patrons of the Olympic from witnessing it, the production of several novelties has been postponed to allow for its continuance.

The performances every evening will commence with the most successful comic play produced this season, entitled
A BULL IN A CHINA SHOP,
After which, for the third week, the great Burlesque of
MAZEPPA; OR, THE FIERY UNTAMED STEED,
Which has been received every night for the last two weeks with shouts of laughter, and in which
MR. FRANK DREW and MRS. JOHN WOOD appear.
Will shortly be produced, a new Comedy entitled
SILKEN FETTERS.
Also, the great Burlesque, entitled
ILL TREATED I'LL TROVATORE.
Doors open at 7; performance to commence at 7¾.
Box book open from 9 to 4. Seats secured three days in advance.

**MISS LUCILLE WESTERN.**

This beautiful young, able, and versatile Actress is now performing at the
WALNUT STREET THEATRE, PHILADELPHIA,
HER MOST BRILLIANT ENGAGEMENT,
and the most successful ever performed by
ANY ARTIST
who has at any time appeared in the
CITY OF PHILADELPHIA.
Each and every night
DENSE CROWDS ARE TURNED AWAY,
unable to gain admission even to the lobbies half an hour after the doors are opened.
EVERY AVAILABLE SPACE IS OCCUPIED,
and hundreds crowd the lobbies and passages, notwithstanding the extra means provided to accommodate the public with seats.
THE ORCHESTRA
OCCUPIES A PRIVATE BOX,
having kindly given up their customary places to the eager public.
HUNDREDS OF
FASHIONABLE LADIES
have been obliged to occupy the seats in the family circle.
The present engagement closes on Saturday, February 13, after which time
MISS WESTERN
will play a brief engagement in each of the principal neighboring cities, prior to her
DEPARTURE FOR CALIFORNIA.

Communications may be addressed to
J. H. MEAD, or
ALBERT CASSEDY, Agent,
43 Walnut Street Theatre.

**CUMBERLAND OPERA HOUSE,**
CUMBERLAND, MD.
open every night with
BOB EDWARDS' GREAT COMBINATION TROUPE.

| | | |
|---|---|---|
| Mrs. Julia Edwards, | Miss Louise, | Miss Fanny Thompson, |
| Miss Lola Melnott, | Miss Lilla Melnott, | Mrs. Oldfield, |
| Bob Edwards, | Johnny Redden, | Dick Edwards, |
| John Rushton, | Harry Andrews, | W. A. Downie, |
| T. J. Oldfield, | Prof. McHenry, | J. C. Young, |

And a splendid Brass Band and numerous auxiliaries, Forming a Grand Combination Troupe.
Admission 50 cents. Talent always wanted for long or short engagements. Address EDWARDS & FARQUHAR,
Proprietors and Managers,
Cumberland Opera House,
43-1t* Cumberland, Md.

**CARD.**—I beg most respectfully to caution the public and the profession generally against an arrant imposter who styles himself Professor J. M. McAllister, son of the elder McAllister. This bogus individual, who probably does not know his own father, but who for pecuniary gain attempts to prostitute the name of my uncle, the late Professor James McAllister, recently made an attempt to travel through Canada, but as his peculiar performances did not suit the Canadians, he skedaddled back to Rochester, and decidedly extinguished himself in that city, there being only twenty-one persons to see his second entertainment. I need hardly add that my uncle died in Keokuk, Iowa, in 1857, and left two children, neither of which are yet eleven years old.
(Signed) WILLIAM J. McALLISTER.
The original and only far famed
WM. J. McALLISTER,
the younger, nephew of the late
PROF. J. McALLISTER,
has lately returned from Europe, and is now on a
HIGHLY SUCCESSFUL
WESTERN TOUR.
He will visit the Eastern cities during the coming Summer season.
Look out for his bills.
43-1t* R. F. ULLMAN, Agent.

**THE BANJO TAUGHT** by FRANK B. CONVERSE, upon correct musical principles. Pupils can receive their lessons at their residences, if desired. Choice and properly constructed Banjos selected for purchasers. Refers, by permission, to the following music dealers: W. A. Pond & Co., 547 Broadway; Wm. Hall & Son, 543 Broadway; and S. T. Gordon, 538 Broadway, and the minstrel profession generally. Address 339 Fourth Avenue. 43-1t*

**NOTICE TO THE PROFESSION.**
VARIETIES, MUSIC HALL, YORK, PA.
HORNER & STAUB......................Proprietors.
The above place is now being fitted up as a first class Music Hall, and will be open to the public on or about the 10th of February. Performers of acknowledged ability desiring good engagements will address, stating their salary and line of business,
HORNER & STAUB,
43-2t* Box 66, York P. O., Pa.

**PARK THEATRE,**
BROOKLYN, L. I.
This beautiful and perfect Theatre is
TO LET ON THE OFF NIGHTS
of the Opera. Combination Companies and others who desire to hire the same for one or more nights, will make application to
MR. GABRIEL HARRISON, Lessee.
Rent Fifty Dollars a night. Direct Box Office. 43-tf

**STUDLEY'S PANORAMA** OF DOCTOR KANE'S ARCTIC EXPEDITION in search of Sir John Franklin, and SCENES OF THE REVOLUTION, together with a Double Wagon, will be SOLD at a great sacrifice. The Panorama covers over 8000 feet of canvas. Apply to
JAS. CONNER & CO.,
43-1t 25 West Houston street, New York.

**MR. J. THOMPSON,** the Melo-Dramatic Actor, with his celebrated Dogs HECTOR and CARLO, have been engaged to open at HAMBLIN'S VARIETIES, Washington, D. C., Feb. 8th, where he will produce the "Forest of Bondy," "Cross of Death," "Jack Sheppard," "Carrier and his Dogs," etc. Managers wishing to engage Mr. Thompson will apply to
JAMES CONNER & CO.,
43-1t 25 West Houston street, New York.

**MISS KATE FISHER,** the renowned Protean and Melo-Dramatic Actress, now in her fifth week at the NEW BOWERY THEATRE, was presented with a magnificent sett of Jewelry, valued at $500, on her second benefit night. Miss Fisher will remain two weeks longer, and will be open for engagements for Feb. 15th. Managers will address her Sole Agents,
JAS. CONNER & CO.,
43-1t 25 West Houston street, New York.

**LEO HUDSON,** the celebrated Equestrienne and Melo-Dramatic Actress, and Queen of Female Mazeppas. This great Star having played four weeks to the best business ever done at the FRONT STREET THEATRE, Baltimore, will open at ALLEN & SIMONS' NEW THEATRE, Nashville, Feb. 15. Western managers wishing to secure this lady, with her celebrated Horse SENSATION, will apply to her Sole Agents,
JAMES CONNER & Co.,
43-1t 25 West Houston street, N. Y.

**MARIE ZOE,** the celebrated French and Spanish Danseuse, and Melo-Dramatic Actress, having concluded her third star engagement at ALLEN & SIMONS' NEW THEATRE, Nashville, and DUFFIELD & FLYNN'S THEATRE within the last two months, will open at the METROPOLITAN THEATRE, Davenport, Iowa, on or about the 1st Feb., where she will produce the "French Spy," "Wizard Skiff," "Flying Dutchman," etc. Managers having nights for M'lle Zoe to fill, will address
JAS. CONNER & CO.,
43-1t 25 West Houston street. N. Y.

**GAYETY MUSIC HALL,** ALBANY.—Sole Proprietor, SAM FITZPATRICK; Stage Manager, J. TREWOLLA. The Gayety is doing a fine business, and has a first class company, consisting of the following:—Miss Fanny Gilmore, Miss Constantine, Miss Mason, Miss Rose Laforest, Miss Matilda, the Ross Sisters, Charles Lewis, J. Trewolla, Joe English, Harry Wharfe, Mast. Dimmond, Mast. Reddy, Hughs, T. Pennington, Alfred Frisby, Charles Hamlin. Talent can command a steady engagement at the Gayety. 43-1t*

**BOWERS & PRENDERGAST'S**
MINSTRELS,
WILL TRAVEL FOR A SHORT SEASON.
Grand Combination of the Leading Members of the
ETHIOPIAN PROFESSION.
E. BOWERS,
T. B. PRENDERGAST, } Managers.
43-tf

## AMUSEMENTS.

**NIBLO'S GARDEN.**
Lessee and Manager.........MR. WM. WHEATLEY.
FOURTH WEEK.
MONDAY EVENING, FEB. 1st, 1864.
And every evening till further notice.
Brilliant and enthusiastic success of Chas. Gaylor's
NEW IRISH DRAMA,
Acknowledged by houses crowded from parquet to ceiling, to be the greatest triumph achieved for years.
MR. AND MRS. BARNEY WILLIAMS,
In their life-like portraiture of Irish Peasant Life,
THE CONNIE SOOGAH,
Is now crowding by far the largest Theatre in the country.
The Scenery is all new, and a fac simile of the original.
Appropriate Music, Songs, and Dances, throughout the piece.
It is confidently claimed that THE CONNIE SOOGAH, has never been surpassed in either Europe or America.
Friday evening, Feb. 5th, first benefit this season of
MRS. BARNEY WILLIAMS.
Seats secured at the box office one week in advance.
Doors open at 7; commence at 7¼ o'clock. 43

**HOWE'S GREAT CIRCUS,**
199 and 201 BOWERY.
PERFORMANCES EVERY EVENING,
AND WEDNESDAY AND SATURDAY AFTERNOONS.
AN ENTIRE CHANGE OF BILL FOR THIS WEEK.
LAST WEEK OF THE SHERWOOD FAMILY.
CLOWNS,
SAM STICKNEY and BOBBY WILLIAMS.
FRIDAY EVENING, FEB. 5TH,
JOINT BENEFIT
TO
MISSES IDA & AMELIA AND MASTER CHARLES SHERWOOD.
A number of
EXCELLENT PERFORMERS
have already tendered their services for the occasion, and
WILL APPEAR.
Further particulars in daily papers.
Admission, 25 cents; children, 15 cents.
Private Box seats, 50 cents.
Commences at 2¼ and 7¼. 43-1t*

**CIRCUS.**
BROADWAY AMPHITHEATRE,
485 BROADWAY.
Engagement of the
GREAT ARAB TROUPE.
GREAT ARAB TROUPE.
GREAT ARAB TROUPE.
GREAT ARAB TROUPE.
GREAT ARAB TROUPE.
TROUPE OF ARABS.
ARABS! ARABS! ARABS!
THE REAL ARABS!
ARABS! ARABS!
GREAT ARAB TROUPE.
Comprising twelve REAL BEDOUIN ARABS, who will appear every evening, and on WEDNESDAY and SATURDAY Afternoon, in conjunction with Madame LOUISE TOURNIAIRE and the entire
MAMMOTH COMBINATION
of Star Riders, Acrobats, Clowns, and Voltigeurs. 43-1t

**CANTERBURY MUSIC HALL,**
WASHINGTON, D. C.
GEORGE LEA..............................Proprietor
OPEN EVERY NIGHT,
Wth the STRONGEST ARRAY OF TALENT ever witnessed in any similar place of entertainment in the world.
Patronized by Senators, Representatives, the Cabinet, and military celebrities, and pronounced to be the
BEST PATRONIZED
Place of Entertainment in the United States.
CROWDED NIGHTLY.
An entirely New Programme every night.
THE BEST BALLET TROUPE IN AMERICA.
Opera, Drama, Spectacle, Ballet,
Ethiopian Minstrelsy, Burlesques,
Pantomimes, Acrobatics, &c., &c.,
represented by a company each and every member of which is a
STAR OF THE FIRST MAGNITUDE.
The following are amongst some of the names at present playing at the Canterbury:
GEO. R. EDESON, H. W. EAGAN,
J. S. EDWARDS, BILLY EMERSON.
MISS EVA BRENT,
THE FINISHED OPERATIC VOCALIST,
whose natural gifts and artistic accomplishments have placed her beyond the reach of rivalry.
MISS ERNESTINE DE FAIBER,
the charming embodiment of the twin graces of Song and Dance.
RONZANI'S GRAND BALLET TROUPE.
MONS. GUILLAUME FOUCHE. [42-2t

**M'LLE ELISE,** the young and beautiful Danseuse and Comedienne, SIGNOR CONSTANTINE, the great Pantomimist, Dancer, and Ballet Master, and WILLIAM SCOTT, the popular Vocalist and Versatile Actor, now at the OLYMPIC THEATRE, Philadelphia, will soon be open for engagements for six or twelve nights with responsible theatrical managers. Address
JAMES CONNER & CO.,
43-1t 25 West Houston street, N. Y.

**WILLIE WARE,** the well known and popular Literateur, is now open for an engagement as WALKING GENT, in a regular theatre or first class traveling company. Apply to
43-1t* JAMES CONNER & CO., Business Agents.

**CARD PHOTOGRAPHS** of MISS LEO HUDSON as Mazeppa. 6 beautiful positions, 25 cents each, or $1 the sett. W. C. WEMYSS, 575 Broadway, N. Y. Trade supplied. 43-1t*

**OCEANA!!!**
THE STAR OF THE WEST!
formerly known as "CHERRY PETRIE," having just closed a long and highly successful engagement at the
WASHINGTON VARIETIES, D. C.,
during which she was frequently
CALLED BEFORE THE CURTAIN!
SHOWERED WITH BOUQUETS!!
and in her famous character of the FRENCH SPY, pronounced
THE BEST LADY FENCER IN THE U. S.!!!
has lately added to her already extensive repertoire a new and original
SENSATIONAL AND EQUESTRIAN DRAMA,
written expressly for Oceana by John F. Poole, Esq., entitled
THE FAWN OF THE DELAWARES.
Also a new and original Equestrian Play, written by a well known New York author, entitled
PAULINE OF THE POTOMAC;
Or, The Female American Spy.
Her "French Spy," "Don Juan," "Maid of the Eagle Plume," "Wept of the Wish-ton-wish," &c., &c., are already known. Managers wishing to secure the services of this beautiful and accomplished artiste, will address her sole Agents,
JAMES CONNER & CO.,
43-tf 25 West Houston street, New York.

**PAUL DE SPOTTE,**
THEATRICAL WIG MAKER,
15 WEST HOUSTON STREET, NEW YORK.
Character and Comic Wigs, Minstrel Wigs, Clowns' Wigs and Scull Caps, Curls, Beards, etc., etc. Bronze Medal obtained at the Universal Exhibition of Paris, 1855, for BEST THEATRICAL WIGS exhibited.
Goods forwarded to all parts of the Union.
☞ Send for our NEW PRICE LIST. 43-2t*

**BANJO AND JIG DANCING** taught by J. BOGAN, Manufacturer and Teacher of the Banjo. N. B.—On receipt of $1 I will send three written lessons on the Banjo or Jig Dancing. Ladies taught. Address J. BOGAN, 139 First avenue, N. Y. [43-2t*

**PITTSBURGH THEATRE.**—Wanted, a Leading Lady, First Low Comedian, and also a few good useful Actresses. Season certain to the 4th of July. W. HENDERSON,
43-tf Manager.

**PHOTOGRAPHS** of Kate Bateman, Maggie Mitchell, as Fanchon (5 positions), Laura Keene, Lucille and Helen Western, Caroline Richings, Mrs. John Wood, Mrs. Bowers, Adah I. Menken, as French Spy and Mazeppa; Susan and Kate Denin, Fanny Brown, as Prince, Emily Thorne, as Liberty, Matilda Heron, as Camille, Mrs. Hoey, Miss Henriques, Ione Burke, Ada and Emma Webb, Mlle. Vestvali, in character, Charlotte Thompson, Kate Fisher, as Arab Boy, Mlle. Galletti, Cubas, Zanfretta, Zoe, Marietta, Marie and Augusta, Kate Pennoyer, in dancing costume, Ed. Forrest, Ed. Booth, Ed. Adams, Wilkes Booth, J. S Clarke, Dan, Neil, and Jerry Bryant, George Christy, Eph Horn, Frank Brower, and hundreds of other celebrities. Twenty-five cents each or $2 per doz. All the American and English plays. Send red stamp for Catalogues. W. C. WEMYSS, 575 Broadway, New York—WEMYSS' PURCHASING AGENCY. Send cash orders for any articles you want (Postage or Express charges must be included). Letters requiring answers must have stamps enclosed. W. C. WEMYSS, 575 Broadway, N. Y. 43-1t*

**ACADEMY OF MUSIC.**
PROVIDENCE, R. I.
Messrs. J. C. Meyers and F. Murray Lessees and Managers, will commence a season of
TEN WEEKS
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The Troupe are again on an extensive tour through the Eastern Country, just before their departure for the Canadas, the great West and the South.

For full particulars see programmes of the day.

On the arrival at each city the Brass Band will march from the depot to the hotel.

CHAS. H. DUPREZ.

A. S. PRENTISS, SAM POND, } Agents. 43

**YANKEE LOCKE,** the BEST and ONLY ACKOWLEDGED REPRESENTATIVE of YANKEE PECULIARITIES NOW UPON THE STAGE.—Mr. Locke having but recently returned to the Atlantic States, after an absence of two years on the Pacific Coast, during which time he has played in all the principal cities and towns of California, Washington and Nevada Territories, is now prepared to negotiate with managers for engagements for one or two weeks, the first to commence on or about the 1st of March, 1864. All letters addressed to
G. E. LOCKE,
Yankee Comedian,
Lowell, Mass,
will receive immediate attention. 42-3t*

**A MUSEUM OF CURIOSITIES,**
Similar to the old
TROY OR ST. LOUIS MUSEUM COLLECTIONS,
is wanted by the subscriber. Parties wishing to dispose of such, may send terms of purchase with full description, to
CLARK T. AMES,
Showman,
New Orleans, La.,
42-5t* Opposite Jackson Square.

**FOX'S CASINO,**
CHESTNUT STREET, PHILADELPHIA.
THE ONE GREAT MUSIC HALL
OF THE QUAKER CITY.
☞ Artists of acknowledged ability can invariably find good engagements by applying as above, personally or by letter.
CHRIS. NORRIS, Business Manager.
W. N. SMITH, Stage Manager. 37-tf

AMUSEMENTS.

**ALL HAIL THE CHAMPIONS!**
FOURTH ANNUAL TOUR
OF THE
FAR FAMED, ORIGINAL, AND ONLY

BRASS BAND,
AND
BURLESQUE OLD FOLK'S CONCERT TROUPE,
From Boston,
EIGHTEEN UNEQUALLED ARTISTS,
Will perform in all the principal cities South and West during the coming six months.
CHAS. A MORRIS, Manager.
W. A. ABBOTT, Agent. 41-4t*

**BUCKLEY'S**
NEW MINSTREL HALL AND AQUARIAL GARDENS,
Summer street, (near Washington) Boston.
THE LARGEST, FINEST, BEST VENTILATED,
Holding twice as many People as any Minstrel Hall in Boston,
Notwithstanding the Fact,
Hundreds are Turned Away from its Doors Nightly.
☞ THE BUCKLEYS. ☜
THEIR STAR YET UNDIMMED!
The world renowned
R. BISHOP BUCKLEY, FRED. BUCKLEY,
G. SWAINE BUCKLEY, JAMES BUCKLEY,
Surrounded by a Constellation of
UNEQUALLED ARTISTS,
EACH PERFORMER A STAR,
And every Star a Brilliant one, including
The Queen of Song,
MISS JULIA GOULD,
Supported by a Corps de Ethiope of 20 Professionals.
☞ The Buckleys' Repertoire embraces many fresh gems of Vocalization, New Acts, Operatic Burlesques, and
RHABDOMANTHIAN PECULIARITIES,
Done in their own peculiar style, and not outdone by any Troupe in the Profession, for which the citizens of Boston and the press have lavished upon them the most flattering demonstrations of approval.
☞ THE AQUARIAL is open Afternoon and Evening. ☜
Admission to both Exhibitions, 25 cents. Reserved seats, 50 cts.
NOTICE.—Persons visiting the Gardens in the daytime are entitled to a check of admission to the evening entertainment. 43

**CONTINENTAL THEATRE,**
Walnut street, above 8th, Philadelphia.
ALLINSON & HINCKEN..................Sole Lessees.

RE-ENGAGEMENT OF THE GREAT
AMERICAN EQUESTRIAN DRAMATIC TROUPE,
Consisting of
MISS KATE RAYMOND,
MR. O. B. COLLINS, MR. H. B. GATES,
and a full Dramatic Corps,
Together with the highly trained Horse
"BLACK BESS,"
Who have nightly crowded this
POPULAR THEATRE
To its utmost limits,
For the last 25 nights,
With Delighted and Appreciative Audiences,
To witness their Unapproachable and Incomparable representation of some of the latest and most attractive
EQUESTRIAN DRAMAS
of the day.
Managers wishing to negotiate for this celebrated Troupe, will please address H. B. GATES,
43-1t* Business Agent, as above.

**MISS ADAH ISAACS MENKEN,**
THE WORLD-RENOWNED ARTISTE,
Appeared in her original and dashing character of
"MAZEPPA"
at
MAGUIRE'S OPERA HOUSE, SAN FRANCISCO,
for
TWENTY CONSECUTIVE NIGHTS;
And at the
METROPOLITAN THEATRE, SACRAMENTO,
for
TWELVE NIGHTS;
And makes her re-entree at the Opera House, in San Francisco, on December 21st, in her superb creation of
"MAZEPPA,"
Introducing the terrific flight around
THE DRESS CIRCLE.
Also, the great
TOURNAMENT ACT,
Ascending to the
Highest Gallery of the
Opera House,
(a distance of Sixty Feet,)
Over rocks and chasms, and descending to the stage; feats of Equestrianism never before attempted by
ANY LIVING PERSON!
The Menken is prepared to appear in
THIS GREAT SPECIALITY
in the
FRENCH AND SPANISH LANGUAGES.
THOMAS MAGUIRE,
41-tf Manager.

**CANTERBURY MUSIC HALL,**
HARRISBURG, PENN.
BUDD & CO..............................Proprietors.
Open for the winter season with a first class company of Artists.
DRAMATIC, ETHIOPIAN,
COMEDY, FARCE,
SINGING, DANCING,
ACROBATIC, MUSIC.
Performers of acknowledged ability desiring good engagements, address JACOB BUDD,
Box 39,
40-3m Harrisburg P. O.

**NEW MEMPHIS THEATRE.**
McDONALD & RAYFIELD..............Proprietors.
This beautiful Theatre is now in the full tide of success. First class Artists wishing engagements will address as above, or to
JAMES CONNER & Co., Dramatic Agents,
38-tf 25 West Houston street, N. Y.

AMUSEMENTS.

**MORRIS BROTHERS, & CO'S MINSTRELS,**
OPERA HOUSE, BOSTON, MASS.
COMMENCED THEIR SEVENTH REGULAR SEASON,
MONDAY AUGUST 3d.
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:
LON MORRIS, N. LOTHIAN,
BILLY MORRIS, R. M. CARROLL,
JOHNNY PELL, J. QUEEN,
J. C. TROWBRIDGE, F. WILMARTH,
E. W. PRESCOTT, R. FREDERICKS,
J. L. GILBERT, J. J. HILLIARD,
J. P. ENDRES, D. J. MAGUINNIS,
AUGUST SCHNEIDER, L. A. ZWISSLER,
D. W. BOARDMAN, JAPANESE TOMMY.
The Management call particular notice to the above distinguished array of Talent.
Tickets 25 cents; Reserved Seats 50 cents.
30-tf LON MORRIS, Manager.

**SHOW BILLS OF EVERY DESCRIPTION.**
THEODORE DUTTON,
Begs to inform his old friends, Managers, and the Public generally, that he is now located at the
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Where he will give his personal attention to the production, in any style, of all kinds of
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Particularly adapted for
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CIRCUSES, MENAGERIES,
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GYMNASTS, MAGICIANS,
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
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T. D. trusts that his many years experience in the business, the very large assortment of Cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 41-

**FAREWELL TOUR**
OF THE UNITED STATES.
The Great Original, and only
SAM SHARPLEY'S MINSTRELS,
BRASS BAND,
AND BURLESQUE OPERA TROUPE.
THE MAMMOTH TROUPE OF THE WORLD,
SUPERIOR TO ALL.
At the termination of the present season,
They will appear in
NEW YORK,
BOSTON,
PHILADELPHIA,
BALTIMORE,
and WASHINGTON.
SAM SHARPLEY,
39-tf Manager and Proprietor.

**CORINTHIAN HALL,**
EXCHANGE PLACE,
ROCHESTER, N. Y.,
Will be Rented for Concerts, Lectures, Exhibitions, &c.
Address W. A. REYNOLDS,
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SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD!
CLARRY & REILLEY,
(Successors to John E. Bacon,)
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12 and 14 Spruce Street, New York,
Pay particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circusses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
☞ A deposit required on all work ordered.
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**CONTINENTAL THEATRE**
AND MUSIC HALL,
Walnut street above Eighth, Philadelphia.
ALLISON & HINCKEN......Lessees and Managers.
In future
NO WAITER GIRLS. NO WAITER GIRLS.
The Largest and Best Conducted Establishment in America.
NOW IN THE FULL TIDE OF SUCCESS.
MAMMOTH COMPANY OF 100 PERFORMERS,
Who are greeted nightly by
IMMENSE AUDIENCES,
In Pantomime, Ballet, Burlesque, Ethiopian Acts,
Gems of the Opera, Gymnastics, &c., &c.,
Which are presented to the public in perfection in all their details.
☞ Competent Artists can meet with advantageous terms by applying as above.
39-tf JAMES PILGRIM, Stage Manager.

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Fourteenth street, opposite the Academy of Music, New York.
This new and elegant permanent structure, will be completed and ready for opening on or about the 15th of January, under the direction of
MR. JAMES COOKE, sole Proprietor.
Leading Artists in every department desirous of engagements can in the meanwhile address him at
63 East Fourteenth street.
None but Professionals of the highest class need apply. 41-

**WASHINGTON THEATRE** for Rent or Lease, by the night, week, month, or by the year. This favorite and popular place of amusement will be rented as above, on application to the proprietor.
36-10t* LEWIS CARUSI, Washington, D. C.

**METROPOLITAN THEATRE,**
ROCHESTER, N. Y.
T. E. MILLS............Acting and Stage Manager.
First Class STARS, Opera and Ballet Troupes, negotiated with on liberal terms. Address as above. 27-6m

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This large and elegant Hall is now finished and ready for use. It is 100 feet long, 76 feet wide, and 30 feet ceiling, being more than 1000 square feet larger in the floor than any other Hall in the State—furnished with commodious stage, ante and drawing rooms, &c., easy of access, and located in the centre of business—is a first class Hall, and one of the best Concert Halls in the United States. Has a perfect set of Stage Scenery.
Terms liberal. Address
CYRUS DUNN,
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**DEFIANCE THEATRE,** CAIRO, ILLINOIS, under the Management of MISS MARY McWILLIAMS. Professionals of acknowledged ability wishing engagements for one year or less, will please address as above
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N. B.—An assortment of Wigs constantly on hand. 40-4t*

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MISSES EMMA AND ADA.
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address them care of
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